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CATALOGUE

OF THE

CURIOUS, CHOICE AND VALUABLE

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OF THE LATE

SIR FRANCIS FREELING, BART.

F. S. A.

INCLUDING

The Morale PROVERBES OF CRISTYNE (OF PYSE) TRANSLATED INTO ENGLISH VERSE BY ANTONY WIDVILLE EARL RIVERS, EXCESSIVELY RARE, *in morocco, Enprynted by CAXTON, MCCCCLXXVIII.* Myroure of the Blessed Lyf of Chryste, *Enprynted by Caxton.* Bartholomæus Glanvilla de Proprietatibus Rerum, translated into English by Trevisa, FIRST EDITION of the English Translation and *the First Book Printed upon Paper made in England, a Fine and Perfect Copy, Enprynted by WYNKYN DE WORDE.* The Holy Bible, by Myles Coverdale, *First Complete Translation and Edition of the English Bible, MDXXXV.* The Perilous Adventures of the Renowned Hero Tewrdanneth, an Epic Poem in the German Language on the Marriage of the Emperor Maximilian, *first edition, cuts by Hans Scheiffelein, PRINTED UPON VELLUM, a Splendid Book, Nuremb. 1517.* Purchas's Pilgrims, 5 vol. Surtees's History of Durham, 3 vol. LARGE PAPER. A COMPLETE SET OF THE ROXBURGHE CLUB BOOKS, 44 vol. Sir J. Maundevyle's Travels, *first edition, UNIQUE, Enprynted by Pynson.* Lydgate's Chorle and the Byrd, EXCESSIVELY RARE, *Enprynted by Pynson.* Feylde's Controuersye Betweene a Lover and a Jaye, a Poem, *only one other Copy known, Imprynted by Wynkyn de Worde.* The Knightly Tale of Golagrus and Gawane, and other Ancient Poems, a Most Interesting and Beautiful Book, PRINTED UPON VELLUM, *only Four Printed, Edinburgh, 1827.* A MATCHLESS SERIES OF ROBERT GREENE'S WORKS. Dolarny's Primrose, *extremely rare, 1606,* Virgil's Foure Bookes of Eneados, Quarto, *first edition, extraordinarily rare, Leyden, 1582.* The Scourge of Venus; or the Wanton Lady, a Poem, *first edition, the only Copy known, 1613.* A Most Curious, Extraordinary and Unique Collection of CHRISTMAS CAROLS, *Imprynted by Kele.* Skelton's Why Come ye not to Courte, a Poem, *excessively rare, Imprynted by Kele,* and other Rare Editions of Skelton. Cutwode's Caltha Poetarum, *only Three Copies known, 1599.* Dibdin's Works, LARGE PAPER, *choice copies.* Archæologia, 26 vol. Gentleman's Magazine, 158 vol. Speculum Christiani, *perfect, excessively rare, Imprynted by Machlinia.* Curious Books on Witchcraft. Capital Collection of the Caricatures of H. B. 5 vol. &c. &c.

WHICH WILL BE

SOLD BY AUCTION

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Friday, November 25, and Nine following Days (Sundays excepted.)

1836.

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I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery, in default of which Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Printed Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale ; but if any of the others, upon collating, within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, want of List of Plates, or on account of the Publication of any Subsequent Volume, Supplement, Appendix, or Plates.

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IX. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all Charges on such Re-sale.

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R. H. EVANS.



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CATALOGUE

OF THE

CURIOUS AND VALUABLE

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OF THE LATE

SIR FRANCIS FREELING, BART.

F. S. A.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at Twelve for HALF
PAST TWELVE PRECISELY.*]

Octavo et Infra.

- | | | |
|------------------|--|-------|
| <i>London</i> | 1 Lot of Pamphlets. | . 7 6 |
| <i>Edinburgh</i> | 2 Edinburgh Almanack, 3 vol. in red morocco, gilt leaves, 1834-6. The British Imperial Calendar, for 1833 and 1835, with the Peerage and Baronetage, 2 vol. 1833-5. | . 2 6 |
| <i>London</i> | 3 A Lot of School, and Imperfect Books, &c. | . 1 6 |
| <i>London</i> | 4 Adam's Summary of Geography and History, 1802 | . 1 |
| <i>London</i> | 5 Adolphus's History of George III. 3 vol. 1802. Adolphus's History of France, from 1790 to 1802, 2 vol. 1803, 5 vol. uniformly bound. | . 1 |
| <i>London</i> | 6 Adolphus's Political State of the British Empire, 4 vol. 1818 | . 9 |
| <i>London</i> | 7 Adolphus's Biographical Memoirs of the French Revolution, 2 vol. 1799. Intercepted Letters to Bonaparte, 1814. Tracts relating to the French, Russians, &c. in 1813, in all 4 vol. | . 8 |
| <i>London</i> | 8 Alison's History of Europe during the French Revolution, 4 vol. half bound, russias backs, vol. 5 in boards, 1833 | . 3 |
| <i>Lilly</i> | 9 Adlerfeld's Military History of Charles XII. 3 vol. plans, 1740 | . 5 |

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- 10 Account of the American Antiquarian Society, (and other Tracts in the Volume), - Boston, 1813
- 11 Acland's History of the Vaudois, 1825. Life of Bp. Andrews, *only 80 printed*, - - 1817
- 12 Abu Taleb Khan's Travels, 2 vol. *portrait*, 1810. Haliburton's History of Nova Scotia, 2 vol. 1829, 4 vol.
- 13 Annual Register, from the commencement in 1758 to 1811, inclusive, 53 vol. in 54. Index to 1792, 2 vol. in all 56 vol.
- 14 Rivington's Annual Register from 1793 to 1796, and from 1801 to 1807, 11 vol.
- 15 Anti-Jacobin, 2 vol. - - - 1799
- 16 Angling.—Maxims for an Angler and Miseries of Fishing, (by Penn), LARGE PAPER, *proof impressions of the plates on India paper, only 25 copies printed*, - 1833
- 17 Angling.—Salmonia, or Days of Fly Fishing, (by Sir H. Davy), - - - 1828
- 18 Alexander's History of Women, 2 vol. - 1782
- 19 Amulet for 1834 and 35, by Hall, 2 vol. *plates, gilt leaves*.
- 20 Alciphron's Epistles, by Beloe, - 1791
- 21 Aubrey's Miscellanies, 1696. Viand's Shipwreck and Adventures, 1771. Arthur Mervyn, 2 vol. Philadelphia, 1799, 4 vol.
- 22 Academy of Complements, *frontispiece by Marshall*, 1654. New Academy, *cropt and dirty*, 1699.
- 23 Academy of Complements, *frontispiece by Marshall*, 1650. Witty Apothegms of James I., Charles I. &c. *frontispiece*, 1669, 2 vol.
- 24 Alciati Emblemata, FIRST EDITION, VERY RARE. *A present from Dr. Dibdin to Sir F. Freeling, with his Autograph Letter*, - - - Aug. Vind. 1531
- 25 Alciati Emblemata, *cuts, in russia, gilt leaves*, Par. apud Wechel. 1535
- 26 Alciat, Livret des Emblemes, mis en Rime Françoise (avec le Texte Latin) et présenté a Mon Seigneur l'Admiral de France, *first edition of the French version, numerous cuts, PRINTED UPON VELLUM, red morocco, gilt leaves*, Paris. Wechel. 1536
- * * EXTREMELY RARE, IF NOT UNIQUE. It is the only copy upon vellum mentioned by Van Praet. It formerly belonged to the Duke De La Valliere and Count Mac Carthy.
- 27 Abenezrah's Everlasting Prognostication of the Weather, *black letter, printed for M. S. Indigine's Palmestry and Physiognomy*, by F. Withers, *cuts*, 1651.
- 28 S. Augustine's Meditations and Manuell, *engraved borders round each page*, - Printed by Daye, 1577

Walke	29 Ashton's Exposition of the N. Testament, 1774. Bolland on the Christian Sabbath, 1809. Bellamy's Anti-Deist and Vindication of his Bible, 2 vol. 1819, 4 vol. .	8	
Thayer	30 Æsop's Fables, with those of Avian, Alphonse and Poge. Caxton's Translation, scarce, - 1647	1	3
Watkins	31 Austen's Pride and Prejudice, 3 vol. - 1813	2	
Vallati	32 ——— Mansfield Park, 3 vol. - - 1814	3	
Wadd	33 Avellaneda, Vida del Don Quixote, 2 vol. Madr. 1805	4	
Andrews	34 Agrippa, Vanité des Sciences, 1603. Bononii Chiron Achillis, many cuts, stained, 1661. Bezæ, Poemata, Emblemata, &c. Genev. 1614, 3 vol.	8	1
Lilly	35 Arsenii Præclara Dicta Philosophorum, Imperatorum, &c. Græce, FIRST EDITION, in russia, - (Romæ.)	1	2
Andrews	36 Allot's England's Parnassus, or choysent Flowers of our Moderne Poets, a few leaves a little mended, 1600	2	
Lawrence	37 Aikin's Selections from the British Poets, - 1820	3	
Madge	38 Aikin on Song Writing and Collection of Songs, by Evans, 1810	5	6
Wadd	39 Aylet's Divine and Moral Speculations, with his Wife not ready made, and Joseph, Poems, portrait by Cross inlaid, olive morocco, gilt leaves, - - 1654 53	1	5
Bryfield	40 Ainsworth's Marrow of the Bible, in Verse, 1652	9	
Andrews	41 Adamson's Muses Threnodie on the death of Gall, by Cant, 2 vol. - - 1774	6	6
Money	42 Anstey's Pleader's Guide, 1810. Bate Dudley's Vortigern and Rowena, 3 vol.	9	
Bryfield	43 Aleyn's Historie of Henrie VII. a Poem, wants portrait, 1638	9	6
Lilly	44 Austin's Naps upon Parnassus, a Sleepy Muse Nipt and Pincht, though not Awakened, - 1658	10	6
Andrews	*** A ridicule upon Austin by the Wits of the time.		
Wadd	45 Anti-Jacobin Review, 8 vol. - - 1799	10	
Wadd	46 Brunet, Manuel du Libraire, 3 vol. Par. 1810. Baker's Biographia Dramatica, 2 vol. 1782.	9	6
Wadd	47 Beloe's Anecdotes of Literature and scarce Books, 6 vol. 1807	1	7
Elkner	48 Beloe's Sexagenarian, 2 vol. with the Names filled up in Manuscript by Alexander Chalmers, and an Autograph Letter of A. Chalmers to Sir F. Freeling, - 1818	1	1
Andrews	49 Brydges's Censura Literaria, 10 vol. - 1805	1	15
Wadd	50 Brydges's British Bibliographer, 4 vol. portraits, 1810	2	16
Bryfield	51 Brydges's Restituta, 4 vol. - - 1814	1	11
Wadd	52 Topham Beauclerk, Catalogue of his Library, LARGE PAPER, with prices, - - 1781	4	6
Money	53 Brand, Catalogue of his Library, LARGE PAPER, with prices, 1807	9	
Money	54 Bindley, Catalogue of his Library, 3 parts, with prices, 1818	3	1

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|-------|----|--|---|---|---------------|----------|
| 9 | 55 | Burrell's Catalogue of the Library of the Athenæum at Liverpool, LARGE PAPER, ONLY TEN COPIES PRINTED FOR PRESENTS, | - | - | 1820 | Willetts |
| 5 | 56 | Battle Abbey, Descriptive Catalogue of the Original Charters and Muniments of Battle Abbey, Sussex, | - | - | 1835 | Stoddard |
| 1 | 57 | Brayley on the Genuineness of Prynne's Defence of Stage Plays, only 50 copies privately printed, | - | - | 1825 | Redd |
| 1 1/4 | 58 | Bodenham's Wits Commonwealth, 1596. Wits Commonwealth, Part the Second by Meres, bound in 2 vol. (This Part includes his Critique on the English Poets), 1598. Bodenham's Wits Theater of the little World, 1599, 4 vol. | - | - | - | Redd |
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| 1 1/6 | 60 | Barthelemy's Travels of Anacharsis in Greece, 7 vol. and Atlas, | - | - | 1794 | Truman |
| 1 1/2 | 61 | Back's Arctic Land Expedition to the Great Fish River, plates, | - | - | 1836 | Truman |
| 5 6 | 62 | Bischoff's History of Van Diemen's Land, 1832. Barrow's History of the Arctic Voyages, 1818. | - | - | - | Wahne |
| 2 | 63 | Baratti's Travels into the Remote Countries of the Abissins, or of Ethiopia Interior, | - | - | 1670 | Truman |
| 10 | 64 | Butler (F. Kemble)'s Journal, 2 vol. | - | - | 1835 | Truman |
| 7 | 65 | Baillie's First Impressions on the Continent, plates, 1819. Baillie's Lisbon, 2 vol. 1824. | - | - | - | Wahne |
| 8 | 66 | Beauties of England, 2 vol. plates, | - | - | 1776 | St. John |
| 1 1/2 | 67 | Bray's Description of Devonshire, 3 vol. | - | - | 1836 | Longford |
| 1 1/4 | 68 | Brady's Clavis Calendaria, 2 vol. | - | - | 1812 | Alton |
| 6 | 69 | Bulletins of the Campaigns, State Intelligence, &c. from 1793 to 1834, except for 1802 and 1827, 40 vol. PRIVATELY PRINTED. | - | - | - | Wahne |
| 7 1/2 | 70 | Benger's Memoirs of Tobin, 1820. Bombet's Lives of Haydn and Mozart, 1817. Butler's Reminiscences, 1824. Lady Berkeley's Address to the Peers, 1811, 4 vol. | - | - | - | Willetts |
| 1 1/5 | 71 | Boscobel, or History of Charles II's Preservation, both Parts. Portrait of Charles II. and folding plate by Gaywood, | - | - | 1662 | Redd |
| 1 1/4 | 72 | Boscobel Tracts, edited by Hughes, 1830. Bassompierre's Embassy to England, with notes by Croker, 1819, 2 vol. | - | - | - | Trotter |
| 1 1/4 | 73 | Bristol. Dallaway's Antiquities of Bristow in the Middle Centuries, plates, only 200 printed, | - | - | Bristol, 1834 | Wahne |
| 10 | 74 | —— Hooke's Bristollia, or Memoirs of Bristol, 1748. Owen on the Earth, Stones, and Minerals about Bristol, plates, 1754, 2 vol. | - | - | - | Anders |
| 7 | 75 | —— Heath's Antiquities of Bristol, 1797. Shiercliff's Bristol and Hotwell Guide, 1789. Wood's Description of the Exchange at Bristol, plates, 1743. | - | - | - | Wahne |

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- 76 Bristol. Account of the Bristol Riots, *frontispiece*, 1832.
Trial of C. Pinney, Esq. Mayor of Bristol, for Neglect
of Duty during the Riots, *Bristol*, 1833.
- 77 ——— Cosmo (J. M. Gutch)'s Twelve Letters on the
Commerce of Bristol. *Dedication copy to Sir F. Free-
ling, with an Autograph Letter from the Author. In calf,
Bristol*, 1823
- 78 ——— Heath's Antiquities of Bristol, 1797, and 4 more
relating to Bristol.
- 79 ——— Account of the Poets of Bristol, 1815. Conse-
quences of a New Theatre to Bristol, 1765.
- 80 ——— Life and Trials of Mrs. Eleanor Keate of Bristol,
1779. And 4 more relating to Persons connected with
Bristol.
- 81 ——— Account of the late Disorders in Bristol, 1714.
Tryals of the Rioters at Bristol. Dolman's Contem-
plations among Vincent's Rocks, *Bristol*, 1755.
- 82 Bonaparte.—Tracts relating to Bonaparte, 7 vol.
- 83 Boswell's Life of Malone, *privately printed*, "from the
Author," 1814. Recollections of H. H. Oddie, *portrait,
privately printed*, 1830. The Book of Life, a Bibliogra-
phical Melody, by R. Thomson, *only 50 copies printed*,
1820, 3 vol.
- 84 Blair's Lectures, 3 vol. - - - 1790
- 85 Bewick's History of Quadrupeds, *plates*, - - - 1800
- 86 Bewick's History of British Birds, 2 vol. LARGEST PAPER,
plates, - - - 1797
- 87 Bewick's Æsop's Fables, LARGE PAPER, *plates*, 1818
- 88 Bewick. Select Fables, LARGE PAPER, *plates*, 1820
- 89 Beresford's Miseries of Human Life, 2 vol. and *plates in
oblong 4to.* - - - 1806
- 90 Bulwer's Philocophus, or Deafe and Dumb Man's Friend,
frontispiece, in old red morocco, - - - 1648
- 91 ——— Pathomyotomia, or Dissection of the Muscles of
the Mind, *bottom margins stained, blue morocco*, 1649
- 92 ——— Artificial Changeling, *portrait and frontispiece, gilt
leaves*, - - - 1650
- 93 Barnes's Discovery of Pygmies, *frontispiece*, 1675. Frier
Bacon's Discovery of Miracles, 1659. Burton's Won-
derful Prodigies, 1682.
- 94 Blount's Dictionary of Hard Words, *first edition*, 1656
- 95 Breton's (Nicholas) Characters upon Essaies, Morall and
Divine, - - - 1615
- 96 Baliverneries d'Eutrapel, 1815, and 5 more.
- 97 Babbage's Economy of Machinery and Manufactures, 1832.
Bonnycastle's Astronomy, 1816. Bigland's Essays,
1811, 3 vol.
- 98 Bonnycastle's Astronomy, 1787, and 4 more.

- 10 10 99 Blackwood's Edinburgh Magazine, from its commence-
ment April 1817 to the end of 1835, 38 vol. *half bound*,
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- 100 B. (W.) Philosopher's Banquet Decked forth with severall
Dishes, and further Dilated by Table-conference, 1633 *W. J. H.*
- 101 Beaumont on Spirits, Apparitions, &c. 1705. Boulton's
Vindication of Magick, 1722. Bovet's Pandæmonium,
frontispiece by Sturt, 1684, 3 vol. *Andrew*
- 102 Baxter's Certainty of Spirits, 1691. Bovet's Pandæmo-
nium, 1684. Brinley's Impostures of Witches, 1680.
Casaubon on Credulity and Incredulity, 1670, 4 vol. *Thorp*
- 103 Biochimo's Royall Game of Chesse Play, wants the Portrait
of Charles I. *red morocco, gilt leaves*, - 1656 *Andrew*
- 104 Bell's British Theatre, 13 vol. *fine paper, plates*, 1791 *W. J. H.*
- 105 Butler's Hudibras, with Notes by Grey, 2 vol. LARGE
PAPER, plates, - - - 1799 *Andrew*
- 106 Butler's Hudibras, English and French by Towneley,
3 vol. *original edition, cuts, fine copy*, Lond. 1757 *W. J. H.*
- 107 Bysshe's Art of English Poetry, 4 vol. 1737. Cooper's
Muses Library, 1737. *W. J. H.*
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- 109 Baron's Pocula Castalia, *fine copy, but has not the portrait*,
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- 110 Baron's Cyprian Academy, *portrait by Marshall and fron-*
tispiece, in russia, - - - 1648 *W. J. H.*
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- 112 Baron's Mirza, a Tragedie. *W. J. H.*
- 113 Baron's Apologie for Paris for rejecting Juno and Pallas,
1649 *W. J. H.*
- 114 Black-Fryers.—R. Hord, Elegia de Admirandâ Clade
centum Papistarum tempore concionis vespertinæ ha-
bitæ Londini, juxta domum Legati Gallicani, Anno
1623, *frontispiece*, - - - Lond. 1625 *Thorp*
- 115 Busennello's Naval Triumph of the Venetians over the
Turks, by Higgons, a Poem, - - - 1658 *W. J. H.*
- 116 Bold's Wit a Sporting in a pleasant Grove of New Fancies,
portrait, EXTREMELY RARE, blue morocco, 1657 *Thorp*
- * * Mr. Bindley's Copy wanting the Portrait sold for
£6. 18s.; Mr. Heber's copy also wanted it.
- 117 Bold's Latine Songs, with their English, *leaf mended*, 1685 *Thorp*
- 118 Bunyan's Scriptural Poems, 1701. Bunyan's Pilgrim's
Progress done into Verse by Hofman, 1706, 2 vol. *Andrew*
- 119 Burtons's Vanity of the Life of Man, in verse, *cuts, title*
and frontispiece, inlaid. *W. J. H.*
- 120 Brathwait's Barnabee's Journal, reprint of the First Edi-
tion, with Life by Haslewood, 2 vol. - 1820 *W. J. H.*

Wish.	121	Brathwait's Barnabee's Journal, by Haslewood, cuts,			
		LARGE PAPER, - - -	1818	7	6
Lilly	121*	Brathwait's Natures Embassies, imperfect, -	1621	4	6
Wish.	122	Brathwait's Honest Ghost and Age of Apes, Poems, both frontispieces, - - -	1658	10	1
Thayer	123	Brathwait's Essaies upon the Five Senses, frontispiece,	1635	8	1
Andrews	123*	Brathwait's Two Lancashire Lovers, wormed, wants plate at p. 247, - - -	1640	1	6
Wish.	124	Brathwait's Astræa's Teares on the Death of Sir R. Hutton, portrait, RARE, red morocco, - - -	1641	3	15
Wish.	125	Brathwait's Strappado for the Divell, Epigrams, Satires, &c. red morocco, gilt leaves, - - -	1615	1	10
Wish.	126	Browne's Britannia's Pastorals, 1625. Browne's Shepherd's Pipe, 1614, 2 vol.		1	1
Lilly	127	Beaumont's Bosworth Field, date cut off, -	1629	9	6
Wish.	128	Br. (Fr.) The Tragedie of Alceste and Eliza, EXTREMELY RARE, in calf, gilt leaves, - - -	1638	1	1
		** Mr. Rice's is the only copy, that has occurred for sale for many years.			
Wish.	129	Baillie's Series of Plays, 3 vol. 1800. Baillie's Miscellaneous Plays, 1804.		13	1
Wish.	130	Baillie's Dramas, 3 vol. - - -	1836	16	1
Wish.	131	Baillie's Family Legend, a Tragedy, blue morocco, -	1810	3	1
Wish.	132	Baillie's Collection of Poems, 1823. Baillie's Martyr, a Drama, 1826. M. Baillie's Trifles, in Verse, privately printed, 1825.		1	2
Wish.	133	Byron's Doge of Venice, Sardanapalus, Cain, and other Poems by him, and his Letter to Bowles, in 11 vol.		6	6
Wish.	134	BYRON.—Lady Byron's Remarks on Moore's Life of Lord Byron, PRIVATELY PRINTED, with an Autograph Letter of the Countess Guiccioli, -	1830	3	3
Wish.	135	Byron's Last Journey to Greece, by Gamba, 1825. Medwin's Conversations of Byron, 1824, 2 vol.		3	6
Wish.	136	Byron.—Lady Blessington's Conversations with Lord Byron, - - -	1834	8	1
Wish.	137	Bowles's Poems, 2 vol. 1802. Bloomfield's Farmer's Boy, 1802, and 4 more.		1	6
Lilly	138	Blacket's Remains, with his Life by Pratt, 2 vol. 1811. James's Poems, 2 vol. 1808.		3	1
Wish.	139	Brant, Stultifera Navis, cuts, one leaf MS. in russia, Augusta, 1497		10	1
Wish.	140	Brome's Lachrymæ Musarum, or Tears of the Muses for the Death of Lord Hastings, with the frontispiece and folding leaf, scarce, - - -	1650	1	15
		** In this Collection are Poems by Sir A. Cokaine, Bancroft, Campion, Bold, and Dryden's first Production.			

- 141 Ballad. The Contented Couckould, or a Pleasant New
Songe of a New-Castle Man, *wood cuts*, PRINTED UPON
SILK expressly for Sir F. Freeling, with an Autograph
Letter from the Printer, J. Bell. In green morocco, gilt
leaves; - - - (1815)
- 142 Boccacio's Tales, the Quintessence of Wit, 1657
- 143 Bray's De Foix, a Romance, 3 vol. 1826. Bray's Fitz of
Fitz-Ford, 3 vol. 1830, 6 vol.
- 144 Bray's Protestant, a Tale, 3 vol. 1828. Vittoria Colonna,
3 vol. 1827.
- 145 Lady Blessington's Two Friends, 3 vol. 1835. Mrs.
Clarke's Rival Princes, 2 vol. 1810.
- 146 Brunton's Emmeline, *portrait*, 1819. The Nun of Ar-
rouca, a Tale, 1822.
- 147 Balbuena, el Bernardo, Poema Heroyco, 3 vol. Madr. 1808
- 148 Bertellii Habitus Diversarum Nationum. A Series of
Cuts. Stained, and part of the last leaf torn off,
Patav. 1594
- 149 Holy Bible, with Moral and Theological Observations by
Ostervald, 2 vol. - - - 1799
- 149* La Sainte Bible, 3 vol. *gilt leaves*, Charenton, 1652
- 150 Bible. Quadrins Historiques de la Bible, *cuts by the Petit
Bernard*, - - - Lyon, Tournes, 1553
- 151 Bible. Quadrins Historiques de la Bible. Lyon, Tournes,
1560. Figures du Nouveau Testament, Lyon, Tournes,
1559. *Cuts by the Petit Bernard*. Mac-Carthy's Copy.
Red Morocco.
- 152 Bibliorum Icones, - Franc. ap. Feyrabent, 1571
- 153 Bale's Image of Both Churches, 3 parts in 1 vol. *red mo-
rocco by Lewis*, - Imprynted by Jugge.

* * Dr. Dibdin has written on the fly leaf, that this is
the most beautiful copy he ever beheld.

Quarto.

- 154 Ames's Typographical Antiquities, *plates, with MS. Prices
affixed to many of the Articles from celebrated Sale Cata-
logues*, - - - 1749
- 155 Ames's Typographical Antiquities by Herbert, 3 vol. 1785
- 156 Archæologia, or Tracts relating to Antiquity, by the So-
ciety of Antiquaries, 26 vol. except vol. 18, with the
Index to the first 15 vol.—25 vol. bound, and vol. 18
part II. and vol. 26 sewed, *fine set*, 1804-36
- 157 Archæologia, vol. 20 to page 478, bound, 1823. And vol.
16, part I. sewed, 1809.
- 158 Anderson's History of Commerce, 4 vol. - 1801

- 159 Alcedo's Geographical and Historical Dictionary of America and the West Indies, vol. 1 to 3, 1812 . . .
- 160 Abel's Journey in the Interior of China, *plates, some coloured, calf extra*, - - 1818 . 14
- 161 Antiquity, Honor, and Dignity of Trade, particularly as connected with London, LARGE PAPER, only 25 printed, 1813 . 3 6
- 162 Atkyns's Origin of Printing. Wants the Frontispiece, 1664 . 2 6
- 163 Account of Four Persons Starved to Death at D(atchworth) in Hertfordshire, *frontispiece*, 1769. Tryal and Execution of Joan Perry and her two Sons for the Murder of W. Harrison, 1676. Allen's Killing No Murder, 1689. . 8 6
- 164 Algiers Voyage under Sir R. Mansel, *title a little torn*, 1621 . 2 .
- 165 Albumasar de Magnis Conjunctionibus, *cuts, stained, and 4 leaves MS. Aug. Vind.* 1489. Albumasar, Astronomia, et Flores Astrologiæ, 2 vol. in 1, *Ven. apud Sessam*, 1506. Abdilazi Judicium Astrorum, *Ven.* 1482. . 15
- 166 Ashmole's Theatrum Chemicum, in Verse, *Plates by Vaughan, and the Folding Plate, which is frequently wanting, in russia, gilt leaves*, - 1652 . 3 3
- 167 Ashmole's Way to Bliss, 1658. Five Treatises on the Philosopher's Stone, 1652, 2 vol. in 1. . 3 6
- 168 Adam Bell, Clim of the Clough, and William of Cloudesle, *wood cut, in green morocco, gilt leaves*, - 2 2
- Printed by Cotes, 1648
- 169 A. (T.)'s Massacre of Money (attributed to Achelley), *scarce, in blue morocco, gilt leaves, Printed by Creede*, 1602 . 12
- 170 Ariosto's Satyres, in Verse, by G. Markham, 1608 . 4
- * * This translation was really made by Tofte.
- 171 Anstey's Poetical Works, with his Life, *portrait and plates, in calf*, - - 1808 . 1 15
- 172 Arthington's Principall Points of Holy Profession, *Dedicated to Prince Henry, date cut off, in calf, gilt leaves*, (Printed by T. Pavyer, 1607.) . 1 1
- 173 A. (R. Armin)'s Valiant Welshman, or Caradoc the Great, *in blue morocco, gilt leaves*, - - 1663 . 10
- 174 Lady Alimony, a Pleasant New Comedy, (*Attributed by Ant. a Wood to Lodge and Greene*), - 1659 . 5
- 175 Aske's Elizabetha Triumphans, conteyning the Damned Practices, that the Divilish Popes of Rome have used ever sithence her Highness firste comming to the Crowne; with her entertainment at Tilbery in Essex, RARE, - - 1588 . 3

* * One of the earliest specimens of English Blank Verse.

- 176 ALCILIA.—PHILOPARTHENS LOVING FOLLY, BY I. C. Whereunto is added Pigmaliions Image, (by Marston) with the Love of Amos and Laura, and also Epigrammes by Sir J. H. (arington) and others. EXTREMELY RARE, in olive morocco, gilt leaves,

Printed for R. Hawkins, 1628

* * This is the Second Edition ; the First was printed in 1619, both are excessively rare, and neither occur in the collections of Steevens, Bindley, Perry, Sir M M. Sykes, Hibbert, Rice, Heber, &c. nor in the Bibliotheca Anglo-Poetica. Indeed such is the Rarity of the first Poem, that Mr. Collier speaks of it in his Poetical Decameron (Vol. II. P. 112) as “ quite a new discovery in the History of our Poetry ;” and says in another passage, that it “ is a production hitherto unseen, and displays very considerable poetical talent.”

- 177 Apprentices Advice to the XII Bishops lately accused of High Treason, a Poem, wood cut at the end, very scarce, Printed in the new yeare of the Bishops feare, 1642

- 178 Annalia Dubrensia, or Poems on R. Dover's Games upon Cotswold Hills, with a fac-simile of the rare frontispiece, 1636

- 179 Arthur.—Lyf and Actes of Kyng Arthur, from Caxton's edition of 1485, with an Introduction and Notes by Southey, 2 vol. - - - 1817

- 180 Arthur.—The Most Ancient and Famous History of the Renowned Prince Arthur, and the Knights of the Round Table, both parts, frontispieces, one leaf inlaid, in blue morocco, gilt leaves, - - - 1634

* * Sir Walter Scott says this Romance has the merit of being written in pure Old English ; and many of the wild adventures, which it contains, are told with a simplicity bordering on the sublime. This and the preceeding Article form a curious contrast of the different state of the English Language in the 15th and 17th Centuries.

- 181 Arthur.—Lelandi Assertio Inclytissimi Arturii Regis Britanniae, - - - Lond. 1544

- 182 Arthur.—Leyland's Life, Actes, and Death of the most Noble, and Renoumed Prince Arthure, King of Great Brittain, translated by Robinson, first edition, very scarce, in blue morocco, gilt leaves, Imprinted by Wolfe, 1582

* * The Marginal Notes are by S. Batman, the Translator of Bartholomens de Proprietatibus Rerum.

Wangfaint

- 183 Arthur.—The Auncient Order, Societie, and Unitie Laudable, of Prince Arthure, and his Knightly Armory of the Round Table. With a Threefold Assertion frendly in fauour and furtherance of English Archery at this day, in Verse, by Robinson, EXTREMELY RARE, in green morocco, gilt leaves, - Imprinted by Wolfe, 1583

* * Prefixed to the volume are commendatory Verses on the Bowe and the Booke by Churchyard; the volume is so Rare, that Hearne says in his Collectanea *he could never obtain a sight of it.* The Third Assertion recounts the deeds of the English Bowmen from the Romans to Queen Elizabeth.

W. S. H.

- 184 Arthur.—History of the Valiant Knight Arthur of Little Britain, by Lord Berners, edited by Utterson, LARGE PAPER, with two sets of plates, one plain and the other coloured from a MS. - - - 1814

Thompson

- 185 Abell and Kilvert. Dialogue betwixt Alderman Abell and Kilvert, the two maine projectors for Wine, frontispiece and cut at the end, 1641. Last Discourse betwixt Abell and Kilvert, frontispiece, 1641, 2 vol.

Dejean

- 186 Apuleius. L'Amour de Cupido et de Psyché Mere de Volupté, plates by Galter after Raphael, wanting plate 9.

Madame

- 187 Apuleius's Golden Asse, by Adlington, in russia, gilt leaves, 1639

Sibley

- 188 Amman (Jost) Insignia Sacræ Cæsareæ Majestatis, et Nobilium Familiarum, &c. numerous cuts, 1579

Madame

- 189 Amman's (Jost) Costumes of Various Nations, with Descriptive Verses in German, numerous cuts, Franc. 1586

Sibley

- 190 Admirable Historie of the Possession and Conversion of a Woman seduced by a Magician, - 1613

Sibley

- 191 Ady's Perfect Discovery of Witches, - 1661

Sibley

- 192 Assenheim, Viridarium Hieroglyphico-Morale, cuts, Franc. 1619

Dejean

- 193 Assarino's Stratonica, or the Unfortunate Queen, J. Field, 1651. Apprentices Warning-piece, or Confession of Peter Moore, who Poysoned his Master, 1641. Astry's Account of a Young Man struck dumb for 24 Hours, 1671, 3 vol.

Sibley

- 194 Bury. Richardi De Bury Philobiblon, cum Appendice de MSS. Oxoniensibus, à James, the title and dedication mended, - - - Oxon. 1599

Madame

- 195 Bibliotheca Bodleiana, à James, - Oxon. 1620

W. S. H.

- 196 Bibliotheca Blanfordiensis, PRIVATELY PRINTED, 1812

Madame

- 197 Buchanan's Journey through the Mysore, Canara, and Malabar, 3 vol. LARGE PAPER, plates, - 1807

W. S. H.

- 198 Benyowsky's Memoirs and Travels, 2 vol. plates, 1790

Madame

W. S. H.

- 199 Boterus's Relations of the Most Famous Kingdomes of the World, - - - 1630
 200 Bucaniers. History of the Bucaniers of America, 3 parts, portrait of Morgan, - - - 1684
 201 Belzoni's Travels in Egypt and Nubia, portrait, 1820
 202 Bowdich's Mission to Ashantee, COLOURED PLATES, 1819
 203 Bouchette's British Dominions in North America, vol. 2, plates, - - - 1831
 204 Byron's Voyage to the Sandwich Islands, proof impressions of the plates on India paper, - - - 1826
 205 Brown's Travels in Germany, 1677. Blunt's Voyage to the Levant, 1638, 2 vol.

Folio.

- 206 Antonii Bibliotheca Hispana Vetus et Nova, edente Bayero, 4 vol. best edition, LARGE PAPER, very fine copy, bound in red morocco, with silk linings, and gilt leaves, Matriti, apud Ibarram, 1788

* * This is the best guide to Spanish Literature Ancient and Modern.

- 207 Ashmole's History of the Order of the Garter, portrait of Charles II. by Sherwin, and plates by Hollar, 1672
 208 Ariosto's Orlando Furioso, by Harington, FIRST EDITION, LARGE PAPER, plates, EXTREMELY RARE, but some leaves stained, part of the title and the date torn off, and 1 leaf pieced, in russia, - - - 1591
 209 Adams's Index Villararis, - - - 1690
 210 Arte and Crafte to Lyue and Dye Well, translated out of Frensshe into Englysshe (by A. Chertsey), wood cuts, imperfect, in russia, (Imprinted by Wynkyn De Worde, 1505)
 211 Aristoteles de Naturâ Auscultationis, Latine ab Agyrophylo, without date, or place. Aristotelis Physica, Latine, à Caietano, without date or place. Aristoteles de Animâ, &c. cum Commentariis Caietani, Vincent. 1486, 3 vol.
 212 Antoninus's Itinerary of Britain, by Burton, portrait by Hollar, - - - 1658
 213 Adamson's Muses Welcome to James I. portrait, Edinb. 1618
 214 Apparition of an Arch-Angel at the Old Bayly, 1680, and 2 more tracts in the vol.
 215 Bergomensis (Jacobi Philippi) Supplementum Cronicarum, - - - Ven. 1486
 216 Baker's English Chronicle, frontispiece, best edition, 1733

- 217 Burnet's History of His Own Time, 2 vol. 1724
 218 Bredow's Compendious View of Universal History, by
 Bell, - - - 1820
 219 Bunting's Chronicle of Brunswick and Lunenberg, in
 German, numerous wood cuts, some leaves damaged,
 Magd. 1584

SECOND DAY'S SALE.

Octavo et Infra.

- 220 Bale's Image of Both Churches, 3 vol. title of vol. 1 mended,
 Imprinted by Daye and Seres.
 221 Bale's Actes, or Unchaste Examples of the Englysshe
 Votaryes, - Imprinted by Tysdale, 1560
 222 Bale's Chronicle of Sir J. Oldecastle, the Lord Cobham,
 wants title, - - - 1544
 223 Bale's Chronicle of Sir J. Oldecastell, without date.
 224 Theodore Basille (Becon)'s Christmas Banket, with
 daynty Dishes. Basille (Becon)'s Potation for this holi
 time, - - - Imprinted by Mayler, 1542
 225 Boke of Barthram Priest on the bodye and bloude of
 Christe, - - - Imprinted by Raynalde, 1549
 226 Bucer's Gratulation unto the Churche of Englande for the
 Restitucion of Christes Religion. And hys Answer
 unto the two Raylinge Epistles of Steven (Gardiner)
 Bisshoppe of Winchester, by Hoby, Imprinted by Jugge.
 227 Bridgewater Treatises on the Power and Goodness of
 God, by Chalmers, Kidd, Bell, Roget, Kirby and Prout,
 9 vol. - - - 1835
 228 Catalogus Bibliothecæ Harleianæ, 5 vol. - 1743
 229 Catalogue of Miss Richardson Currer's Library at Eshton
 Hall, by Stewart, PRIVATELY PRINTED, - 1833
 230 Clarke's Repertorium Bibliographicum, portraits, 1819
 231 A. Clarke's Bibliographical Dictionary and Miscellany,
 8 vol. - - - 1802
 232 Catalogue of the Library at Kingston upon Hull, privately
 printed, - - - Liverpool, 1822
 233 Catalogue of the Library of the Corporation of London,
 LARGE PAPER, privately printed, - 1828
 234 Catalogue of Johnes' Library at Hafod, Part II. (Now
 in the possession of the Duke of Newcastle), privately
 printed, - - - Hafod, 1807

- 235 Catalogue of Stanley's Library, *with prices*. Catalogue of Alchorne's Library, *with prices*, 1813. Catalogue of Goldsmid's Library, *with prices*, and other Catalogues in the Volume. *Indr*
- 236 Catalogue of Crofts' Library, *with prices*. - 1783 *Indr*
- 237 Catalogue of Lord Spencer's Duplicates, *fine paper*, 1821. Catalogue of Midgley's Library, *large paper*, *with prices*, 1818. *Indr*
- 238 Catalogue of Reed's Library, *with prices*, 1807. Catalogue of Cochran's Manuscripts, *cuts*, 1829, and 2 more. *Indr*
- 239 Christ, Dictionnaire des Monogrammes, &c. *cuts*, Par. 1762 *Indr*
- 240 Cole's Bibliographical Tour to the Library of a Philobiblist (Wrangham), LARGE PAPER, 1824. Collet's Relics of Literature, 1823, 2 vol. *Lace*
- 241 Chalcographimania, and Calcographiana, by Caulfield, 2 vol. in 1, - - - 1814 *Indr*
- 242 Charnley's Account of the Great Flood on the Tyne, in Nov. 1771, *fine paper*, only 24 copies so printed, Newcastle, 1816 *Indr*
- 243 Campbell's Lives of British Admirals, by Yorke and Stevenson, 3 vol. LARGE PAPER, *fine copy*, in *russia*, 1812 *Indr*
- 244 Capper's Topographical Dictionary, *maps coloured*, in *russia*, - - - 1808 *Indr*
- 245 Coxe's Memoirs of Sir R. Walpole, 4 vol. FINE PAPER, ONLY TEN PRINTED, *presentation copy*, - 1816 *Indr*
- 246 Coxe's Memoirs of the Duke of Marlborough, 6 vol. FINE PAPER, and the Maps and Plans on India Paper, the only set so taken off. *Presentation Copy*, - 1820 *Indr*
- 247 Coxe's Travels in Switzerland, 3 vol. 1801. Coxe's Travels in Poland, Russia, &c. 5 vol. 1802. Coxe's Russian Discoveries, 1804. *Indr*
- 248 Chateaubriand's Travels in Greece, Palestine, &c. 2 vol. 1812. Caldcleugh's Travels in South America, 2 vol. 1825. *Indr*
- 249 Cooke's Life of Foote, 3 vol. 1805. Colman's Random Records, 2 vol. 1830. *Indr*
- 250 Cooke's Picture of the Isle of Wight, *plates*, 1808 *Indr*
- 251 Characters of Charles I. and the Loyalists, from Clarendon, &c. *portraits*, PRINTED UPON VELLUM, in *russia*, 1795 *Indr*
- 252 Queen Caroline. Collection of Tracts in Verse and Prose, relating to Queen Caroline, 2 vol. *Indr*
- 253 Colden's Life of Fulton and History of the Origin of Steam Boats, - - - New York, 1817 *Indr*
- 254 Carlisle on the Place and Quality of the Gentlemen of the Privy Chamber, *with an Autograph Letter of Carlisle*, 1829 *Indr*

255 Carlisle on the Charity Commission, and on Old Customs, 1828

255* Lord Colchester's Speeches to Military Commanders, privately printed, - - - 1829

256 Clery's Journal of Lewis XVI's Captivity, large paper, 1798. De Stael's Germany, 3 vol. 1813. Eton's Turkish Empire, 1798.

257 Coke (Clarke of the Statutes of the Staple of Westmynster) Debate betwene the Heraldes of Englande and Fraunce, black letter, scarce, in russia,

Imprynted by Wyer, 1550

* * At the end of the Volume are three Pages of Verses addressed by the Author to the Enemies of Edward VI. These were unknown to Ritson.

258 Cundy on Rail Roads, 1834, and 4 more.

259 Coleridge's Six Months in the West Indies, 1825. De Vastey's History of Hayti, 1823.

260 Chalmers's Projector, 3 vol. - - - 1811

261 Compleat Wizzard, 1770. Casaubon on Enthusiasm, 1655. Cheshire Prophecy. Memoirs of E. Canning, 1754. Three Tracts relating to E. Canning, 1753, 5 vol.

262 Lord Capel's Contemplations, portrait, - - - 1683

263 Cicero's Familiar Letters, by Melmoth, 3 vol. 1753

264 Conybeare's Illustrations of Anglo-Saxon Poetry, 1826

265 Campbell's Essay on English Poetry, LARGE PAPER, presentation copy, only three printed on this size, morocco, gilt leaves, - - - 1819

266 Collier's Poetical Decameron, 2 vol. - - - 1820

267 Capell's Prolusions, gilt leaves, - - - Tonson, 1760

268 Cleveland's Poems, portrait, 1662. Cleveland's Idol of the Clownes (Wat Tyler), 1654. Earle's Micro-cosmographie, 1629, 3 vol.

269 Chalkhill's Thealma and Clearchus, a Poem, with a Preface by I. Walton, gilt leaves, - - - 1683

270 CHAPPELL'S GARDEN OF PRUDENCE, IN VERSE AND PROSE, EXCESSIVELY RARE, IF NOT UNIQUE,

Printed by R. Jones, 1595

* * Ritson thinks it probable, that Chappell was the person, who had some poetical altercation with T. Camel, who was himself engaged in a controversy with Churchyard. This was Mr. Park's Copy, who considered it *unique*, and it is also stated to be so in Brydges's Restituta. (Vol. II. p. 503-5.) It was marked in the Bibliotheca Anglo-Poetica, £25.

- 271 CUTWODE'S CALTHA POETARUM, OR THE BUMBLE BEE, A
POEM, EXTREMELY RARE, in morocco by Lewis, gilt leaves,
Printed by Crede, 1599

* * Only Three Copies are known of this very rare Poem. Malone's now in the Bodleian Library, the late Mr. Heber's and the present formerly Steevens's and Caldecott's. The Poem was suppressed on its first appearance by order of the Archbp. of Canterbury and Bp. of London, and the copies ordered to be brought to the Bp. of London to be burnt. Steevens quotes it in a note on the word mandrake in Shakspeare's Henry IV. Part II. Act. III. S. 2, and says he would give further extracts from it "but on some subjects silence is less reprehensible than information." The Poem is still better known by Mr. Heber selecting it from the whole circle of his Poetical Treasures to reprint for the Roxburghe Club.

- 272 Cotgrave's English Treasury of Wit and Language, 1655

- 273 Cotgrave's Wits Interpreter, or English Parnassus, frontispiece, - - - - 1662

- 274 Cartwright's Plays and Poems, portrait, gilt leaves, 1651

- 275 Cokain's (Sir Aston) Poems, with the scarce portrait, 1662

- 276 Cokain's Poems, with the portrait of Cokain and Ovid, 1669

- 277 Cokaine's Dianea, a Romance, - - - 1654

- 278 Cowley's Verses on several occasions, with the rare portrait, gilt leaves, - - - 1663

- 279 Collop's Poesis Rediviva, or Poesie Revived, 1656

- 280 Corbet's Poetica Stromata, - - - 1648

- 281 Corbet's Poems, 1672. Carew's Poems, 1651, 2 vol.

- 282 Crane's Pilgrimes New-yeares-Gift or Fourteene Steps to the Throne of Glory, a Poem, EXTREMELY RARE,

Printed by M. F.

- 283 Colman, La Dance Machabre or Death's Duell, a Poem, wormed, very scarce, with the frontispiece and plate, green morocco, - - - Printed by Stansby.

* * Prefixed to this scarce little volume is a dedication to Queen Henrietta Maria, in French, by the Author.

- 284 Crowley's School of Vertue and Book of Good Nurture (in verse). The Front Margin is cut into in a few leaves, and the initial letters in those leaves cut off, scarce, blue morocco, - Printed for J. Wright.

- 285 Certaine Serious Thoughts, which have stolen into Verse (Dedicated to the Lady Katharine D'Arci), frontispiece by Marshall, Bindley's Copy, - 1647

- 286 Colvil's Scotch Hudibras, 1692. Casimire's Odes, by Hils, 1646. Churchyard's Worthiness of Wales, 1776, 3 vol. 11 6
- 287 Chatterton's Works, by Southey, 3 vol. *best edition*, 1803 1 .
- 288 Cowper's Poems, 2 vol. 1808. Crabbe's Tales of the Hall, 2 vol. 1819. 7
- 289 E. Coxe's Poems, *Presentation Copy, red morocco*, 1805 18
- 290 P. Coxe's Social Day, a Poem, LARGE PAPER, *proof impressions of the plates on India paper*, - 1823 3 8
- 291 Camoens' Lusiad, by Musgrave, 1826. Camoens' Poems, by Strangford, 1803. 7
- 292 Cottle's Messiah, a Poem, 8vo. 1815. Cottle's Messiah, Part 2, 12mo. 1819. Lord Carysfort's Poems, 2 vol. 1810 8 4 6
- 293 Charlton's Poems, 1834. The Casket, 1829. 4 6
- 294 Colman's Eccentricities for Edinburgh, *with an Autograph Letter from Colman, in russia, gilt leaves*, 1817. Croker's Battle of Talavera, *Presentation Copy, blue morocco*, 1810 18
- 295 Plays by Colman in 2 vol. and 3 more. 7
- 296 Clavell's Recantation of an ill led Life, *wants portrait*, 1628 7
- 297 CHRISTMAS CAROLS.—A MOST CURIOUS, EXTRAORDINARY, AND UNIQUE COLLECTION OF "CHRISTMAS CAROLS."—IMPRYNTED AT LONDON IN THE POWLTRY BY RICHARD KELE, *dwellyng at the Long-Shop under Saynt Myldredes Chyrche*.—8 leaves, *wood cut on the title*.—THIS COLLECTION APPEARS TO BE QUITE COMPLETE.—25 70
A SECOND COLLECTION, commencing on Signature A 2, terminating on the eighth leaf, *with a Wood Cut*. This Collection appears to have proceeded from Kele's Press, and seems to be perfect, except the title.—Then follow Nine Leaves Fragments of three or four coeval Collections of Carols.—Bound in green morocco, by Lewis, with Morocco linings, joints, and gilt leaves.

* * * THIS MOST INTERESTING AND MATCHLESS COLLECTION OF CHRISTMAS CAROLS formerly belonged to the Rev. H. Cotton, of Christ Church, Oxford. It is elaborately described, and Specimens given, in Dr. Bliss's Bibliographical Miscellanies, page 47 to 61 : also in Dr. Dibdin's Typographical Antiquities, vol. iv. p. 304, where he says, "*This singular Volume may be classed among the Very Rarest Books of Early English Poetry in existence ; as only one Copy of it (this) is at present known.*"

- 298 Cervantes, Don Quixote, por la Real Academia Española, 4 vol. plates, - - Madr. 1782 7

- Aug 26

- 318 Debure, Bibliographie Instructive, 7 vol. 1768. Catalogue de Gaignat, 2 vol. 1769.
- 319 Davis's Two Journeys round the Library of a Bibliomaniac, 2 vol. in 1, - - - 1821
- 320 D'Israeli's Curiosities of Literature, 3 vol. 1794. Second Series, 3 vol. 1823.
- 321 Dibdin's Poems, suppressed, - - - 1797
- 322 Dibdin's Bibliomania, best edition, in russia, gilt leaves, 1811
- 323 Dibdin's Book Rarities, only 36 printed, - - - 1811
- 324 Dibdin's Bibliography, a Poem, only 50 printed.
- 325 Dibdin's Lincoln Nosegay, only 36 copies printed, calf extra, gilt leaves.
- 326 Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER, proof impressions of the plates, ILLUSTRATED WITH THE FOLLOWING ADDITIONAL PLATES PRESENTED BY THE AUTHOR. In vol. 1. a proof before the Letters of the plate from Mr. Coke's Boccacio. Proof before the Letters of a plate from Mr. Esdaile's Missal. Proof of the Presentation in the Temple. Private plate of an Emblem from Corrozet. In vol. 3. Portrait of Los Rios, a private plate. Portrait of Mr. Cracherode, proof before the Letters. Bp. Percy, proof before the Letters. Lord Spencer, proof before the Letters. "Honest Tom Payne," proof. Beautiful copy, bound in olive morocco by Lewis, gilt leaves, 1817
- 327 Dibdin's Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. in 4, LARGE PAPER, proof impressions of the plates, and G. Lewis's series of illustrative groups inserted, bound in red morocco by Lewis, gilt leaves, - - - 1821
- 328 Dibdin, Voyage Bibliographique, &c. en France, avec des Notes par Licquet, 2 vol. - - - Caen, 1825
- 329 Dibdin, Banquet donné a Paris le 17 Juin, 1818. Jour Anniversaire du Roxburghe Club, 1818.
- 330 Dibdin's Roland for an Oliver, only 36 copies printed, 1821
- 331 Dibdin's Ædes Althorpiæ, 2 vol. portraits and plates, gilt leaves, - - - 1822
- 332 Dibdin's Library Companion, - - - 1824
- 333 Dibdin's Bibliophobia, LARGE PAPER, - - - 1832
- 334 Dibdin's History of Cheltenham, plates, Chelt. 1803
- 335 Dibdin's Horæ Exningianæ, frontispiece, - - - 1832
- 336 Dibdin's Director, 2 vol. - - - 1807
- 337 Dibdin's Lent Lectures, 2 vol. LARGE PAPER, 1833
- 338 Dibdin. Thomas a Kempis, with Notes by Dibdin, LARGE PAPER, frontispiece, - - - 1828
- 339 Dibdin's Sunday Library, 6 vol. - - - 1831

15 340 Dibdin's Reminiscences of a Literary Life, with Anecdotes of Books, and Book Collectors, 2 vol. LARGE PAPER, proof Impressions of the Plates. Elegantly Bound in Blue Morocco, tooled inside, with joints, and gilt leaves, 1836

* * The Dedication Copy to Sir F. Freeling; illustrated with Two Autograph Letters of the Author: an Autograph Poem of G. Payne, "the Exning Poetical Mole-Catcher;" A DRAWING OF THE DUCHESS OF BEDFORD (wife of the Regent Duke) FROM THE BEDFORD MISSAL; TWO DRAWINGS FROM SIR J. TOBIN'S CHAMP DE DRAP D'OR; a View of the Pepysian Library, and of Caxton's House, on India Paper; a Duplicate First Proof of the Portrait of R. Wilbraham, Esq. on India Paper; and Various Duplicate Plates worked separately from the Text.

1 341 Dampier's Collection of Voyages, 4 vol. best edition, 1729

4 342 Davies's Life of Garrick, 2 vol. wants portrait, 1784. Davies's Dramatic Miscellanies, 3 vol. 1784.

8 343 De Stael, de l'Allemagne, 3 vol. 1813. Forbes's Letters from France, 2 vol. 1806.

15 344 De Laune's Present State of London, 1681. Dyde's History of Tewkesbury, 1798, and 2 more.

4 345 Damberger's Travels in Africa, 1801, and 2 more.

3 346 De Lolme on the Constitution of England, 1781. Dodington's Diary, 1785.

8 347 Dunton's Ladies Dictionary, - - 1694

7 348 Dunton's Heavenly Pastime, portrait, - 1685

7 349 Dyer on Vulgar Errors respecting Names of Places, &c. 1816

3 350 De la Roche's New Memoirs of Literature, 6 vol. 1725

12 351 Dryden's Works, with his Life and Notes, by Scott, 18 vol. - - 1808

4 352 Dodsley's Collection of Poems, 6 vol. - 1758

2 353 Dodsley's Collection of Old Plays, 12 vol. Farmer's Copy, with a few notes by him, - 1744

11 354 Davison's Poems. Fourth Impression, put into a forme more pleasing to the reader, in blue morocco, gilt leaves, 1621

8 355 Day's Wonderfull Straunge Sightes Seene in the Element, ouer the Citie of London and Other Places; with a Poem on the Subject, VERY RARE, unknown to Ritson, Lowndes, &c. in green morocco, gilt leaves, London, printed by R. Waldgrave (1583)

15 356 Daniel's Panegyrike delivered to the King at Burleigh Harrington, &c. - - 1603

Book 12

Lilly	357 Daniell's Certaine Small Workes, - 1611	15
Redd.	358 Daniel's Tragedie of Philotas, FIRST EDITION, in yellow morocco, gilt leaves, - 1605	11
Lilly	359 Description of Love, in Epigrams, Elegies, &c. with Johnson's Answer to Withers, some leaves dirty, 1638	9
Andrews	360 Drayton's Poems, (the first edition, that includes the Legends) 1605	8
Andrews	361 Drayton's Poems, Printed by Stansby for J. Smethwick.	10
Redd.	362 Donne's Satyr, Merry Conceits, &c. frontispiece, 1662	8
Lilly	363 D'Avenant's Gondibert, a Poem, 1651. Cotton's Scoffer Scott, 1675. Cleveland's Works, portrait, 1687.	7
Thorne	364 Drollery.—Choice Drollery, Songs and Sonnets from Severall Eminent Authors, never before printed, 1656	
	* * This is one of the best, and rarest of the Drolleries, it contains characters of Chaucer, Spenser, Shakespeare, Ben Jonson, Churchyard, &c. See Bihliotheca Heberiana, Part IV. 639, where a copy sold for £6. 16s. 6d.	
Thorne	365 Drollery.—Windsor Drollery, Songs, Poems, &c. 1672	15
Lilly	366 Drollery.—Loves of Hero and Leander, a Mock Poem; and Certain Verses in ridicule of D'Avenant's Gondibert, 1653-5	16
Lilly	367 Dunlop's History of Fiction, 3 vol. - 1814	2
Whitman	368 Defoe's Robinson Crusoe, 1720. Defoe's Farther Adventures of Robinson Crusoe, 1719. Defoe's Serious Reflections of Robinson Crusoe, 1720, 3 vol.	5
Whitman	369 Defoe's Robinson Crusoe, with his Life by Chalmers, 2 vol. plates by Stothard. Stockdale's Edition, 1790	19
L. Bohn	370 Defoe's Life of Moll Flanders, cuts, - 1761	11
L. Bohn	371 Defoe's Life of Mrs. C. Davies, alias Mother Ross, FIRST EDITION, - - - 1740	14
L. Bohn	372 Defoe's History of Apparitions, - 1729	11
Lilly	373 Defoe's System of Magic, - - 1727	8
L. Bohn	374 Defoe's Life of Moll Flanders, cuts, 12mo. History of Apparitions, 1770, 2 vol.	1
L. Bohn	375 D'Urfey's Comical History of Don Quixote, 1729, and 4 more.	17
Andrews	376 Danfric, De l'Usage du Graphometrie, plates, Par. 1597	4

Quarto.

Lilly	377 Barrow's Travels in Southern Africa, - 1801	7
Redd.	378 Baudrand, Dictionnaire Geographique, Amst. 1701	1
Lilly	379 Bentham's History of Ely Cathedral, LARGE PAPER, ONLY 25 PRINTED, plates, 1812. Stevenson's Supplement to Bentham's Ely, LARGE PAPER, plates on India paper, 1817, together 2 vol. in russia.	6

5549

- 380 Britton's Picturesque Antiquities of English Cities, LARGE PAPER, *proof impressions of the plates*, - 1830
- 381 Britton's Graphical and Literary Illustrations of Fonthill Abbey, LARGE PAPER, *some of the plates in two states, and 2 inserted*, - - - 1823
- 382 Britton's History of Bristol Cathedral, LARGE PAPER, *proof plates*, - - - 1830
- 383 Britton's History of Redcliffe Church, Bristol, LARGE PAPER, *proof plates*, - - - 1813
- 384 Barrett's History of Bristol, *bound in 2 vol. and illustrated with numerous prints and printed extracts*, - 1789
- 385 Bristol. Charters of Bristol, *frontispiece*, - 1736
- 386 Bristol. Penny Wise and Pound Foolish, or a Bristow Diamond set in Rings, and both cracked, *frontispiece, cropped and the date cut off*.
- 387 Bristol. Warnings to the Inhabitants of Bristol, 1712. Bristol, a Satire, 1794.
- 388 BRISTOL.—True Relation of the Storming of Bristoll by Sir T. Fairfax, 1645. Letter from Bristol with a True Relation of the Great Victory of Sir W. Waller over the Welch Forces under Lord Herbert, 1645. Cromwell's Letter on the taking of Bristoll, 1645. And other Tracts relating to Bristol during the Civil War, 4 vol.
- 389 Bristol. The Two State Martyrs or Murther of Master R. Yeomans and Master G. Bowcher Citizens of Bristoll, 1643. Examination and Confessions of the Treacherous Conspirators against Bristoll and judgment of Death on R. Yeomans late Sheriffe, 1643. Letter from Bridgewater, with the landing of 1000 Irish Rebels at Bristol, 1643. Extraordinary Deliverance from a Cruell Plot and bloody Massacre by the Malignants in Bristol, 1642, &c. 3 vol.
- 390 Bristol. Letter to Speaker Lenthall on the Free Benevolence of Bristoll to the Protestants of Ireland, 1643, and other Tracts relating to Bristol during the Civil War, 4 vol.
- 391 Bristol. Wonderful News from Bristol how a Hen brought into the World a Kitling or young Cat, 1676
- 392 Bristol. A Catalogue of the Mayors, Bayliffs, Sheriffs, &c. of Bristoll from Henry III. to 1749, MANUSCRIPT.
- 393 Bristol. Dallaway's William Wyrcestre Redivivus. Notices of Ancient Church Architecture in the XVth Cent. particularly in Bristol, *plates*, - 1823
- 393* Bristol. Dallaway's Ancient Notices of Bristol from Old Deeds, *only 10 printed*, - - - 1830
- 394 B. (J.) Merchants Avizo (Dedicated to T. Aldworth and the Merchants of Bristow). A MS. Note of Sir F. Freeling says, "this is a very rare work and invaluable to a Bristol Collector." Imprinted by Norton, 1607

- 395 Bower's Dr. Lamb Revived, or Witchcraft Condemned
in Anne Bodenham, - - 1653
- 396 Bell's History of the Huntingdon Peerage, portraits, proofs
on India paper, in russia, - - 1820
- 397 Brabazon. Genealogical History of the Family of Bra-
bazon, PRIVATELY PRINTED, - Paris, 1825
- 398 Biographical Memoir of Luke Hansard, portrait, PRIVATELY
PRINTED, - - 1829
- 399 Book of the Continuation of Forreign Passages (that is
Treaties of Peace between England and Foreign Powers)
the delivering up the English Slaves by the Turks at
Argier, and the Attempt on Jamaica, portraits of Louis
XIV., Christine of Sweden, Plates of the Sailing of the
West India Fleet, &c. and a Map of Jamaica, RARE, in
russia, - Printed for T. Jenner, 1657
- 400 Brand's Popular Antiquities, by Ellis, 2 vol. 1813
- 401 Barbour's Bruce; and Wallace, by Henry the Minstrel,
with Notes by Jamieson, 2 vol. Edinb. 1820
- 402 Billyngs's Five Wounds of Christ, a Poem. From an An-
cient Parchment Roll, ONLY 25 COPIES PRIVATELY
PRINTED, cuts, Manchester, R. and W. Dean, 1814
- 403 Bancroft's Glutton's Feaver, a Poem, EXCESSIVELY RARE,
bound in green morocco, by Lewis, tooled inside, with joints,
and gilt leaves, date cut off, Printed by J. Norton (1633)
- *** This is a Poetical Volume of extraordinary rarity.
- 404 Bancroft's Two Books of Epigrammes and Epitaphs, very
scarce, calf extra, gilt leaves, Printed by J. Okes, 1639
- *** This is a very interesting volume, it contains
epigrams addressed to Sir P. Sidney, Shakspeare, Ben
Jonson, Ford, Shirley, Sir A. Cokaine, &c.
- 405 Buck's Great Plantagenet, a Poem, stained, 1635
- 406 Breton's Divine Poeme, divided into two Parties, The Ra-
vish'd Soule and the Blessed Weeper, RARE, in olive mo-
rocco, gilt leaves, - - 1602
- 407 Breton's Soules Immortall Crowne consisting of Seaven
glorious Graces, Dedicated to King James, with En-
graved Borders round each Page, in green morocco, gilt
leaves, - Printed by H. Lownes, 1605
- 408 Britton (N.)'s Wits Private Wealth, stored with Choyse
Commodities to content the minde, calf extra, gilt leaves,
Printed by E. Alde, 1625
- 409 Breton's Poste with a Packet of Mad Letters,
Printed for J. Marriot.
- 410 B. (N.) Epitaph on the Decease of Lady Mary Ramsey,
late Wife unto Sir T. Ramsey Lord Maior of London.
1602
- 411 Benlowes (Author of Theophila)'s Summary of Divine
Wisdom, a Poem, in Latin and English, scarce, 1657

412 Baker's Blazing Star, or Nolls Nose Newly Revived and
Taken out of his Tomb, a Poem, - 1660

413 Byrd's Superius, Psalmes, Sonets, and Songs, *with the*
Music, - - - *Printed by Eust,* 1588

* * This volume contains "The Funerall Songs of
that Honorable Gent. Syr P. Sidney, Knight,"
with the Music.

414 Byron's Childe Harold's Pilgrimage, 1812. Byron's Don
Juan, Canto I. and II., 1819.

415 ——— Curse of Minerva, *privately printed,* 1812

416 ——— Moore's Life and Letters of Byron, 2 vol. *portrait,*
1830

417 Bp. Bonner's Ghost, - *Strawberry Hill,* 1789

418 Beaumont and Fletcher's Philaster, or Love Lies Bleed-
ing, 1639. Beaumont and Fletcher's Maids Tragedy,
1650.

419 Beaumont and Fletcher's Beggar's Bush, - 1661

* * Lowndes says "this edition contains many good
readings not in that of 1647, and which have
escaped the editors of Beaumont and Fletcher's
Works." It certainly had not been examined by
Weber, as he states that the character of Costin
had not hitherto appeared in the Dramatis Personæ,
and it will be found here.

Folio.

420 BONAVENTURE, SPECULUM VITÆ CHRISTI, OR THE MYROURE
OF THE BLESSED LYF OF JHESU CRYSTE, *wood cuts, in*
blue morocco, gilt leaves, EMPRYNTED BY CAXTON.

* * Warton supposes the English Translator to be
John Morton, an Augustine Friar. The work was
very popular in the fifteenth century; Arundel,
Archbp. of Canterbury commended it highly, and
ordered it to be circulated for the edification of
the faithful, and the confutation of heretics, other-
wise Lollards. See the Proem.

"It is rather extraordinary, that all the books printed
in the character of the present, namely, The Royal
Book, 1484, and the Doctrinal of Sapience, 1489,
exhibit embellishments of far greater delicacy and
truth, than those usually discoverable in the pro-
ductions of Caxton's Press." Bibl. Spenceriana,
vol. 4, p. 326.

This Copy wants two leaves. Earl Spencer pur-
chased a copy at the Roxburghe Sale, also wanting
2 leaves, for £45.

Little 421 Biblia Sacra Latina, e Versione Pagnini, cum Præfatione
et Scholiis Villanovani (Serveti). *This edition by the*
celebrated Servetus was suppressed, Lugd. 1542 *1 10*

address 422 Biblia, Ouden en Nieuwen Testaments, Amst. 1654 *1 11*

Little 423 BIBLIA. THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF
THE OLDE AND NEW TESTAMENT, FAITHFULLY AND
TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO
ENGLISHE, BY MYLES COUERDALE. THE FIRST COM-
PLETE TRANSLATION OF THE ENGLISH BIBLE, *wood cuts*
by Hans Sebald Beham, EXTREMELY RARE, blue morocco,
with joints, silk ends, and gilt leaves, (ZURICH, FROSCHO-
VER), fynished the fourth daye of October, MDXXXV. *3/4 10*

* * This is the First Complete Edition of the Bible
in the English Language. It was called A SPECIAL
TRANSLATION, because the Version was different
from those parts, which had been previously ren-
dered, and was THE FIRST ENGLISH BIBLE AL-
LOWED BY ROYAL AUTHORITY. Miles Coverdale
was rewarded for his labours with the Bishopric
of Exeter by Edward VI.

The happy and important Consequences to the Pro-
testant Reformation, which flowed from the Pub-
lication of this Version, could not be overstated.
The Sale of Fifteen Thousand Copies, in Six
Weeks, of Mr. Hartwell Horne's admirable Tract
on the subject, evince how justly the labours of
Coverdale are still appreciated. Only Two Perfect
Copies of this Edition are known, one in the Bri-
tish Museum, and the other in the Earl of Jersey's
Library. *The Present Copy is very nearly complete*
in the most essential part, the Text of the Holy Scrip-
tures wanting only two leaves, namely Folio VI. in
Genesis, and Folio CIX. in the Revelations. A
small piece of the bottom corners of the two last
leaves is torn off. The last line of Folio XCVII.
is cut through. The other deficiencies are, the
Centre of the Title is a Reprint, and the En-
graved Border is from a later Edition. The
copy wants the Map, and the seven Preliminary
Leaves. It commences on Genesis Folio I. The
Date is on the last page. This copy is much finer
and sounder than that in the British Museum.

Therpe 424 Bristol. Grand Juries Address to the Mayor and Alder-
men of Bristol, 1681. A Good Pook, fit for every
Inglish and Irish-man to Buy, by E. Comyne, 1682, in
1 vol. *10 6*

664 12 b

5 10

5 b

425 Brant's Stultifera Navis, or Ship of Fools, by Barclay, with his Eclogues, wood cuts; wants the title, but has a Ms. fac-simile and a reprint. Imprinted by Cawood, 1570

426 Benlowes' Theophila, or Love's Sacrifice, a Divine Poem, Portrait of the Author, and Plates, by Hollar, &c. A remarkably fine copy, a Presentation from the Author, with a copy of Autograph Latin Verses. In Fine Old Blue Morocco, with Benlowes' Arms on the sides, gilt leaves, 1652

* * This has the Verses engraved at the bottom of page 123, which only occur in Presentation Copies.

5 b

427 Brooke (Lord)'s Works, - - - 1633

2 12 b

428 Boccace, Des Nobles Malheureux, translaté de Latin en François par Laurens de Premier fait, wood cuts, Paris, pour A. Verard, sans date.

1 9

429 Bocatius's Fall of Princes, in English Verse, by Lydgate, wood cuts, - - - In Ædibus R. Tottelli, (1554)

* * This edition has sometimes the Dance Macabre annexed to it, to which is attached the date of 1554.

1 8

430 Burton's Anatomy of Melancholy, frontispiece, gilt leaves, 1632

2 10

431 Book of Fortune, marvellous for the Invention, pleasant to be read or heard, fit for Honest Recreation, RARE, wood cuts, with additions of Drawings for Fortune-telling. Perry's Copy, in russia, gilt leaves, - 1672

5

432 Bromhall's Treatise of Specters, - 1658

2 16

433 Burgess's Views and Characters of Trees, Foreign and Domestic, PLATES ON INDIA PAPER, - 1827

1 4

434 Brunswyke's (Jherome of) Noble Experience of the Handy Warke of Surgery, wood cuts, Treveris, 1525

10

435 Brunyswicke's (Jherom) Boke of the Perfect Distyllacion of all Maner of Waters, by Andrew, cuts, Treveris, 1529

16

436 Bayly's Wall-Flower as it grew out of Newgate, 1650

THIRD DAY'S SALE.

Octavo et Infra.

4

437 Des Periers, Nouvelles Recreations, stained, Paris, pour Corrozet, 1573

13

438 Doctrine of Devils, &c. 1676. Du Lude on Spirits, 1723. Interpretation of Josephs Dreames, and Sundry Others, 1626, 3 vol.

602 19 b

- 439 Dreams. Treatise on Dreams and Visions, and 3 more.
- 440 Dunton's Remains, 1684, and 4 more.
- 441 Drew on the Deity, 2 vol. *with an Autograph Letter*, 1820
- 442 Drew's Memoirs, by his Son, *portrait*, - 1834
- 443 Declaration of the Twelve Articles of the Christen Faythe
with Annotations of the Holy Scripture, where they be
grounded in, - *Imprinted by Gwalter Lynne*, 1548
- 444 Declaratioun of the Nobillitie of Scotland and Others con-
cerning Religion in 1582, *only 40 copies printed*, 1822.
Jones's Catechisme, reprinted by S. Weston.
- 445 Evans's Old Ballads. 4 vol. - - 1784
- 446 Ellis's Specimens of Early English Poetry, *first edition*,
1790
- 447 Ellis's Specimens of Early English Poetry, 3 vol. 1803
- 448 Ellis's Specimens of Early English Metrical Romances, 3
vol. - - - 1805
- 449 English Poets, with their Lives by Johnson, 75 vol. 1790
- 450 Edgeworth's Castle Rackrent, Essay on Irish Bulls, and
Leonora, 4 vol. - - 1800-6
- 451 Edgeworth's Belinda, 3 vol. 1811. Edgeworth's Tales of
Fashionable Life, 6 vol. 1809, 9 vol.
- 452 Edgeworth's Moral Tales, 3 vol. 1809. Edgeworth's
Harrington and Ormond, 3 vol. 1817, 6 vol.
- 453 Edgeworth's Harry and Lucy, 4 vol. 1825. Edgeworth's
Frank, 3 vol. 1822, 7 vol.
- 454 Edgeworth's Memoirs of R. L. Edgeworth, 2 vol. *with an
Autograph Letter from the Author*, - 1820
- 455 Elizabeth De Bruce, a Novel, 3 vol. 1827. Eastburn's
Yamoyden, a Tale, 1820.
- 456 Edgar Huntly (by B. Brown), 3 vol. *Philadelphia*, 1799
- 457 Erasme, Eloge de la Folie, *plates, after Holbein, in red
morocco, gilt leaves*, - - *Amst.* 1731
- 458 Eber's Seven Years of the King's Theatre, 1828. Dyer's
Nine Years of an Actor's Life, 1833.
- 459 English Rogue, or Life of J. Sharpe, and Narrative of
Mary Toft the Rabbet Breeder, 3 vol. 1776, and various
others.
- 460 Ercilla, La Araucana, 2 vol. - *Madr.* 1803
- 461 Eremundi Belgicorum Tumultuum Historia, *portraits, in
old binding, tooled on the sides*, - *L. Bat.* 1619
- 462 Family Library, 53 vol. *half bound*, and 8 vol. in boards,
in all 63 vol. *plates*, Murray and Tegg, 1829, &c.
- 463 Fournier, Manuel Typographique, 2 vol. *plates, in morocco,
gilt leaves*, - - *Par.* 1766
- 464 Farmer's Catalogue, with Prices, 1798. Bibliotheca
Parisina, *names and prices*, 1790.
- 465 Finlayson's Mission to Siam, 1826. Galt's Letters from
the Levant, 1813.

466 Fellowes's Narrative of the Loss of the Lady Hobart.
A presentation copy to Sir F. Freeling, interleaved with a MS. Introduction and Notes, and an Autograph Letter by the Author, in russia, - - 1803

467 Forsyth's Political Fragments, 1830. Fragments of the History of John Bull, 1835.

468 Forde's Panegyrick on Charles I. Theatre of Wits and other Tracts by Forde, - - 1661, &c.

469 Fellowes's Paris in July 1815, 1815. Royal Memoirs of the French Revolution, 1823. Secret Memoirs of the Court of Petersburg, 2 vol. 1800.

470 Fleckno's Relation of Ten Years Travells in Europe, Asia, Affrique, and America, *scarce*, London, (circa 1654)

471 Fasciculus Florum, or Nosegay of Flowers, Poems, *red morocco*, - - 1636

472 Fullartoun (of Carletoun)'s Turtle Dove, under the absence and presence of her only Choise, Poems, *extremely rare*, - - Edinb. Anderson, 1664

* * This Poem is so Rare, that Mr. Park supposed his copy to be Unique.

473 Farlie's Lights, Morall Emblems, Poems, *cuts*, 1638

474 Fielding's Works, with his Life by Murphy, 8 vol. 1771

475 Ford's Dramatic Works, by Weber, 2 vol. LARGE PAPER, 1811

476 Foote's Plays, 4 vol. - - 1781

477 Falconer's Shipwreck, by Clarke, *printed upon straw paper, only 12 printed, cuts, green morocco*, - - 1811

478 Five Nights of St. Albans, 3 vol. 1829. Gillies's German Stories, 3 vol. 1826.

479 Ferreira's Ignez de Castro, 1825. Fellowes's Poems, 1808. Frobisher's Epitaphs. Frere's Whistlecraft, 1818. 4 vol.

480 Fontaine, Contes et Nouvelles, 2 vol. in 1, *cuts by Romain de Hooge*, 1685. Fenelon, Telemaque, 2 vol. Par. 1795. Faerno's Fables, *cuts*, 1741.

481 Felix Farley's Rhimes, *Bristol*, 1826, and various others.

482 Folengi Opus Merlini Macaronicum, *cuts, gilt leaves*, Tusculan. 1521

483 Ferrers's Illustrations of Hogarth, 1816. Lives of Corregio and Parmegiano, 1823. Faithorne's Art of Graveing and Etching, *cuts*, 1662.

484 Faber on the Prophecies, 2 vol. 1807. Faber on the Holy Spirit, 1813.

485 Frithe's Disputacion of Purgatorye, *stained, RARE, black letter, without date*. Frithe, another boke against Rastel, the bulwarke to his fyrst, *stained, rare*.

1521 12 6

Lilly	486	Fountain of Monition, <i>a little stained</i> , 1703. Ford on God's Judgments, 1678, and 2 more.	12	
Thompson	487	Fuller's Ornitho-Logie, and Anthologia, or Speech of Birds and Flowers, partly Morall, Partly Misticall, frontispiece, by Vaughan, and a portrait of Fuller by Vaughan inserted, - - - 1655	8	
Baker	488	Gentleman's Magazine, from the commencement in 1731 to the end of 1835, 107 vol. in 158 vol. and from Jan. to July 1836 inclusive, in Numbers.	25	2
Andrews	489	Greswell's Annals of Parisian Typography, LARGE PAPER, 1818	8	1
Strong	490	Gutch on the materials used for writing by the Ancients, 1827. Catalogue of the Gordonstoun Library, with prices, 1818, 2 vol.	9	
Allen	491	Gardiner's Catalogue for 1812, both parts, (including his celebrated Note on Dr. Dibdin).	12	
Baker	492	Granger's Biographical History of England, 4 vol. <i>damaged, interleaved, with Manuscript Notes, and printed extracts</i> , 1779	4	
Baker	493	Grove's Life and Times of Cardinal Wolsey, 4 vol. 1742	18	
Andrews	494	Gutch's Collectanea Curiosa, 2 vol, - 1781	12	6
Andrews	495	Goldsmith's History of England, 3 vol. - 1797	2	6
Lilly	496	Gale's History of Winchester Cathedral, - 1715	8	6
Lilly	497	Gent's History of Rippon, - - 1733	8	6
Wadd	498	— History of the Great Eastern Window of York Cathedral. <i>A few of the bottom lines cut off</i> , 1762	9	
Lilly	499	— History of the City of York, - 1730	2	
Lilly	500	— History of England and Rome, 2 vol. 1741	4	
Strong	501	— Prologue to Jane Shore, and other Tracts, (from his East Window of York,) <i>in olive morocco by Lewis, gilt leaves</i> .	8	1
Thompson	502	Gildas, the most antient British Author's Epistle, <i>portrait</i> , 1638	11	
Baker	503	Goodall on Mary Queen of Scots Letters to Bothwell, 2 vol. <i>Edinb.</i> 1754. Laing's History of Scotland, 2 vol. 1800.	10	
Andrews	504	Grosley's Tour to London, 2 vol. 1772. Picture of Monmouthshire, 1802.	2	1
Lilly	505	Sir B. Gerbier's assistance to a Traveller in his Convers with Hollanders, Germans, Venetians, &c. <i>Oxford</i> , 1665. Sir B. Gerbier on the Principles of Magnificent Building, <i>in russia</i> , 1664, 2 vol.	12	
Baker	506	Gregory's Life of Chatterton, 1789, and various others.	8	
Lilly	507	Glover's Leonidas, 2 vol. Du Roveray's Edition, <i>plates</i> , 1798	3	1
Andrews	508	Gay and Moore's Fables, PRINTED UPON VELLUM, <i>Junot's copy, in a case</i> , - PARIS, DIDOT, 1800	2	10

1528-3 11

- Andromeda
Hedysarum
Spartina
Anchusa
Thymus
Lilium
Lilium
Thymus
Thymus
Thymus
Thymus

Tamarix
Alnus
Lilium
Thymus
Hedysarum
Basilicum
Rosa
Rosa
Hedysarum

the year

June 1860

Alone

Wiley

Strong

1809

Smith, Ly

Bricefile

Brucella

King's Hill

1715

- 527 Goldsmith's Vicar of Wakefield, 1806. Grant's Letters from the Mountains, and Memoirs of an American Lady, 5 vol. 1807-8.
- 528 Green's History of Dorastus and Fawnia. Gesta Romanorum in English, 1689, 2 vol.
- 529 Glanvil on Witches and Apparitions, *frontispiece by Faithorne*, - - - 1681
- 530 Glanvill on Withcraft, and Plus Ultra, 2 vol. in 1, 1668. Goodwin on Dreames, 1658, 2 vol.
- 531 Gombauld's Endimion, by Hurst, *cuts by Pas*, 1639. Garcia's Sonnet of the Rogue, by W. M. 1638. Erastus, or the Roman Prince, 1684.
- 532 Grose's Olio, 1796. Grose's Dictionary of the Vulgar Tongue, 1796, 2 vol.
- 533 Goldsmith's Natural History, by Pilkington, *plates*, 1803. Sir R. Clayton on Greyhounds, 1819, and 4 more.
- 534 Gosson's Ephemerides of Phialo; and a Short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, &c. VERY RARE, in green morocco by Lewis, gilt leaves, 1586
- 535 Gosson's Schoole of Abuse, a Pleasaunt Invective against Poets, Pipers, Players, Jesters, and such like Caterpillers of the Common-wealth, VERY RARE, in olive morocco by Lewis, gilt leaves, - - - 1587
- 536 Gurney's Short Hand, *portrait, and Autograph*, red morocco, gilt leaves, - - - 1795
- 537 Gisborne's Sermons, 3 vol. - - - 1802
- 538 Bp. Gardiner's Declaration of Suche true Articles as George Joye hath gone about to Confute as False, in old red morocco, gilt leaves, - - - 1546
- 539 Gerson, de Contemptu Vanitatum Mundi, *Florent. per Johannem Petrum de Maganza, MCCCCLXXXVII.*
- 540 Giacomo di Foglioso, La Caccia, numerous wood cuts, in calf, gilt leaves, - - - Mil. 1615
- 541 Horne's Introduction to Bibliography, 2 vol. 1814
- 542 Hartshorne's Book Rarities of the University of Cambridge, LARGE PAPER, *cuts*, - - - 1829
- 543 Hibbert.—Catalogue of Hibbert's Library, LARGE PAPER, only 25 printed, priced, except the Supplement, 1829
- 544 Hanrott's Catalogue, Part 2 to 5, - - - 1833-4
- 545 Heber.—Catalogue of Heber's Library, 11 Parts, the two first priced, - - - 1834-6
- 546 Heinekin, Idée d'une Collection Complette d'Estampes, *plates*, - - - Leips. 1771
- 547 Heriot's Historical Sketch of Gibraltar, - - - 1792
- 548 Hume's History of England, with Smollett's Continuation, 13 vol. *portraits*, - - - 1790
- 549 Henry's History of England, with Andrews's Continuation, 14 vol. - - - 1800

- 1293 11 1
 550 Henry VIII.—Privy Purse Expenses of Henry VIII., with
 Notes by Nicolas, - Pickering, 1827 *Shogun*
 551 Hayward's History of Edward VI. *portrait and frontispiece,*
a small portion of one leaf torn off, - 1636 *Baldeck*
 552 History of the Campaign of 1796 in Germany and Italy,
 5 vol. 1800. Anthing's History of Suwarrow's Cam- *Worthley*
 paigns, 2 vol. 1799, 7 vol.
 553 Harrison's Life of Nelson, 2 vol. *portrait,* - 1806 *Andru*
 554 Hennepin's Discovery of America, 1698. Falconer's Voy- *Dehman*
 ages, 1720.
 555 Howell's Instructions for Foreign Travell, *frontispiece,*
 wanting the Portrait of Prince Charles, 1642. Giraffi's *Dehman*
 History of Massaniello by Howell, 2 vol. *frontispiece,*
 1650.
 556 Humboldt's Political Essay on New Spain, by Black, 2 *Quarce*
 vol. - - - 1811 *Dehman*
 557 Hall's Fragments of Voyages and Travels, 6 vol. 1st and *Dehman*
 2nd Series, - - - 1831-2
 558 Hall's Journal in Chili, Peru, and Mexico, 2 vol. 1825 *Dehman*
 559 Head's Rough Notes on the Pampas and Andes, 1826. *Brady*
 Head's Bubbles of the Brunnens of Nassau, 1834, 2 vol.
 560 Hamilton's Men and Manners in America, 2 vol. 1833. *Dehman*
 Hamilton's Annals of the Peninsular War, 3 vol. 1829
 561 Hamilton's Youth and Manhood of Cyril Thornton, 3 vol. *Wodgson*
 1827
 562 Heath's Picturesque Annual, containing Ritchie's Tra- *Willy*
 velling Sketches in the North of Italy, the Tyrol, &c.
 LARGE PAPER, *proof impressions of the plates on India pa-*
per, in red morocco, gilt leaves, - 1832
 563 Heath's Book of Beauty for 1834-5-6, 3 vol. in blue mo- *Lavie*
 rocco, gilt leaves, - - - 1834-6
 564 Hayward's British Muse, 3 vol. 1738. Beauties of Bri- *Andru*
 tish Poetry, 4 vol. 1781.
 565 Hall's Book of Gems, the Poets of Great Britain, LARGE *Willy*
 PAPER, *proof impressions of the plates on India paper,* 1836
 566 Headley's Beauties of Ancient English Poetry, 2 vol. in 1, *Dehman*
in russia, - - - 1787
 567 Hawkins's Origin of the English Drama, 3 vol. 1773 *Lavie*
 568 Hone on the Ancient Mysteries, *cuts,* - 1823 *Dehman*
 569 Harte's Poems, in green morocco, gilt leaves, 1727 *Dehman*
 570 Herbert's Temple, Sacred Poems and Private Ejaculations,
portrait, a copy of extraordinary beauty, in old red mo-
rocco, gilt leaves, - - - 1709 *Willy*

* * * The beauty of this copy cannot be surpassed.

- 571 Hake's Newes out of Powles Churchyarde, otherwise entituled Syr Nummus, written in English Satyrs, EXCESSIVELY RARE, *in green morocco, gilt leaves,*
Imprinted by Charlewood and Jones, 1579

* * * This Poetical Volume is *Extraordinarily Rare*: it is dedicated to Dudley Earl of Leycester, and gives a curious picture of the manners of the times. The only copy mentioned by Lowndes, is that in West's Collection; and I am not able to trace any other. It may be remarked, that these Satires preceded Bp. Hall's by several years.

- 572 Hall's Virgidemiarum, First Three Books of Satyrs, FIRST EDITION, 1597. The Three Last Books, 1599. Certaine Worthye Manuscript Poems, Now First Published by J. S. 1597, RARE, *in green morocco, gilt leaves.*
1597-9

- 573 I. H. The House of Correction or Satyricall Epigrams, with a few Characters called Par Pari or like to like, quoth the Deuill to the Collier, *very scarce, olive morocco, gilt leaves,* - - 1619

* * * These Poems are attributed to John Heath.

- 574 R. Heath's Clarastella, Poems, Epigrams, Satyrs, &c. *scarce, gilt leaves,* - - 1650

- 575 Heywood's Pleasant Dialogues and Drammas, 1637

- 576 Harington's Polindor and Flostella, and other Poems, *frontispiece by Droeshout,* - - 1651

- 577 Hookes' Amanda, a Sacrifice to an Unknown Goddess, Poems, *frontispiece,* - - 1653

- 578 W. Hammond's Poems. Mr. Heber had written in his copy, "Most Rare," - - 1655

- 579 Herrick's Hesperides, *portrait,* - - 1648

- 580 Handel's Sacred Oratorios, 2 vol. 1799. Hoyle's Exodus, a Poem, *in russia,* 1807.

- 581 Hawkins's Apollo Shroving, composed for the Schollars of the Free-schoole of Hadleigh in Suffolke, acted Feb. 6, 1626, *imprint at bottom of Title cut off, very scarce,*
Printed for R. Mylbourne.

- 582 Hall's Emblems (Sparkles of Divine Love) Poems, *with elegant Figures,* RARE, with both titles to Part 2, bearing date 1658 and 1648.

- 583 Sir R. Howard's Poems, 1660. Gawin Douglass's Select Works, *Perth,* 1787, 2 vol.

- 584 Hogg's Songs, 1831. Jokeby, a Poem, 1813. Pooler's Hamlet Travestie, 1811.

- 585 Horace's Odes and Persius, by Holyday, 1652. Horace's Odes by Hawkins, 1638. Selected Parts of Horace, in Verse, 1652, 3 vol.

Quarto.

- 586 Boccaccio, *Il Decamerone*, numerous cuts, in old blue morocco, gilt leaves, - Vineg. Giolito, 1552 *Wm. L.*
- 587 Boiastuan, *Histoires Prodigieuses*, many cuts, with English MS. Notes in an old hand, title inlaid, in russia, gilt leaves, Par. 1560 *Silly*
- 588 Bulwer's Artificial Changling, frontispiece and cuts, wants the portrait, in morocco. gilt leaves, - 1653 *Schwartz*
- 589 Juliana Barnes's Book of Hawking, Hunting, and Fishing, edited by Haslewood, uncut, in morocco, 1810 *Silly*
- 590 Byshop's Beautifull Blossomes gathered from the best Trees of all kyndes, in russia, gilt leaves, 1577 *Indice*
- * * * At page 61 is the remakable story, on which Walpole's Mysterious Mother is founded.
- 591 Boy of Bilson, or Discovery of the Notorious Impostures of certaine Romish Priests in their pretended Exorcisme, 1622. Relation of the Impostor Susanna Fowles, 1698, 2 vol. in 1. *Silly*
- 592 Bettie's History of Titana and Theseus (interspersed with Poetry), scarce, but imperfect, 1608. Blandy's Castle, or Picture of Pollicy, imperfect, printed by Daye, 1581. *Thurpe*
- 593 Bull-Feather Hall, or the Antiquity and Dignity of Horns, RARE, - - 1664 *Silly*
- 594 Bartholomew Faire, reprint, 1641. Battle of Flodden Field, Haslewood's reprint, 1809. *Indice*
- 595 Borde's Boke of the Introduction of Knowledge, reprint, only 120 copies printed. *Strong*
- 596 Bornitii Emblemata, - - Mogunt. 1669 *Indice*
- 597 Burke's Works, 5 vol. - - 1792, 1812 *Wm. L.*
- 598 BANNATYNE CLUB BOOKS. Miscellany, Part 1, Presented to Sir F. Freeling by Sir W. Scott, with Sir W. Scott's Autograph, - - 1824 *Wm. L.*
- 599 ----- Henryson's Robert and Makyne and Testament of Cresseid, edited by G. Chalmers, Presented to Sir F. Freeling by Mr. J. Chalmers, with an Autograph Letter, - - 1824 *Burnby*
- 600 ----- Trial of Duncan Terig and A. B. Macdonald for the Murder of Sergeant Davis, edited by Sir W. Scott, "From the Editor," - 1831 *Wm. L.*
- 601 ----- Lady Anne Barnard's Auld Robin Gray, "the First Authentic Edition," edited by Sir W. Scott and Dedicated by him to the Bannatyne Club, 1825 *Silly*
- 602 ----- A New Bannatyne Garland, (by Jamieson), 8vo. - - 1828 *Wm. L.*

- 603 BANNATYNE CLUB BOOKS.—A New Bannatyne Garland,
(by Jamieson), 8vo. - - 1829
- 604 Holy Bible. *With a Set of Prints inserted*, Cambridge,
Field, 1668. Common Prayer, Cambridge, *Field*, 1666,
2 vol. in 1, *in old blue morocco, gilt leaves*.
- 605 Holy Bible, with Notes by D'Oyly and Mant, 3 vol.
LARGE PAPER, *plates and maps, in russia, gilt leaves*, 1817
- 606 ————— Common Prayer Book, with Notes by Mant,
LARGE PAPER, *in russia, gilt leaves*, - 1820
- 607 *Biblicæ Historiæ Icones, cuts by Hans Sebald Beham, (who
designed the cuts for Coverdale's Bible.)* Viteb. 1539
- 608 Broughton's Concent of Scripture, *cuts, in russia*,
Imprinted by White.
- 609 Lord Bacon's Confession of Faith, - 1641
- 610 Catalogue of the Books and MSS. of the Society of An-
tiquaries, - - - 1816
- 611 Catalogue of Grant's Pictures principally of the Italian
Schools, *plates, Edinb.* 1827. Wise's Catalogue of
Books, Prints, &c. sold at Clifton, *priced*, together 2 vol.
- 612 Catalogue of the Library of J. L. Philips, Esq. *priced*, 1814
- 613 Catalogue of Watson Taylor's Effects at Erlestoke Park,
frontispiece, - - - 1832
- 614 Carlisle's Hints on Rural Residences, PRIVATELY PRINTED,
with an Autograph Letter from the Author, 1825
- 615 Carlisle's History of the Ancient Family of Bland, PRI-
VATELY PRINTED, - - - 1826
- 616 Carlisle's History of the Ancient Family of Carlisle, PRI-
VATELY PRINTED, *with an Autograph Letter from the
Author*, - - - 1822
- 617 Carlisle's Topographical Dictionary of England, Wales,
Scotland and Ireland, 6 vol. *in russia*, 1808-10
- 618 ENGLISH CHRONICLES, namely Holinshed, Hall, Grafton,
Fabyan, Hardyng, Arnold, and Rastell, 13 vol. uni-
formly bound, - - - 1807, &c.
- 619 Coxe's Anecdotes of Handel and Smith, *with the music*,
LARGE PAPER, - - - 1799
- 620 Coxe's Life of Sir R. Walpole, 3 vol. *portrait*, 1798
- 621 Coxe's Memoirs of Lord Walpole, *portraits*, 1802
- 622 Coxe's Memoirs of the Duke of Marlborough, 3 vol.
LARGE PAPER, *maps, in russia*, - 1818
- 623 Coxe's Correspondence of the Duke of Shrewsbury with
King William, and the Leaders of the Whig Party,
LARGE PAPER, *portrait, in russia*, - 1821
- 624 Coxe's Memoirs of the Pelham Administration, 2 vol.
LARGE PAPER. *portrait, in russia*, - 1829
- 625 Coxe's History of the House of Austria, 3 vol. 1807
- 626 Coxe's Memoirs of the Kings of Spain of the House of
Bourbon, 3 vol. LARGE PAPER, *in russia*, - 1813

- 627 Coxe's Historical Tour in Monmouthshire, 2 vol. plates, 1801
 628 Coxe's Travels in Switzerland, 2 vol. plates, with the Additions to vol. 1, "From the Author," 2 vol. bound, and the 3rd half bound, - - 1794-1802
 629 Collinson's History of Somersetshire, 3 vol. plates, 1791
 630 Clarke and M'Arthur's Life of Nelson, 2 vol. proof impressions of the plates, subscription copy, in russia, gilt leaves, 1809
 631 Cumberland's Memoirs of his Life, portrait, 1806
 632 Chalmers's History of the University of Oxford, 2 vol. in 1, LARGE PAPER, plates by Storer and Greig, proofs on India paper, in russia, with joints and gilt leaves, 1810
 633 Chalmers's Caledonia, or History and Topography of North Britain, 2 vol. LARGE PAPER, in russia, 1807-10
 634 Chronicle of the Cid, by Southey, - - 1808
 635 Clarke's Travels in Europe, Asia, and Africa, vol. 1 to 4, LARGE PAPER, portrait and plates, - 1810
 636 Cook's Third Voyage, 3 vol. and plates in folio, 1785
 637 Coryat's Crudities, frontispiece, and all the plates, in russia, gilt leaves, - 1611
 638 Coryat's Crambe; a Second Course to his Crudities, in red morocco, - - 1611
 639 Coryat's Odcombian Banquet, in red morocco, 1611
 640 Coriate's Greeting from the Court of the Great Mogul, the Reprint.
 641 Camden's Remains concerning Britaine, portrait, 1637
 642 Cope's History of Anniball and Scipio, damaged, and some leaves inlaid, Londini, Berthelet, 1544
 643 Cartwright's Preachers Travels in the East Indies, &c. 1611
 644 Covert's True and Almost Incredible Report of an Englishman that (being cast away in the good ship Assention in Cambaya) travelled by Land through many Unknowne Kingdomes. With the Discovery of the Great Mogoll, FIRST EDITION, RARE, very fine copy, Printed by Hall, 1612
 645 Another edition, in blue morocco, gilt leaves, Printed by J. N. for W. Perry, 1631

Folio.

- 646 Cathedrals.—Plans, Elevations, and Sections of the Cathedral of Exeter, Published by the Society of Antiquaries. wants plate 5, 1797. Gloucester Cathedral, imperfect, 1809. St. Stephen's Chapel (1795); and Supplement, wanting plates 15, 16 and 17, and some leaves dirty. This Lot sold with all faults,

- 647 Cathedrals. Cathedral of Durham, plates, - 1801
- 648 ——— The Abbey Church of Bath, plates, 1798
- 649 Churchill's Collection of Voyages and Travels, 6 vol. cuts, 1704-32
- 650 Chardin's Travels in Persia and the East Indies, plates, 1691
- 651 Clarendon's History of the Rebellion, vol. 1, 1732
- 652 Camden's Britannia, by Gough, 3 vol. - 1789
- 653 Chronicle of England, Printed by Wynkyn de Worde, imperfect and damaged.
- 654 Commynes' Historie, 1601. Historical Collections of the most Tragical Massacres of France, from Henry II. to Henry IV. 1598, 2 vol. in 1, in russia.
- 655 Collection of the Statutes relating to the Customs, 5 vol. 1780, &c.
- 656 Cluverii Germania Antiqua, cuts, - Elz. 1631
- 657 Cronica del Rey Don Alonso Onzeno, bound by Lewis, gilt leaves, - Medina del Campo, 1563
- 658 Chauchard's Map of Holland, Germany, Italy, &c. 1800
- 659 Catcott's Relation of the Rev. T. Newnam (a Minor Cannon of Bristol)'s Falling into Pen-Park Hole in Gloucestershire, March 17th, 1775, MANUSCRIPT, WITH DRAWINGS, by White.
- 660 Chaucer's Workes, with divers addicions never in print before, and Lidgate's Siege of Thebes, Imprinted by Kyngston, 1561
- 661 CHAUCER'S TROILUS AND CRESEIDE, AN EARLY MANUSCRIPT UPON VELLUM.
- 662 Compost et Kalendrier des Bergiers, en Vers et en Prose, wood cuts. The Duke of Roxburghe's Copy, in russia, gilt leaves, - Paris, MCCCCXCIII.
- 663 Calendrier et Compost des Bergiers, wood cuts, Troyes, par Le Rouge, 1529
- 664 Cervantes's Don Quixote, by Shelton, - 1652
- 665 ——— Don Quixote, by Philips, - 1687
- 666 Cicero, Sensuyt le tres Noble Livre, nommé Cicero de Officiis, wood cuts, wormed, - Lyon, 1493
- 667 Common Prayer Book, frontispiece by Loggan, LARGE PAPER, - 1662
- 668 Collart, Vita Jesu Christi, iconibus expressa, 12mo. inlaid in folio, and a Series of Scripture Prints.

FOURTH DAY'S SALE.

Octavo et Infra.

3 13 6	669 Harrison's Novelists Magazine, 23 vol cuts,	1781	Lilly
1 14 1	670 Hope's Anastasius, 3 vol.	1819	Hodgson
1 6 1	671 Hope's Costume of the Ancients, plates,	1809	Mine
1 6 1	672 Hamilton's Antar, a Bedoueen Romance, 4 vol.	1819	Lilly
2 2 1	673 Hook's Sayings and Doings, 9 vol. 3 Series,	1824-8	Smithley
1 6 1	674 Hook's Maxwell, 3 vol. 1830. Hook's Parson's Daughter, 3 vol. 1833.		
1 4 1	675 Hood's Comic Annual for 1830, cuts. Dedication copy to Sir F. Freeling, Printed on Pink Paper, elegantly bound in green morocco, with morocco linings, joints, and gilt leaves,	1830	Smithley
1 1 1	676 Hood's Comic Annual for 1830, and from 1832 to 1836, inclusive, cuts, 5 vol. half bound, and 1 vol. in morocco, gilt leaves,	1830-6	Smithley
1 1 1	677 Hood's Whims and Oddities, 1827. Hood's Tylney Hall, 3 vol. 1834.		Smithley
5 1 1	678 Harington's Metamorphosis of Ajax, with the Anatomie, and Apologie, original edition, VERY RARE, Bindley's copy,	1596	Redd
1 8 6	679 Harington's Metamorphosis of Ajax, by Singer, cuts,	1814	Strong
1 3 1	680 Hamilton's Modern Philosophers, 3 vol. 1800. Holcroft's Memoirs of Bryan Perdue, 3 vol. 1805.		Stallan
1 10 6	681 Histories of Mother Shipton, Friar Bacon, and Dr. Faustus, in 1 vol.		Parker
1 10 1	682 History of Prince Erastus and the Seven Wise Masters of Rome, cuts,	1674	Thorp
1 11 1	683 History of the Seven Wise Mistrisses of Rome, cuts,	1663	Thorp
1 8 6	684 History of J. Winchcomb, alias Jack of Newbury (by Delony). History of John Bull and Brother Jonathan, cuts, New York, 1813. Higg's Wonderful Bewitching of a Young Girl in Ireland, 1699, 3 vol.		Thorp
1 7 1	685 Head's Art of Wheedling,	1675	Strong
1 13 1	686 Head's English Rogue, wanting all the plates but the portrait and frontispiece, wormed, 1668. Historie of Aurelio and of Isabell, Doughter of the Kinge of Schotlande, wanting 1 leaf, Anvers, 1556. Harington's History of Polindor and Flostella, damaged, 1657, 3 vol.		Thorp
1 3 1	687 History of Friar Gerund, 2 vol.	1772	Lilly
1 8 6	688 History of George A Green, Pindar of Wakefield, cuts.		Strong
2 1 1	689 Hone's Every Day Book and Table Book, 3 vol. plates,	1830	Hodgson
1 4 1	690 Hone's Political Squibs, in 1 vol. cuts,	1821, &c.	Lilly

<i>Lucius</i>	691 Holbein, <i>Icones Mortis</i> , in calf, gilt leaves, Basil, 1554	9 6
<i>subscrip</i>	692 Holbein, <i>Imagines Mortis</i> , stained, in calf, gilt leaves, Col. 1567	8
<i>Lilly</i>	693 Holbein's Dance of Death, by Douce, plates, in blue morocco, with joints, silk linings and gilt leaves, 1794	14
<i>Indesinos</i>	694 Hofferi <i>Icones Catecheseos et Virtutum</i> , in vellum, Viteb. 1558	6 6
<i>Andrius</i>	695 History of Magick and Witchcraft, 1715, 2 vol. in 1. Hutchinson on Witchcraft, 1720. Histoire des Diables, Magiciens, &c. 1579, 3 vol.	18 6
<i>Samuel</i>	696 History of Witches, Ghosts, &c. Hallywell on the Kingdom of Darkness, 1681, and 2 more.	12
<i>Bohne</i>	697 Hackett's Epitaphs, 2 vol. 1757, and 4 more.	9 6
<i>Henry</i>	698 Holliband's Italian Schoole-Maister, 1597. Holliband's French Schoole-Maister, 1615, 2 vol.	14
<i>Andrius</i>	699 Hunter's Culina Famulatrix Medicinæ, - 1807	2
<i>Henry</i>	700 History of Witches and Apparitions, 1759, and 3 more.	8
<i>Samuel</i>	701 Heber's Bampton Lectures, - - 1815	7
<i>Lilly</i>	702 Heures à l'usage de Romme, PRINTED UPON VELLUM, plates, with engraved borders, including a Dance of Death, - Paris, POUR SIMON VOSTRE.	2 3
<i>Andrius</i>	703 Hurd on the Prophecies, 2 vol. 1776. Pearson on the Creed, by Burney, 1810. Lavington's Enthusiasm of Methodists and Papists compared, 1820.	8
<i>Baldwin</i>	704 Homo disce Mori, portraits, - Hambr. 1593	7
<i>Indrius</i>	705 Halhed on Brothers' Prophecies. Brothers' Prophecies, &c., and 4 more.	11 6
<i>Buckley</i>	706 Imperial Magazine, 12 vol. and vol. 1 and 4 of New Series, 1819-34	1 3
<i>Porter</i>	707 Irby and Mangles' Travels in Egypt, Nubia, Syria, and Asia Minor, maps and plates, privately printed, 1823	3 4
<i>Lilly</i>	708 Irving's Life of Buchanan, LARGE PAPER, portrait, best edition, calf extra, - - Edinb. 1817	12
<i>Buckley</i>	709 Irving's Tour on the Prairies, - - 1835	3
<i>Irishley</i>	710 Irving's Bracebridge Hall, and Tales of a Traveller, 4 vol. 1822-4. Irving's Knickerbocker's Humorous History of New York, 2 vol. Philadelphia, 1819.	1 1
<i>Lilly</i>	711 Italian Novelists, with Critical and Biographical Notes by Roscoe, 4 vol. - - 1827	15
<i>Spence</i>	712 Institution of a Gentleman, black letter, VERY RARE, bound in red morocco by Lewis, gilt leaves, Imprinted by Marshe, 1568	2 11

* * Mr. Haslewood had written in his copy the following Note, "I can scarcely refer to any volume in my possession of equal curiosity with this; as it is an original work, and the earliest I know in our language upon the character, and amusements of an English Gentleman."—See also Brydges's Restituta, Vol. 1, page 536 to 540.

- 1259 15 11
- 713 Ireland's Ballads, and Rhapsodies, 2 vol. 1801-3. Lamb's Specimens of Dramatic Poets, 1808. *Andrew*
- 714 Johnson's Typographia, 2 vol. LARGE PAPER, cuts, 1824 *Andrew*
- 715 Jadis.—Catalogue of Jadis's Library, privately printed, 1826 *Andrew*
- 716 Jacob's Poetical Register, 2 vol. portraits, 1723 *Andrew*
- 717 Junius's Letters, by Woodfall, 3 vol. - 1812 *Andrew*
- 718 Junius.—Chalmers's Junius Ascertained. 1819. Letters Proving the Duke of Portland to have been Junius, 1816. *Andrew*
- 719 Justice's Voyage to Russia, - York, Gent. 1739 *Andrew*
- 720 Johnson's History of Pyrates, plates, 1724. Account of Mary Shaston of Hemsley, 1699. Life of Major Semple Lisle, 1799. *Andrew*
- 721 Jones's Life of Nader Shah, 1773. Lockman's Travels of the Jesuits, 2 vol. 1743. *Andrew*
- 722 Jamieson's Popular Ballads and Songs, 2 vol. 1806 *Andrew*
- 723 Jordan's Wit in a Wilderness of Promiscuous Poesie, very scarce, - London, Printed by R. A. *Andrew*
- 724 Jordan's Muses Melody in a Consort of Poetrie, very scarce, - Printed by J. C. *Andrew*
- 725 Jordan's Divinity and Morality in Robes of Poetry, very scarce, - Printed by R. A. *Andrew*
- 726 Jordan's Nursery of Novelties, imperfect at the end. Jordan's Pictures of Passions, Fancies, &c. wants title. Jordan's Claraphil and Clarinda, imperfect. Jordan's Piety and Poesy, imperfect, 4 vol. Sold with all faults. *Andrew*
- 727 Jonson, Ben.—Horace's Art of Poetry, with other Works of the Author, never Printed before, frontispiece by Marshall, in red morocco, with joints and gilt leaves, 1640 *Andrew*
- 728 Jonson's, Ben, New Inne, a Comoedy, as it was never acted, but most negligently Play'd, - 1631 *Andrew*
- 729 Jonson's, Ben, Epigrammes, imperfect, with 3 slips of paper inserted containing MS. Notes by Park. *Andrew*
- 730 Johnson, Ben, Junior's Poems, Composed by W. S. 1672 *Andrew*
- 731 Jenyns's, S. Works, by Cole, 4 vol. 1790. Kotzebue's Life and Travels, 6 vol. 1806. *Andrew*
- 732 Jodelle, Œuvres Poétiques, gilt leaves, Par. 1583 *Andrew*
- 733 Juvenal, by Stapylton, portrait and frontispiece, 1673. Lucan, by May, frontispiece, 1635. *Andrew*
- 734 Junii Emblemata, numerous cuts, Ant. Plantin. 1565 *Andrew*
- 735 Jests.—Polly Peachum's Jests, - 1728 *Andrew*
- 736 Jests.—The Cambridge Jests, scarce, - 1700 *Andrew*
- 737 Jests.—Joe Miller's Jests, as originally edited by Mottley. *Andrew*
- 738 Johnson's Works, with his Life by Murphy, 12 vol. wanting the portrait, and the general title to vol. 1, but has the fly-title, - 1796 *Andrew*
- 739 Johnson.—Boswell's Life of Johnson, 4 vol. portrait, and another portrait, a drawing, inserted, - 1804 *Andrew*
- 1062 15 11

- 740 Johnson.—Boswell's Life of Johnson, with Notes and Additions, by Croker, 5 vol. - 1831
- 741 Johnson.—Hawkins's Life of Johnson, - 1787
- 742 Johnson's English Dictionary, by Chalmers, 1826
- 743 James's Military Dictionary, 2 vol. - 1810
- 744 James's Semi-Sceptic, 1825. Irving's Orations for the Oracles of God, 1823. Cottle's Strictures on the Plymouth Antinomians, *with an Autograph Letter from the Author*, 1824.
- 745 Julie de St. Olmont, 3 vol. *Par.* 1805. Jouy's Paris Spectator, by Jerdan, 3 vol. 1815. The Idle Man, *New York*, 1821. Lady Hervey's Letters, 1821, 8 vol.
- 746 James's Italian School of Painting, 1821. Dallaway's Account of the Pictures in the British Institution from 1813 to 1823, - - - 1824
- 747 James I's. Meditation on St. Matthew, Chap. XXVII. v. 27, 28, and 29, - - - 1620
- * * This Work is not mentioned in Walpole's Catalogue of Royal and Noble Authors.
- 748 Kennett's Antiquities of Rome, *plates*, 1746. Labaume's Campaign in Russia, 1814. And Various Others.
- 749 King's Anecdotes of his Own Times, 1818. Lloyd's Life of George IV. *portrait*, 1830.
- 750 Kempe's History of the Collegiate Church of St. Martin le Grand, *plates*, - - - 1825
- 751 Kidgell's Original Fables, French and English, 2 vol. *plates, privately printed*, - - - 1763
- 752 Kincaid's Random Shots from a Rifleman, 1835. Kett's Flowers of Wit, 2 vol. 1814. Klosterheim, 1832.
- 753 Keach's Glorious Lover, *frontispiece*, 1679. Keach's Spiritual Melody, 1691. Clapham's Briefe of the Bibles History, 1608, 3 vol.
- 754 London Institution. Catalogue of the Library of the London Institution, - - - 1813
- 755 Lardner's Cabinet Cyclopædia, 88 vol. 1829, &c.
- 756 Literary Souvenir from 1825 to 1829, and for 1832, edited by Alaric A. Watts, 6 vol. LARGE PAPER, *proof impressions of the plates on India paper*, - 1825-32
- 757 Luckombe's History of Printing, - - - 1770
- 758 Lemoine's History of Printing, 1797. Catalogue of Lloyd's Library, *with prices*, 1819.
- 759 Lewis's History of Translations of the Bible, 1739
- 760 Longman's Bibliotheca Anglo-Poetica, LARGE PAPER, *in russia, gilt leaves*, - - - 1815
- 761 Langbaine's Account of English Dramatic Poets, 1691. Langbaine's Lives of English Dramatic Poets, 1698, 2 vol. - - - 1691-8

- 762 Lowndes's Bibliographer's Manual, 4 vol. 1834
- 763 Laborde's View of Spain, 5 vol. and Atlas, in all 6 vol. 1809
- 764 Lives of Leland, Hearne, and Wood, (edited by T. Warton and Huddesford), 2 vol. LARGE PAPER, portraits, 1772
- 765 Lambert's History of London, 4 vol. plates, 1806
- 766 Leet's Directory to Market Towns, Villages, Gentlemen's Seats, &c. in Ireland, in red morocco, gilt leaves, Dublin, 1814
- 768 Lloyd's Sketches of Bermuda, plates, 1835. Letters from the Irish Highlands, 1825.
- 769 Lewis and Clarke's Travels to the Pacific Ocean, 1809. Berneaud's Voyage to Elba, 1814. Mac Leod's Voyage to Lewchew, 1817.
- 770 Lyon's Unsuccessful Attempt to reach Repulse Bay, 1825. Lyon's Private Journal, proof impressions of the plates on India paper, in two states, 1824.
- 771 Lloyd's State-Worthies, frontispiece, - 1670
- 772 Loyall Sacrifice, presented in the Lives of Sir C. Lucas and Sir G. Lisle, frontispiece, and a copy by Sturt, title mended, - - 1648
- 773 Lupton's History of Modern Protestant Divines, portraits, 1637
- 774 ——— London and the Country Carbonadoed, 1632
- 775 ——— Thousand Notable things, - 1670
- 776 ——— Emblems of Rarities, 1636. Lloyde's Treasury of Healthe, Imprynted by Copland.
- 777 Laskey's Description of the Napoleon Medals, 1818. Laskey's Account of the Hunterian Museum, Glasgow, 1813.
- 778 Leigh's Diatribes; Guide to Travellers, on Money or Coyns, &c., scarce, in blue morocco, gilt leaves, 1671
- 779 Lennard's Problemes of Beauty and Love, title and last leaf of table inlaid, - - 1618
- 780 Ladies Calling, in old red morocco, tooled on the sides, gilt leaves, - - 1677
- 781 Le Grand's Fabliaux, by Way and Ellis, 2 vol. wood cuts, in russia, - - 1796
- 782 Sir D. Lindesay's Works, in russia, Glasg. 1636
- 783 Lewis's Tales of Wonder, 2 vol. plates, - 1801
- 784 Lamb's Specimens of English Dramatic Poets, with Notes, an Autograph Letter of Hood's inserted, 1808
- 785 Lluellin's Men-Miracles, and other Poems, first edition, 1646
- 786 Lluellin's Men-Miracles, and other Poems, 1679. Life of Edward II. in Verse, 1721. Lingua, or the Combat of the Tongue, 1657, (by Brewer) 3 vol.

Strong	787	Lacy, Wyl Bucke, his Testament, edited by Haslewood, only 40 copies privately printed, - 1827	5 4
Strong	788	Lovelace's Lucasta, by Singer, frontispiece on India paper, 1817. Luttrell's Advice to Julia, in Rhyme, 1820. Lamb's Album Verses, 1830.	9 6
Andrews	789	Lorris et Meun, Rommant de la Rose, printed in Roman type, cuts, fine copy, in red morocco, gilt leaves, Par. Galliot Du Pré, 1529	1 10
Bume	790	Le Sage, Histoire de Gil Blas, numerous cuts, Par. 1835	1
Lilly	791	Le Sage's Gil Blas, by Smollett, 3 vol. LARGE PAPER, plates, - - 1802	13
Johnson	792	Le Sage's Devil on Two Sticks, 2 vol. cuts, 1729. Montesquieu's Persian Letters, 2 vol. 1730. Microcosm, by Canning, Frere, &c. 2 vol. 1793, 6 vol.	14
Embold	793	Lady C. Lamb's Glenarvon, 3 vol. with a MS. Key, 1816	15
Lilly	794	Lounger's Common Place Book, 3 vol. - 1805	5
Green	795	Sir Harcourt Lee's Works, presentation copy from the Author, in blue morocco, gilt leaves, - Dublin, 1821	1 3
Bulkeley	796	Lister's Granby, 3 vol. - - 1826	3
Andrews	797	Lilly's Merlini Anglici Ephemeris, portrait of Lilly, 1683. The Protestant Almanack, 1683. Poor Robin's Almanack, 1683, and other Almanacks in 1 vol. in red morocco, gilt leaves, Charles II's copy.	9 6
Lilly	798	Martin's Voyage to St. Kilda, - - 1698	1 6
Lilly	799	Maundevile's Voiage and Travaile to Hierusalem, best edition, in russia, gilt leaves, - - 1725	1 3
Lilly	800	Mandevile's Voyages and Travels, 12mo. cuts, blue morocco.	6
Strong	801	More's History of Richard III. by Singer, LARGE PAPER, 1821	18
Bulkeley	802	M'Crie's Life of J. Knox, 2 vol. - 1813	13
Embold	803	M'Crie's History of the Reformation and its Suppression in Spain, - - 1829	7
Lilly	804	Murphy's Life of Garrick, 2 vol. 1801. Marmontel's Memoirs, 4 vol. 1805.	3 6
Bulkeley	805	Maude's Visit to the Falls of Niagara in 1800, plates, 1826	11 6
Johnson	806	Morse's American Gazetteer, - - 1798	1
Strong	807	Moule on the Roman Villas of the Augustan Age, 1833. Gwilt on the Origin of Caryatides, 1822, 2 vol.	15
Andrews	808	Mercurius Rusticus, or the Country's Complaint, frontispiece, in russia, gilt leaves, - - 1647	1 4
Money	809	Matthews's Diary of an Invalid - 1820	3 6
Andrews	810	Maundrell's Journey from Aleppo to Jerusalem, 1732. Psalmanazar's Description of Formosa, 1704.	6 6
Strong	811	Memoirs of Woolsey, 1706, and various others.	4
Embold	812	Melton's Six-Fold Politician, scarce, - 1609	11 6
Johnson	813	Memoirs of Fairfax, 1776. Beatty's Narrative of the Death of Nelson, 1807. Memoirs of N. Desenfans, 1810.	7

- 814 Morris's Life, and Correspondence relating to the American and French Revolutions, 3 vol. Boston, 1832
 815 Massinger's Plays, by Gifford, 4 vol. - 1805

Quarto.

- 816 Cavendish's Life of Wolsey, portrait, - 1641
 817 Cavendish's Life of Wolsey, portrait.—Printed for the good of the Commonwealth.

818 CHARLES I.—Civitatis Amor, the Cities Love; an Entertainment by water, at Chelsea, and White-hall. At the Joyfull receiving of that Illustrious Hope of Great Britaine, the High and Mighty Charles, to bee created Prince of Wales, *fine impression of the portrait, by Delaram, VERY RARE, bound in red morocco, gilt leaves,*

Printed by N. Okes, 1616
 819 ————— A True Relation and Journall of the Manner of the Arrivall, and Magnificent Entertainment given to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine, in his Court at Madrid, *Printed by Haviland, 1623.* Continuation of a Former Relation of the Entertainment of Prince Charles by the King of Spaine, *printed by Haviland, 1623, 2 vol. very scarce.*

* * * "The romantic expedition of Charles and Buckingham to Spain (says Sir Walter Scott) evinced on the one part, no less rash impolicy, than the Spaniards, on the other, displayed generosity, good faith, honor, and disinterest. *Every thing relating to so singular a passage of History, ought to be preserved.*"

820 ————— Joyfull Returne of the Illustrious Prince Charles from the Court of Spaine, *Printed by Alde, 1623*

821 ————— Robert Earle of Essex his Ghost, sent from Elizian, - *Printed in Paradise, 1624.*

* * * "The manes of Essex (says Sir Walter Scott) so popular among the English common people, are here summoned, as those of Elizabeth and Henry in the Vox Coeli, to animate them against the match with Spain."

822 ————— Glorious Triumphs and Order of the Ceremonies observed in the Marriage of the High and Mighty Charles I. and Henrietta Maria of France. With the Ceremonie of their Troth-plighting in the Castle of the Louvre, - - - 1625

- Andersen 823 CHARLES I.—Charles I's. Declaration Concerning Lawfull Sports, 1633, and 2 more. 7 1
- Andersen 824 ———— Entertainment of Charles I. into his Auncient and Royall City of Edinburgh, June 15th 1633, VERY RARE, last leaf mended, 1 18
Printed at Edinburgh by J. Wreittoun, 1633
- Andersen 825 ———— Douglas's Grampius Gratulation to Charles I. a Poem, ———— (Edinb. 1633) 1 16
- Andersen 826 ———— England's Comfort and London's Joy, expressed in the Royall, and Magnificent Entertainment of Charles I., at his blessed and safe returne from Scotland, by the Right Honourable R. Gurney Esquire, Lord Major, wood cuts, VERY RARE, ———— 1641 1 12
- *** At the end are "Verses presented to the Kings own hand by John Taylor." (the Water Poet.)
- Stines 827 ———— Five Most Noble Speeches spoken to his Majestie returning out of Scotland; with the Description of what honourable Tryumph his Majestie did ride into the City of London, ———— 1641 1 18
- Andersen 828 ———— King Charles his Entertainment and Londons Loyaltie on his Return from Scotland, 2 wood cuts, 1641 1 10
- Andersen 829 ———— King's Speech to Parliament, 1641. The King's Packet of Letters taken by Colonell Rossiter, 1646, 2 vol. 7
- Wadd 830 ———— The King's Entertainment in the City of Chester, ———— 1642 1 16
- Gowes 831 ———— Charles I's. Declaration to his Subjects, frontispiece, 1647, and 2 more. 1 11
- Wadd 832 ———— Famous Tragedie of Charles I. Basely Butchered, with the Tragicall Fall of Sir C. Lucas and Sir G. Lisle, ———— 1649 1 14
- Andersen 833 ———— An Elegie on the Meekest of Men, Charles I. 1649. A Groane at the Funerall of that Incomparable Monarch Charles I., a Poem by I. B. 1649. 1 19
- Andersen 834 ———— Elegie on that Glorious Saint Charles I. portrait, 1661. A Deepe Groane Fetch'd at the Funerall of that Incomparable Monarch Charles I., a Poem by D. H. K. (Bp. King) date cut off. Paradise's Sermon on the Horrid Murther of Charles I. frontispiece by Stent, 1661, 3 vol. 1 15
- Andersen 835 ———— Charles I's Speech to the Commons, Dec. 2, 1641. A Nosegay for the Commons, made up of the Stincking Flowers of their seven yeares Labours, 1648, 2 vol. 1 1
- Gowes 836 Craftie Cromwell, or Oliver ordering our New State, both Parts, ———— 1648 1 16

13 837 Charles the Second's Reception and the conducting him through the City of London, 1660, and 2 more.

8 838 Charles II. Douglas's Form of the Coronation of Charles II. at Scoone in 1651, - - 1660

14 839 Cardanus's Comforte, by Bedingfeld,
Imprinted by T. Marsh, 1576

* * Prefixed to this volume are Verses by the " Earle of Oxenforde," Churchyard and Gascoigne.

18 840 CHEAPSIDE CROSS.—Dolefull Lamentation of Cheap-side Crosse, *two wood cuts, date cut off*, (1641). Loveday's Answer to the Lamentation of Cheap-side Crosse, *in verse, wood cut*, Printed for T. A. 2 vol. in 1, *in russia*.

10 841 CHEAPSIDE CROSSE Censured and Condemned, 1641. Resolution of those Contemners that will have no Crosses, 1641, 2 vol. in 1, *in russia*.

10 842 CHEAPSIDE CROSS.—Downe-fall of Dagon, or the taking downe of Cheap-side Crosse, May 2, 1643, *wood cut*, and 2 more Tracts on the Subject in the vol. *in russia*.

6 843 Cambridge.—True Copies of All the Latine Orations, made and pronounced at Cambridge Feb. 25 and 27, 1622, to the Spanish Ambassador, *in calf, gilt leaves*,
Printed by Stansby, 1623

7 844 Close's Parricide Papist, or Cut-throate Catholicke. A tragicall discourse of a Murther committed by a Papist on his father at Padstow in Cornewall, *very scarce*,
Printed by C. Hunt, 1606

7 845 Cornucopia, or Roome for a Ram-head, *frontispiece*, 1642, and 4 more Tracts in the Volume.

11 846 Clark's Lying-Wonders, 1660, and 2 more.

11 847 Casas, Tyrannie Espagnole aux Indes Occidentales, *many cuts, title mended*, - - Amst. 1620

1 848 Cataneo's Tables to knowe how manye Ranckes of Footemen go to the making of a just Battayle, *with the folding plate*, Imprinted by Williamson, 1574. White-horne's Certaine Wayes for the Ordering of Souldiours in Battelray, Williamson, 1573. Of the Knowledge and Conducte of Warres, *apud Tottell*, 1578, in 1 vol. *in russia, gilt leaves*.

1 849 Colynet's History of the Civill Warres of France, 1591

12 850 Cueur.—Le Cueur des Secrets de Philosophie, *black letter, cuts, wormed, in calf, gilt leaves*, Paris, Le Noir, 1520

12 851 Character of Coffee and Coffee-Houses, by M. P. 1661. Cleaveland's Character of a London Diurnall, and Poems, 1647. Arraignement of Superstition, or a Discourse on Pulling down Church Windowes, 1641. Carter's Schismatick Stigmatized; on Eves-dropping, Quarrell-pickers, &c. 1641, 2 vol. in 1, in all 3 vol.

Goues

Goues

Silly

Money

Thorpe

Thorpe

Silly

Thorpe

Silly

Andrew

Silly

Acheson

Andrew

Wadd

Thorpe

- 852 Coppy of the Prisoners Judgment condemned to Dy from
Nugate, Dec. 13, 1641, with the Examination of the
Bishop of Calcedon and the rest of the Jesuits con-
demned, *wood cut, in russia, gilt leaves*, - 1641
- 853 Certaine Observations touching ye Estate of the Com-
mon-Wealth, composed principally for the Benefit of
the Gentry of Durham, PRIVATELY PRINTED,
Durham, 1822
- 854 Cooke's Rome and Its Surrounding Scenery, 4 Parts,
India proofs, - - - 1835
- 855 Charles IX. Joyeuse et Triumphante Entrée de Charles
IX. en sa Ville de Paris, avec le Couronnement de la
Reine, *many plates, ruled*, Par. D. Du Pré, 1572
- 856 Capmany, Memorias sobre la Marina, Comercio y Artes
de Barcelona, 4 vol. Mad. 1779. Codigo de las Cos-
tumbres Maritimas de Barcelona, 2 vol. Mad. 1791,
6 vol.
- 857 Codigo de las Costumbres Maritimas de Barcelona, 2 vol.
Mad. 1791
- 858 Cottle's Tragedy of Hoffman, *first edition*, 1631
- 859 Chaucer's Troilus and Cressida, Latin and English by
Kinaston, - - - Oxon. 1635
- 860 Chaucer's Troilus and Cressida, Latin and English by
Kinaston, Oxon. 1635. Carey's Poems, *portrait*, 1729.
Carey's Dramatic Works, 1743, 3 vol.
- 861 Churchyardes Choise, or Generall Rehearsall of Warres.
And Joyned to the same Tragedies and Epitaphes, RARE,
in blue morocco, with joints, and gilt leaves, 1579
- 862 COPLEY'S FIG FOR FORTUNE, a Poem, VERY RARE,
Printed by R. Johnes, 1596
- 863 Cowley's Poetical Blossomes, FIRST EDITION, WITH THE
VERY RARE PORTRAIT BY VAUGHAN, and one from the
12mo edition inserted, bound in blue morocco, with joints
and gilt leaves, from the libraries of Mr. Park and Mr.
Hill, and afterwards in the Bibliotheca Poetica, 1633
- * * * Cowley published these Poems whilst he was a
boy at Westminster School.
- 864 Collins's Penitent Publican, his Confession of Mouth, and
Fervent Prayer unto God, for Mercie and Forgivenessse,
a Poem, EXTREMELY RARE, *calf extra, gilt leaves*,
Printed for A. Johnson, 1610
- * * * Lowndes mentions the title of this Poem, but
cites no sale, in which it has occurred; and Sir F.
Freeling in a MS. Note says, he never heard of
another copy.
- 865 Chapman's Bussy D'Ambois, a Tragedie, 1608. Chap-
man and Shirly's Ball, a Comedy, 1639, 2 vol.

866 Chapman's Euthymiaë Raptus, or Teares of Peace : with Interlocutions, a Poem, *very scarce, calf extra, gilt leaves*, 1609

. This Poem is dedicated to Prince Henry.

867 Chapman's Justification of a Strange Action of Nero ; in burying with a Solemne Funerall One of the Cast Hayres of his Mistresse Poppæa ; also the Fifth Satyre of Juvenall, *scarce, calf extra, gilt leaves*,

Imprinted by T. Harper, 1629

868 Cooke's Two Merry Milkmaids, a Comedy, 1661. Beaumont and Fletcher's Philaster, or Love Lies a Bleeding, 1652. Mrs. Behn's Poems, 1688.

869 Counterbuffe to Lysimachus Nicanor, calling himself a Jesuite, a Poem, - - - 1640

870 Cole's Prologue and Epilogue to a Comedie, presented to the Prince his Highnesse by the Schollers of Trinity College, Cambridge, - - - 1642

871 P. Carey's Trivial Poems and Triolets, edited by Sir W. Scott. *Present from Sir W. Scott, with his Autograph*,

1819

872 Colman's Poetical Vagaries, 1812. Campbell's Gertrude of Wyoming, - - - 1809

873 Cervantes, Don Quixote de la Mancha, Edicion corregida por la Real Academia Española, 4 vol. *plates, fine copy in red morocco, gilt leaves*, - - - Madrid, 1780

874 Cervantes, Don Quixote, - - - Madrid, 1662

875 Cervantes's Don Quixote, by Shelton, 2 vol. *plates inserted, red morocco*, - - - 1612

876 Cervantes's Don Quixote. The First Part. *It has the Engraved Title, but not the Printed one*, - - - 1612

877 Cervantes's Don Quixote, by Jarvis, 2 vol. *plates after Vander Gucht, and additional Plates after Coypel, &c. inserted, in russia, gilt leaves*, - - - Tonson, 1742

878 Cervantes's Don Quixote, by Smollett, 2 vol. *plates, by Hayman*, - - - 1755

879 Cervantes's Don Quixote, 4 vol. *LARGE PAPER, plates after Paintings by Smirke, proofs on India paper, in morocco, gilt leaves*, - - - 1818

880 Cervantes. *Thirty-one Plates after Coypel to Illustrate Don Quixote, engraved by Picart, with Descriptions in Dutch*, - - - Haye, 1746

880* Cervantes's Travels of Persiles and Sigismunda, 1619

Folio.

881 CARICATURES. A Large Collection of Coloured Caricatures by Gillray, and Others ; including some Foreign, laid down in a Volume.

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* * * Lord Orford said, "Hogarth wrote Comedy with a Pencil," the remark may be equally applied to H. B., whose Political Sketches are decidedly the most spirited since the time of Gillray.

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885 CRISTINE OF PYSE. THE MORALE PROVERBES OF CRISTYNE (OF PYSE) TRANSLATED INTO ENGLISH VERSE BY ANTONY WIDVILLE EARL RIVERS. EXCESSIVELY RARE. In blue morocco, gilt leaves,

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* * * This Metrical Version of the Moral Proverbs of Christine of Pisa, by Widville Earl Rivers, is ranked by Dr. Dibdin "among the Scarcest Pieces of Caxton's Press," See Bib. Spenc. vol. 4, p. 224 ; and in his Literary Reminiscences, he denominates it "A PRODIGIOUSLY RARE POETICAL TRACT." The interest of the work is greatly increased by the Character of the accomplished Translator.

Antony Widville, Earl Rivers, was one of the principal ornaments of the Court of Edward IV. He was brother to Queen Elizabeth Grey. A most interesting account of him will be found in Walpole's Royal and Noble Authors. Sir T. More characterises him thus, "Vir, haud facile discernas, manuve aut consilio promptior." He fell a Victim to the sanguinary orders of Richard III.

———RIVERS, Vaughan and Grey,

Ere this lie shorter by the heads at Pomfret.

This will be a most important acquisition to the Collector of Early English Poetry or Typography.

H

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1 11	887	Dugdale's History of St. Paul's Cathedral, original edition, plates by Hollar, gilt leaves,	1658	Money
4 3	888	Drummond's Travels in Germany, Italy, Greece, &c. plates,	1754	Baker
2				
4	889	Danville's Ancient Geography, Maps,	1806	Thorpe
2 7	890	Daniell's Collection of Portraits, sketched from Life since 1793, 2 vol. in 1, LARGE PAPER,	1814	Litley
1 11 1	891	Destruction de Jherusalem et la Mort de Pilate, black letter, bottom margin towards the end stained, VERY RARE, red morocco, gilt leaves, (circa 1480-90).		Litley
1 9	892	Davenant's (Sir W.) Works, portrait by Faithorne,	1673	Litley
3 17	893	Drayton's Poly-Olbion, both parts, frontispiece, portrait of Prince Henry by Hole, maps, gilt leaves,	1622	Evans
1 1	894	Dives and Pauper, that is to say, the Riche and the Pore, fructuously trectyng upon the X Comaundmentes, wants the first leaf, FIRST EDITION, AND THE FIRST BOOK PRINTED BY PYNSON WITH A DATE, in russia, gilt leaves, Emprynted by me Richard Pynson, at the Temple Barre of London, MCCCCXCIII.		Andrew
12 1	895	Dee's Relation of what passed between Himself and Some Spirits, with a Preface by Casaubon, frontispiece,	1659	Litley
2 10	896	Derschau, Gravures en Bois des Anciens Maitres Allemands tirées des Planches Originales, avec un Discours par Becker, 3 Parts, numerous plates,	1808	Evans
1 5	897	Dublin Penny Journal,	1832	Wadga

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1 7	902	Montgomery's World before the Flood, 1813. Montgomery's Wanderer of Switzerland, 1811. Montgomery's West Indies, 1810, 3 vol.		Strong
1 16	903	Marot, Œuvres, a few leaves stained, otherwise a most beautiful copy, ruled, bound by Deseuil, with red morocco lining, gilt leaves,	Lyon, 1545	Thorpe
1 17	904	Moliere, Œuvres, avec des Notes, par Bret, 6 vol. best edition, plates, gilt leaves,	Paris, 1788	Bohn

- 905 Marston's Antonio's Revenge, 1633, and other Plays by him.
- 906 Musarum Deliciæ, or Muses Recreation, by Sir J. Mennis and Smith, *in russia, gilt leaves*, - 1655
- 907 Martiall's Epigrams, by Fletcher, *wants portrait*, 1656. May's Reigne of Henry II. *wants portrait*, 1633.
- 908 Mountague's Shepheard's Paradise, a Comedy, 1659. Middleton's Witch, a Tragi-Comedy, *privately printed by Reed*.
- 909 More's Philosophicall Poems, - - 1647
- 910 Mysteries of Love and Eloquence, or Arts of Wooing and Complementing as manag'd in the Spring Garden, Hide Park, &c. (by E. Phillips), *fine copy, but wants frontispiece*, - - 1685
- 911 MANCINUS'S PLAINE PATH TO PERFECT VERTUE, TRANSLATED INTO ENGLISH VERSE BY G. TURBERUILE, EXCESSIVELY RARE, IF NOT UNIQUE, *bound in red morocco, gilt leaves*, Imprinted by H. Bynneman, 1568
 *** This Volume appears to have been unknown to all Bibliographers.
- 912 Morier's Sketches in Persia, 2 vol. - 1827
- 913 Morier's Haji Baba in England, 2 vol. - 1828
- 914 ——— Ayesha, the Maid of Kars, 3 vol. 1834
- 915 More's Coelebs, 2 vol. 1808. More on Female Education, 2 vol. 1799. Mirror, 3 vol. 1794.
- 916 Most Fruitfull, Pithie and Learned Treatyse, how a Christian Man ought to behave himselfe in the danger of Death. At the end is An Exhortation written by the Lady Jane (Grey) the night before she suffered, RARE, Printed by W. Blackwall.
- 917 Moore's Twopenny Post Bag, 1813. My Pocket Book, (by Du Bois) 1807, and 3 more.
- 918 Mather's Memorable Providences relating to Witchcrafts, 1691. Life of Dr. Faustus, 1766. Livre des Prodiges, Par. 1802.
- 919 Morgan's Dramatic Character of Sir J. Falstaff, 1777. Diverting History of Sir J. Falstaff, 1789.
- 920 Malleus Maleficarum (Auctoribus H. Justitore et Jacobo Sprengero), - - Franc. 1588
- 921 Magia Adamica, or the Antiquitie of Magic, 1650. The Man Mouse taken in a Trap, 1650, 2 vol. in 1, 1650
- 922 Manley's Veni, Vidi, Vici; Triumphs of Cromwell, in Verse, 1652. Marrow of Alchemy, 1654.
- 923 M'Michael's Gold Headed Cane, 1827. Merivale's Orlando in Roncesvalles, a Poem, 1814, and 3 more.
- 924 Man. Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters, 1634
 *** See a long account of this Book in Brydges's Censura Literaria, Vol. VII. p. 284-289.

134812 b

- 11 925 Manipulus Curatorum, a Guidone de Monte Rocheri, scarce,
Dr. Dibdin says "unknown to Herbert," Pynson, 1508. Strong
- 16 926 Memoirs of J. H. Vaux, a Swindler and Pickpocket, by
Himself, 2 vol. 1819. Adventures of Peter Wilkins
(by R. Paltock,) 2 vol. 1701. Baker
- 5 927 Marsh's Politics of Great Britain, 2 vol, 1800, and various. Strong
- 6 928 Memoirs of the Medical Society of London, vol. 6. A
Presentation Copy from the Society to Sir F. Freeling, with
an Inscription, in red morocco, gilt leaves, - 1805 Strong
- 8 929 Bp. Maltby's Sermons, 2 vol. - - 1819 Andrew
- 4 930 Bp. Maltby's Sermons preached at Lincoln's Inn, 1831.
Bp. Maltby's Selection of Psalms and Hymns, 1815. Andrew
- 3 931 Bp. Marsh's Sermons and Tracts, - - 1811 Sister
- 4 932 Mant's Bampton Lectures, - - 1813 Lilley
- 11 933 Miracles Lately Wrought by the Intercession of the Virgin
Marie at Mont-aigu, translated by Chambers,
Antwerp, by A. Conings, 1606 Strong
- * * Chambers was the First Confessor to the Eng-
lish Benedictine Nuns at Brussels.
- 7 934 Macdonald's Sermons, 1791. Nares on the Veracity of
the Evangelists, 1816. Strong
- 8 935 May's Mirror of Minds, *cropt at the top*, 1633. Bur-
thogge's Essay on Reason (Dedicated to Locke), 1694,
and 2 more. Andrew
- 12 936 Nichols's Literary Anecdotes of the XVIIIth Century,
9 vol. portraits, - - - 1812 Strong
- 7 937 Nichols's Anecdotes of Bowyer, *first edition, privately
printed*, 1778. Bowyer and Nichols on the Origin of
Printing, 1774, 2 vol. in 1. Bulkle
- 4 938 North. Catalogue of North's Library, 3 Parts, *priced*, 1819 Lilley
- 4 939 NATIONAL PORTRAIT GALLERY of Illustrious and Eminent
Personages of the XIXth Century, with their Lives by
Jerdan, 5 vol. - - - 1830-34 Bulkle
- 17 940 Naval Gallery of Greenwich Hospital, with Lives by
Locker, portraits, - - - 1831 Bulkle
- 13 941 Northumberland Household Book, with Preface by Bp.
Percy, ORIGINAL EDITION, PRIVATELY PRINTED, 1770 Lilley
- 4 942 Nicolas's Catalogue of Heralds' Visitations in the British
Museum, LARGE PAPER, - - - 1825 Nelson
- 2 943 Nasmyth's Divine Poems, scarce, in blue morocco, gilt leaves,
Edinb. 1665 Redd
- 7 944 Newbery's Poems, PRIVATELY PRINTED, - 1815 Lilley
- 10 945 National Library. Galt's Life of Byron; Smith's Fes-
tivals and Games; Gleig's History of the Bible, 2 vol.
Thomson's History of Chemistry, vol. 1, in all 5 vol.
1830, &c. Bulke

11571 7 b

1127-7 4

- 946 Naval Sketch-Book, 2 vol. 1826. Nares's Thinks I to Myself, 2 vol. 1811. Lee's Kruitznar, 1823, 5 vol.
- 947 Nye's Art of Gunnery, *portrait by Hollar, in russia*, 1648
- 948 Nayler's Works, 1716, and various others.
- 949 Naudé, Apologie des Grands Personnages Soupçonnez de Magie, *Haye*, 1653. Naudæus's History of Magick, by Davies, 1657, and 4 more.
- 950 Nebulo Nebulonum, (a Flitnero) cuts, 1634. *Emblemes de l'Amour, Par. Landry*.
- 951 Oldys's British Librarian, *with Farmer's Autograph*, 1737
- 952 O'Connor's Columbanus ad Hibernos, 4 Parts in 1 vol. 1810
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* * * THIS IS THE MAGNIFICENT PRODUCTION OF WYNKYN DE WORDE'S PRESS. Dr. Dibdin has devoted 13 pages to a Description of this Splendid and Interesting Volume, and justly adds, "its rarity in a perfect State is extreme." Mr. Douce says, Bartholomew Glanville flourished about the year 1360, and appears to have been the Pliny of his time."

1768 10 6

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Lilly	1124	Gray's Poems, with Bentley's designs, portrait inserted, -	1789	5	
Lilly	1125	Gayton's Notes on Don Quixote, -	1654	9	6
Lilly	1126	Gadbury's Doctrine of Nativities, portrait by Cross. Fine copy, in russia, gilt leaves, with some manuscript observations at the end, -	1658	10	

SIXTH DAY'S SALE.

Octavo et Infra.

Lilly	1127	Payne's Catalogue for 1830. Pickering's Catalogue for for 1834. Longman's Catalogues for 1814-16 and 1818, 3 vol. in all 5 vol.		4	
Moore	1128	Power's Impressions of America, 2 vol. -	1836	10	
Lilly	1129	Pickering's Bibliotheca Piscatoria, wood cut, -	1836	7	
Lilly	1130	Peignot, Dictionnaire de Bibliologie, 3 vol. Par. 1802	1802	8	
Deane	1131	Parr. Catalogue of Dr. Parr's Library, LARGE PAPER, PORTRAIT, only 40 copies privately printed, -	1827	19	6
Hard	1132	Paterson's Book of Roads, 1803. And various others.		3	
Moore	1133	Pepys's Memoirs, by Lord Braybrooke, 5 vol. portrait, -	1828	14	
Andrews	1134	Pitt's Speeches, 4 vol. - -	1806	5	
Lilly	1135	Plutarch's Lives, with Notes by Langhorne, 6 vol. LARGE PAPER, - -	1792	19	
Murray	1136	Poole's Sketches and Recollections, 2 vol. portrait, -	1835	10	
Ballard	1137	Phillipart's Northern Campaigns, Campaigns in Germany, and France, and Memoirs of the Crown Prince of Sweden, 5 vol. - -	1813-14	2	6
Andrews	1138	Phillpott's Letters to Jeffery and Canning, 2 vol. 1823-7, and various others.		13	6
Andrews	1139	Political and Satirical History from 1756 to 1763, in a Series of Prints, 2 vol. -	1756-63	17	
Lilly	1140	Puckle's Club, LARGE PAPER, plates on India paper, Major's edition, -	1817	15	6
Andrews	1141	Phillips's Theatrum Poetarum, first edition, -	1675	2	6

1762 3 18 0

1125 18 0

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|--|---|---------|
| 3 | 1142 Poole's English Parnassus, <i>frontispiece</i> , - 1677 | Silly |
| 3 | 1143 Percy's Reliques of Ancient English Poetry, 3 vol. <i>first edition</i> , - - - 1765 | Belmont |
| 5 6 | 1144 Percy's Essays on the Minstrels, Romances, &c. 1767. Percy's Five Pieces of Runic Poetry, 1763. | Silly |
| 7 | 1145 Percy's Hermit of Warkworth. LARGE PAPER, <i>cuts by Bewick</i> , - - - 1807 | Andrew |
| 3 | 1146 Poems on Affairs of State, 4 vol. <i>plates</i> , - - 1702 | Andrew |
| 8 | 1147 Pinkerton's Scottish Ballads, 2 vol. - - 1783 | Andrew |
| 11 | 1148 Parnaso Español, 9 vol. - - - Mad. 1768 | Andrew |
| 14 | 1149 Psalms, by Sternhold, Hopkins, and Whittingham, a <i>rare edition</i> , - - - Printed by Daye, 1582 | Thorp |
| 10 | 1150 Psalms, by Sternhold, Hopkins and others, <i>scarce, gilt leaves</i> , - - - Printed by Legate, 1590 | Thorp |
| 5 | 1151 Psalms, by Sternhold and Hopkins, <i>with their wonted tunes</i> , (by Douland, Blancks, Hooper, Allison, Kirby, Cobbold, Farnaby, &c.) <i>in green morocco, gilt leaves</i> , Imprinted by T. Est, 1594 | Thorp |
| <p>* * Dr. Burney in his History of Music (Vol. III. p. 54,) says this is the most ample and complete edition of the Psalms, in Parts, that appeared in England during the Sixteenth Century."</p> | | |
| 6 | 1152 Psalms of David, in Prose and Meeter, with their whole Tunes in Foure or mo parts, and some Psalmes in Reports, - - - Edinb. 1635 | Andrew |
| 10 6 | 1153 Psalms, by Sandys, 1636, and various others. | Andrew |
| 5 | 1154 Persius, Latin and English by Gifford. <i>A Presentation Copy to Sir F. Freeling, elegantly bound in green morocco, with silk linings, and gilt leaves</i> , - - 1821 | Belmont |
| 5 | 1155 Palingenius's Zodiacke of Life, the First Six Books, translated by Barnabe Googe, VERY RARE, <i>gilt leaves</i> , Imprinted by Tisdale, 1561 | Wilson |
| 4 | 1156 Poems.—A Volume of MS. POEMS collected from various Authors, <i>in calf</i> . | Andrew |
| 8 | 1157 Park's Sonnets and Morning Thoughts, 2 vol. 1797-1818, and various others. | Silly |
| 11 | 1158 Plays.—A Collection of Single Plays, in 9 vol. | Andrew |
| 6 | 1159 Plays.—A Collection of Plays by Miss F. Kemble, S. Knowles, Shiel, Maturin, Mitford, Lord Glengall, &c. 8 vol. | Andrew |
| 3 | 1160 Pope's Works, with his Life and Notes by Warton, 9 vol. <i>portrait</i> , - - - 1797 | Andrew |
| 5 | 1161 Punch and Judy, <i>cuts by Cruikshank</i> , - - 1828 | Redd |
| 10 6 | 1162 Phillips's Virgil Travestie, 1672. Pendragon, or the Carpet Knight, 1698. Persius, by Holyday, 1635, 3 vol. | Redd |
| 5 6 | 1163 Petracque, Triumphes, <i>cuts, gilt leaves</i> , Lyon. Morin. 1532 | Silly |

1164-6 0

- 1164 Palæmon's Prophetick Prayer, with Elegies on Charles I. Lord Capel, and Lord F. Villiers, *portrait of Charles I. and an additional portrait of Charles I. inserted. This Copy has some additional leaves, and some at the end are transposed, in russia, gilt leaves,* - Trajecti, 1648 1 3
- 1165 Polwell's Fair Isabel, 1815. Bell's Rhymes of Northern Bards, 1812, and 2 more. 1 6 6
- 1166 Pecke's Parnassi Puerperium, or Some Well Wishes to Ingenuity, in the Translation of Six Hundred of Owen's Epigrams, &c. *portrait, very scarce,* - 1659 1 9
- 1167 Protestant's Vade Mecum, or Popery Display'd in its Proper Colours, in *Thirty Emblems*, with Verses, RARE, 1680 1 2
- 1168 Pilgrimage to the Holy Land, *frontispiece*, 1683, and 2 more. 1 9 6
- 1169 Prymer in Englyshe and in Laten, Newly Translated, VERY RARE, - Rouen, Jehan Le Marchant, 1538 1 1
- 1170 PYSTLES AND GOSPELS OF EVERY SONDAY AND HOLY DAYE IN THE YERE, VERY RARE, *fine copy*, 1538 1 1
- * * This Edition is not mentioned by Dr. Cotton.
- 1171 PRECES. Liber Precum, Belgice. *An Early Edition, without date, place, or name of the Printer, (the date at the end "Coster 1450" is evidently a forgery), in fine old red morocco, gilt leaves.* 1 1 6
- 1172 Paley's Natural Theology, Evidences of Christianity, Horæ Paulinæ, Moral and Political Philosophy, Sermons and Tracts, 7 vol. - - 1801, &c. 1 9
- 1173 Parthenia Sacra, or Mysterious and Delicious Garden of the Sacred Parthenes, *frontispiece*, - 1633 1 7
- 1174 Paine's Rights of Man, and other Tracts, 1791. Paine's Age of Reason, 1795, 2 vol. 1 3
- 1175 Pegge's Anecdotes of the English Language, 1803. Piozzi's British Synonymy, 2 vol. 1794. 1 5
- 1176 Paradin, Devises Heroiques, *many cuts, ruled, gilt leaves,* Lion, 1557 1 7 6
- 1177 Pegme de Pierre Cousteau, *cuts and engraved borders,* Lyon, 1560 1 7 6
- 1178 Pichler, Zuléma, par Chateaugiron, *Dutch paper, only 33 copies printed. A Presentation Copy to Sir F. Freeling,* Par. 1825 1 6 6
- 1179 Peacham's Valley of Variety, 1638. Paracelsus's Mysteries of Nature, by Turner, 1656, 2 vol. 1 1
- 1180 Quarterly Review from the Commencement in 1809 to April 1836, 55 vol. *half bound, and No. 111 sewed,* 1810-1836 8 8
- 1181 Quarles' Emblemes, *Printed for W. Freeman.* Quarles Divine Poems, 1638, 2 vol. 1 6

1660 11 0

- 1182 Quarles, Divine Fancies, *portrait*, 1687. Quarles Enchiridion, *portrait*, 1658, 2 vol. *Shewey*
- 1183 J. Quarles' Divine Meditations, Poems, *portrait*, 1679 *World*
- 1184 J. Quarles's Kingly Bed of Miserie. Wants the two Prints relating to Charles I. - - 1649 *Andru*
- 1185 J. Quarles, Fons Lachrymarum, *portrait and frontispiece*, 1677 *Andru*
- 1186 J. Quarles's Self Conflict, or Joseph and Potiphar's Wife, a Poem, - - 1680 *World*
- 1187 J. Quarles's Tyranny of the Dutch against the English, with the scarce frontispiece, - - 1653 *World*
- 1188 Quevedo's Comical Works, - - 1709 *Andru*
- 1189 Quintiliani Institutiones Oratoriæ, a Rollin, Lond. 1792 *World*
- 1190 Renouard, Histoire des Aldes, 2 vol. Par. 1803. Vogt, Catalogus Librorum Rariorum, Hamb. 1747. Catalogue of the Towneley Library, with prices, 1814. *Silly*
- 1191 Ratcliffe. Catalogue of Ratcliffe's Library, with prices, 1776 *Silly*
- 1192 Roxburghe. Catalogue of the Roxburghe Library, with prices, - - 1812 *Modg*
- 1193 Rivington and Cochran's Catalogue, - - 1824 *Shewey*
- 1194 Rollin's Ancient History, 8 vol. - - 1789 *Shewey*
- 1195 Lord J. Russell on the Establishment of the Turks in Europe, - - 1828 *Silly*
- 1196 Robertson's Historical Works, with his Life by Stewart, 11 vol. - - 1794 *Shewey*
- 1197 Sir W. Raleigh's Works, with his Life by Oldys and Birch, 8 vol. - - Oxford, 1829 *Shewey*
- 1198 Ruding's Annals of the Coinage of Great Britain, 5 vol. and Plates in Quarto, - - 1819 *Shewey*
- 1199 Rose's Letters from the North of Italy, 2 vol. 1819. Rose's Parliament of Beasts, from Casti, and Anecdotes of Monkeys, 2 vol. 1819-25. *Andru*
- 1200 Roper's Life of Sir T. More, by Singer, LARGE PAPER, 1817 *Shewey*
- 1201 Revolutionary Plutarch, 3 vol. 1804. Quintana's Lives of Nunez de Balboa and Pizarro, 1832. *Arch*
- 1202 Richard of Cirencester's Description of Britain, by Hatcher, LARGE PAPER, - - 1809 *Andru*
- 1203 Rebels no Saints, *frontispiece*, 1661. Raleigh's Remains, *portrait*, 1675. *Shewey*
- 1204 Robinson's Admiralty Reports, 5 vol. bound, 1801-6. Dodson's Admiralty Reports, vol. 1, and 2 Part I. sewed, 1813-17. *Silly*
- 1204*Returna Brevium, 1546. Ordynaunce of Henry VI. to be obserued in the Eschequier, Imprinted by R. Toye, 2 vol. in 1. *World*

1682 3 0

1205	Russell's Natural History of the Bee, only two copies, privately printed by the Author from Types cut by himself. With an Autograph Letter and specimen of the Types.	Elgin. 1822		
1206	Russell's Typographical Curiosity (Natural History of the Bee), cuts, privately printed, with an Autograph Letter,	Elgin, 1834		
1207	Robert of Gloucester and Peter Langtoft's Chronicles by Hearne, 4 vol. LARGE PAPER,	1819		
1208	Rogers's Poems, proof impressions of the plates, in russia, gilt leaves,	1834		
1209	Rogers's Italy, a Poem, proof impressions of the plates, in russia, gilt leaves,	1830		
1210	Ritson's Bibliographia Poetica,	1802		
1211	——— Ancient Popular Poetry, cuts,	1791		
1212	——— Metrical Romances, 3 vol.	1802		
1213	——— Robin Hood, 2 vol. original edition, cuts,	1795		
1214	——— Collection of English Songs, with Music, 3 vol. original edition,	1783		
1215	——— Scottish Songs, with Music, 2 vol.	1794		
1216	——— English Anthology, 3 vol.	1793		
1217	——— Northumberland Garland, original edition, very scarce, ruled,	1793		
1218	——— Northern Garlands,	1810		
1219	——— Essay on Abstinence from Animal Food,	1802		
1220	Minot's Poems, edited by Ritson, original edition,	1795		
1221	Ritson's Remarks on Johnson and Steevens's Shakspeare, 1783. Ben Jonson's Sad Shepherd, by Waldron, 1783, in 1 vol.			
1222	Rolliad and Probationary Odes,	1799		
1223	Ralph Royster Doyster, a Comedy,	1818		
1224	Rump, a Collection of the Choycest Poems and Songs, frontispiece,	1662		
1225	J. R(utter)'s Shepheard's Holy-Day, title dirty and mended,	1635		
1226	Ronsovius's Englishman's Doctor, or School of Salerne, in verse,	1624		
1227	Richards's Poems Sacred and Satyrical, portrait, in old red morocco, gilt leaves,	1641		
1228	Richards's Celestiall Publican, a Sacred Poem, RARE,	1620		
1229	RADAPANTHUS.—Trewe and Feythfull Hystorie of the Redoutable Prynce Radapanthus, only 80 Copies privately printed by J. A. Repton, Esq. in russia,	1820		
1230	Rabelais' Works, by Ozell, 5 vol. plates, fine copy,	1738		
1231	Radcliffe's Mysteries of Udolpho, and Romance of the Forest, 7 vol.	1794-6		
1232	Ranulph De Rohais, a Romance, 3 vol.	1830		

1234 Roger, Œuvres, par Nodier, 2 vol. Par. 1835

1235 Rodd's Castanio and Azakia, a Canadian Story, in Verse,
MANUSCRIPT, - - - 1817

1236 Rosse's Mel Heliconium, or Poeticall Honey, 1642.
Browne's Description of an Annuall World, and Sacred
Meditations, 2 vol. in 1, *Frontispieces by Droeshout*,
1641. Parsons's Leicester's Common-Wealth, 1641,
3 vol.

1237.—Roy's "Rede me and be not wrothe
"For I say no thyng bot trothe."

. A POEM. FIRST EDITION, VERY RARE. In Red
Morocco, Gilt Leaves. A most severe Satire on
Cardinal Wolsey and the Romish Priesthood. This
Satire was extremely offensive to Wolsey, who
bought up and destroyed the copies, as we learn
from the Dedication to the Second Edition, printed
in 1546. "*This boke was printed in the Cardinal
hys tyme, whiche when he had harde, that it was
done, caused a certayne man (whom I could name if I
lusted) to bye them all uppe.*" It may be added, that
in the Second Edition the personalities, and the
allusions to the vices of the Clergy were so soft-
ened and generalised, that the wit and poignancy
of the First Edition are frequently lost.

Roy was an Ecclesiastic; he resided some time with
Tyndal, and was one of the Translators of the New
Testament, printed at *Hamburgh* or *Antwerp*, in
1526. He suffered at the stake, in Portugal, for
heresy. The title and last leaf of this copy are
mended, and a few words supplied by Manuscript.
Signatures A 2, 3, and 4, are mended, and want a
few letters.

1238 Ratts Rhimed to Death, 1660. Musæus's Hero and
Leander, by Catcott; and Catcott's Exercises at Bristol
Grammar School, *with a copy of MS. Verses by Catcott*,
1715. History of Monsieur Oufle, 1711, 3 vol.

1239 Sir J. Reynolds's Works, with his Life by Malone, 3 vol.
portrait, - - - 1798

1240 R. Richardson's Literary and Scientific Correspondence,
edited by D. Turner, portrait, PRIVATELY PRINTED BY
MISS CURRER, *Presentation Copy to Sir F. Freeling*,
Yarmouth, 1835

1241 Ray's Proverbs, 1670, and 4 more.

1242 Rich's Penmanship, *Two Portraits*, and various others.

1242* Robert the Devyll, a Metrical Romance, plates, 1798.
Radcliffe's Ramble, a Poem, 1682. Stevens's Lecture
on Heads, 1806.

Quarto.

1243 GASCOIGNE'S WHOLE WOORKEs compyled into one volume, with certaine Notes of Instruction concerning the making of Verse or Rime in English, *Imprinted by Abell Jeffes, 1587.* Gascoigne's Glasse of Gouvernement, (inlaid to be of the same size as the former), *Imprinted by Barker, 1575, in 1 vol. bound in russia, gilt leaves.*

* * This copy was purchased by Sir F. Freeling at the Duke of Roxburghe's Sale for 21l.

1244 Gale's Pyramus and Thisbe, a Poem, scarce, calf extra by Lewis, gilt leaves, - - 1617

1245 GALAUNT.—HERE BEGYNNETH A TREATYSE OF A GALAÛT. A POEM, EXCESSIVELY RARE, bound in blue morocco by Lewis, gilt leaves, *Imprinted by Wynkyn De Worde.*

* * This very rare Poetical Tract consists of Four Leaves, and is believed to be UNIQUE; the late Mr. Heber possessed the first and last leaves only, of which an elaborate account is given in the Censura Literaria. The present copy wants the last line on each side of the first leaf; a line at the bottom of the reverse of the second leaf; and the text is slightly cut into on the two remaining. Dr. Dibdin in his Reminiscences, Part II. 921, speaks of the extreme rarity of this little Poem, and adds, that it is "worth what you will per leaf!"

1246 Grange's Garden; conteyning as well Certaine Verses upon sundry poyntes, in Metre, as also diverse Pamphlets in Prose; Pleasant to the eare and delightfull to the Reader, if he abuse not the Scente of the Floures, *Imprinted by H. Bynneman.*

* * This curious Tract forms the latter portion of the very rare volnme called "The Golden Aphroditis;" Mr. Park has given an elaborate account of the Golden Aphroditis in the Censura Literaria, Vol. V. p. 112 to 121. Amongst other Poems this contains the "Paynting of a Courtizan."

1247 Guarini's Pastor Fido, the Faithfull Shepherd, by Fanshaw, portrait, 1647. Gray's Poems, with his Life by Mason, portrait, 1775.

1248 Gray's Odes, - Strawberry Hill, 1757

1249 Godolphin (Sydney Earl of)'s Fables, only 20 copies printed from a MS. for Presents by Archdeacon Coxe, with an Autograph Inscription by Sir F. Freeling by W. Coxe, 1817

1250 GREENE (ROBERT)'S MORANDO, THE TRITAMERON OF LOUE; with Pleasaunt Conceites, and Three Doubtfull Questions of Loue, FIRST EDITION, EXTREMELY RARE, in green morocco, gilt leaves, Printed by E. White, 1584

* * " Whoever (says Sir Egerton Brydges) is anxious to be familiar with the popular Literature of England in the latter part of the reign of Queen Elizabeth, when the mind of the immortal Shakespeare was gathering its materials for future display, will eagerly embrace the opportunity to peruse any of the works of Robert Greene."

His Prose Works are very singular productions; his dissipated habits made him familiarly acquainted not only with the Galants, who frequented the Ordinary, and Tavern, but with Profligates of every grade. He has accordingly depicted in glowing terms, and with poignant raillery the Humours of the Times; and laid open the Practices of Cheats, Sharpers, Courtezans, &c. with a raciness and animation scarcely to be found in any other writer of the Period. His Descriptions are living Pictures, Painted with the hand of a Master; he possessed great fertility of imagination, vividness of fancy, a strong perception of the ludicrous, and real pathos. The Poetical Pieces scattered through his Prose Works, as well as his Dramas, evince the high station he might have attained as a Poet, had he sacrificed more at the shrine of Apollo, than at those of Bacchus and Venus.

THIS SERIES IS PERHAPS MATCHLESS.

1251 ————— GWYDONIUS; THE CARDE OF FANCIE, wherein the Folly of those Carpet Knights is Decyphered, FIRST EDITION, EXTREMELY RARE, AND SUPPOSED TO BE UNIQUE, in red morocco, gilt leaves,

Imprinted for W. Ponsonby, 1584

1252 ————— Planetomachia, or First Parte of the Generall Opposition of the Seuen Planets; discovering in their pleasaunt and Tragicall Histories, the inward affections of the mindes, &c. FIRST EDITION. G. Steevens's Copy, in blue morocco by Lewis, gilt leaves,

1585

1253 ————— Euphues his Censure of Philautus, of a Philosophical Combat betweene Hector and Achilles, in red morocco, gilt leaves, Printed by Eliz. All-de, 1634

17812 10 1

Read 1254 GREENE (ROBERT)'s Arcadia, or Menaphon; Camillaes Alarum to slumber Euphues in his Melancholy Cell at Silexedra, interspersed with Poetry, *in red morocco, gilt leaves,* - - - 1616 *3 12*

Thorp 1255 ————— Pandosto, the Triumph of Time, (or History of Dorastus and Fawnia) *in red morocco, gilt leaves,* - Printed by Edw. All-de, 1619 *1 18*

* * Shakespeare founded his Winter's Tale on this work which was first printed in 1588.

Read 1256 ————— The Pleasant Historie of Dorastus and Fawnia, *in red morocco, gilt leaves,* - 1636 *2 6*

Thorp 1257 ————— Perimedes, the Blacke-Smith, with Pleasant Histories and Tragical Tales, interspersed with Sonnets. The only edition. EXTREMELY RARE, not more than Four Copies known, *in blue morocco by Lewis, gilt leaves,* Printed by J. Wolfe, 1588 *1 2 6*

Thorp 1258 ————— The Spanish Masquerado, wherein is discovered in certaine breefe sentences and Mottos, the Pride and Insolencie of the Spanish Estate. The only edition, very scarce, *in green morocco by Lewis, gilt leaves,* - - - Printed by R. Ward, 1589 *6 2 6*

Thorp 1259 ————— Alcida, Greenes Metamorphosis, with Pleasant Parlees and Witty Answeres, interspersed with Poetry, *in red morocco, gilt leaves,* 1617 *1 6*

Thorp 1260 ————— THE ROYAL EXCHANGE, contayning sundry Aphorismes of Philosophie, and Golden Principles of Morrall and Naturall Qnadruplicities, (some leaves at the beginning mended) EXTREMELY RARE, *in blue morocco by Lewis, gilt leaves,* Printed by Charlewood, 1590

* * This is a translation from an Italian work entitled La Burza Reale. This Copy formerly belonged to Herbert and Heber, and is THE ONLY ONE KNOWN. *5 2 6*

Thorp 1261 ————— OPHARION, a Musical Concorde of Pleasant Histories, many sweet moodes graced with harmonious Discords. The only edition, EXTREMELY RARE, *in red morocco, gilt leaves,* *7 11*

Printed for E. White, 1599

* * This Rare Tract was not in Mr. Heber's Collection, a copy was in the Duke of Grafton's Library, which sold for 7l. 7s.

Thorp 1262 ————— Greenes Mourning Garment given him by Repentance at the Funerals of Love, interspersed with Poetry, *wanting the title.* *1 2*

17812 10 6

- 1264 GREENE (ROBERT)'S *Greenes Never Too Late*, interspersed with Poetry, both Parts, in red morocco, gilt leaves, - - - 1631

* * * "Greene (says Mr. Dyce) has described some of his own adventures under those of Francesco."

- 1265 ————— *A Notable Discouery of Coosenage*, practised by Sundry Lewd Persons, called Connie-Catchers, and Crosse-byters. With a delightfull discourse of the Coosnage of Colliers, *Second Edition*, G. Steevens's Copy, in green morocco, by Lewis, gilt leaves, Printed by T. Scarlet, 1592

- 1266 ————— *The Groundworke of Conny-catching*; the manner of their Pedlers-French, and the means of understanding the same, with the cunning slights of the Counterfeit Cranke, wood cut, in green morocco, by Lewis, gilt leaves, - without date

- 1267 ————— *The Second and Last Part of Conny-catching*, wood cut, in green morocco, by Lewis, gilt leaves, - Printed by J. Wolfe, 1592

- 1268 ————— *The Third and Last Part of Conny-catching*. With the new deuised knauish arte of Foole-taking, wood cut, in green morocco, by Lewis, gilt leaves, Printed by T. Scarlet, 1592

- 1269 ————— *A DISPUTATION BETWEENE A HEE CONNY-CATCHER, AND A SHEE CONNY-CATCHER*: with the Secret Villanies of alluring Strumpets, wood cut, EXTREMELY RARE, in blue morocco, by Lewis, gilt leaves, 1592

- 1270 ————— *The Defence of Conny-Catching*, wood cut, in green morocco, gilt leaves, by Lewis, 1592

* * * This Tract contains "A pleasant Tale of Will Sommers:" though Greene's name is to the volume, it is in fact an attack upon Greene, as he is accused of having sold his *Orlando Furioso* to two different parties.

- 1271 ————— *Greenes Groatsworth of Witte*: bought with a Million of Repentance, interspersed with Poetry, in red morocco, gilt leaves,

Printed by B. Alsop, 1617

* * * This is a very interesting tract, as Greene gives in it an exposition of his own follies and dissipation under the character of Roberto; and makes an attack upon Shakespeare, who he says, "is in his owne conceyt the onely Shake-scene in a countrey." See Signature F. 3.

- Redd* 1272 GREENE (ROBERT)'s Philomela, The Lady Fitzwaters Nightingale. Interspersed with Poetry, in red morocco, gilt leaves, - Imprinted by G. Purslowe, 1615 3
- Strong* 1273 ——— Quip for an Upstart Courtier, or a Quaint Dispute betweene Velvet Breeches and Cloth Breeches, frontispiece, from the Roxburghe Library, in green morocco, by Lewis, gilt leaves, - 1620 3 3
* * This is an attack upon Gabriel Harvey and his whole family.
- Villy* 1274 ——— Ciceronis Amor, Tullies Loue. Interspersed with Poetry, a line is cut off on a few pages, in green morocco, by Lewis, gilt leaves, - 1597 1 11
- Thorpe* 1275 ——— The Blacke Bookes Messenger. Laying open the Life and Death of Ned Browne, one of the most notable Cutpurses, Crosbiters, and Conycatchers, that ever lived in England, EXCESSIVELY RARE, in green morocco, by Lewis, gilt leaves, - 1592 6 8 6
- Softy* 1276 ——— Mamillia, the Second Part of the Triumph of Pallas, wherein the Constancie of Gentlewomen is canonized, with a Copy of Verses by R. Stapleton, in red morocco, gilt leaves, - 1593 4
- Thorpe* 1277 ——— Honorable Historie of Frier Bacon and Frier Bongay, a Drama, frontispiece, 1630 1 17
- Redd* 1278 ——— Penelope's Web, a Mirror of Feminine Perfection, First Edition, with a Date. In green morocco, by Lewis, gilt leaves, - 1601 3 15
- Thorpe* 1279 ——— A PAIRE OF TURTLE DOVES, OR THE TRAGICALL HISTORY OF BELLORA AND FIDELIO. EXCESSIVELY RARE, ONLY ONE OTHER COPY KNOWN. From Sir M. M. Sykes's Library, in blue morocco, gilt leaves, 1606 6 8 6
- Redd* 1280 ——— Theeves Falling Out, True-men come by their Goods : or the Bel-man wanted a Clapper, frontispiece, Date cut off, in calf, gilt leaves, (1637) 2 3
- Redd* 1281 ——— Farewell to Folly, in red morocco, gilt leaves, - - - 1617 2 18
- Thorpe* 1282 ——— GREENES VISION : written at the Instant of his Death. Conteyning a Penitent Passion for the Folly of his Pen. EXTREMELY RARE, AND SUPPOSED TO BE UNIQUE. From the Libraries of Steevens, the Duke of Roxburghe, and Heber, Imprinted for T. Newman, no date. 7
- Redd* 1283 ——— Greenes Ghost Haunting Coniecatchers, interspersed with Poetry, FIRST EDITION, in green morocco, by Lewis, gilt leaves, - 1602 3 5
* * The " Epistle Dedicatorie " is signed S. R. and the Tract is supposed to be written by Samuel Rowlands.

1284 GREENE (ROBERT)'s Greenes Ghost Haunting Conie Catchers, *very imperfect.*

1285 Griffin's Doctrine of the Asse, Whereunto is added the Asse's Complaint, Balaam's Reply, and the Author's Apology, (in Verse) - - 1661

1286 Good Newes to Christendome, or Discovering of a Wonderfull Apparition, seene for many days in Arabia, over the site of Mahomet's Tomb, *wood cut,* 1620

1287 Goods News from New England, *Interspersed with Poetry,* 1648

1288 Gossips Feast, or Morrall Tales taking a view of things past, discovering of things present, and conjecturing of things to come (interspersed with Poetry) RARE, 1647

1289 Giffard's Dialogue concerning Witches and Witchcrafts, 1603. Strange Predictions of W. Juniper to Dr. J. Gauden, 1662.

1290 Garzoni's Hospitall of Incurable Fooles, *very scarce, in blue morocco, gilt leaves,* Printed by E. Bollifant, 1600

1291 Grisel. The Admirable History of Patient Grisel and Marquess of Salus, *frontispiece, Date cut off,* Printed for W. Thackery.

1292 Gallery of Modern British Artists, *numerous plates, gilt leaves,* - - 1836

1293 Gerbier (Sir Balthazar)'s Interpreter of the Academie for Foreign Languages, and All Noble Sciences and Exercises, *portraits and plates,* - - 1648

1294 Grose's Gambado's Academy for Grown Horsemen and Annals of Horsemanship, 2 vol. *plates,* 1808

1295 Gunn on the Harp, - - - 1807

1296 Gunn on the Harp, 1807, and 2 more.

1297 GERSON'S DEVOUTE AND GOSTELY TREATISE OF YE IMYTACION AND FOLOWYNGE YE BLESSED LYFE OF OUR MOST MERCIFULL SAUIOUR CRYST, trāslate into Englissh in MDII. by Mayster Wyllyā Atkinson, (III. Books) EXTREMELY RARE, VERY FINE COPY,

EMPRYNTE BY WYNKYN DE WORDE, MDII.

* * Dr. Dibdin says in the Preface to his translation of Thomas A. Kempis (p. 38) "I have not hesitated to discard Thomas A. Kempis entirely from all pretensions to the genuine Authorship of this Book; and have, although with some hesitation, assigned it to John Gersen," (Chancellor of the University of Paris). And in his Reminiscences Dr. Dibdin twice speaks of this book as one "of very extraordinary Rarity." The translation was made by Atkinson at the special request of the Countess of Richmond and Derby, Mother of Henry VII.

1298 GERSON.—THE FORTHE BOKE OF YE FOLOWYNGE JESU
CRYST AND THE CÔTEMPNYNGE OF THE WORLDE, TRANS-
LATED BY MARGARET COUNTES OF RYCHEMOUNT AND
DERBY, MOTHER OF HENRY VII. EXTREMELY RARE,
fine copy, INPRYNTED BY WYNKYN DE WORDE, MDIII.

*** This is even Rarer, than the preceding Article.

1299 Galenus de Temperamentis et de Inæquali Intemperie,
Latine a Linacro. *Part of the bottom of the Title torn
off, and wants Signature Q 3 and 4*, RARE.

Cantab. per Siberch, 1521

*** The First Book printed in England with an En-
graved Title. The design is supposed to be by
Holbein. It is also the First Book printed in
England in which Greek Characters are intro-
duced. This copy contains two cancelled leaves
at the end of Signature Q, which are not in Henry
VIII.th's Copy in the Museum, which proves the
book was originally to have ended with the first
Tract. It is the second Book printed at Cambridge.

1300 Hassell's Art of Etching, *cuts*, 1827. Longman's
Bibliotheca Curiosa, 1813. Knight's Landscape, 1794,
3 vol.

1301 Hexham's Journall of the Taking in of Venlo, the Me-
morable Siege of Mastricht, &c. *with a Plan on the
title, stained*, - - - Delph. 1633

*** A copy of this very rare Tract was sold at the
Gordonstoun Sale for 6l. 6s.

1302 Hakluyt's Collection of Voyages and Travels, with
Additions, vol. 1 to 4, - - - 1809

1303 Hackluyt's Famous Historie of the Indies, 1628

1304 Hakluyt. Galvano's Discoveries of the World to 1555,
by Hakluyt, London, Impensis G. Bishop. 1601

1305 Historie of China, from the Spanish by Parke,
Printed by Wolfe, 1588

1306 Harcourt's Voyage to Guiana, with the Manner and
Customs of the People, Printed by Allde, 1626

1307 H. (I.) Late Newes out of Barbary, scarce, 1613

1308 Hamilton's Ægyptiaca, *with the plates in folio*, 1809

1309 Hobhouse's Journey through Albania, &c. *coloured
plates, calf extra*, - - - 1813

1310 Heriot's Travels through the Canadas, *coloured plates*,
1807

1311 Hoare's Classical Tour through Italy and Sicily, 1819

1312 Hall's Voyage to Loo-Choo, *coloured plates*, 1818

1313 Hooke's Roman History, 4 vol. *plates*. Tonson, 1766

- 1058 16 0
- 1314 Home's History of the Rebellion in 1745, 1802
 1315 Harry's Genealogy of James I. plates, - 1604
 1316 History of the Haliburtons edited by Sir Walter Scott, only 30 copies Printed for Presents. With an Autograph Letter by Sir Walter Scott to Sir F. Freeling, Edinb. 1820
 1317 Hunter's Who Wrote Cavendish's Life of Wolsey, 1814
 1318 Hildebrant's Genealogie of the Kings of Sweden, 1632. Funerall Pompe of Gustavus the Great, of Sweden, 1633, and 2 more.
 1319 Hayne's Life of Luther, portrait by Hollman, 1641, and 3 more.
 1320 Henry III.—Cotton's Life of Henry III. 1641. Hayward's First Part of the Life of Henry IV. 1599, 2 vol. in 1. Hayward's Life of Edward VI. portrait by Vaughan, 1630, 2 vol.
 1321 Household Book of Lady Mary Stewart, Countess of Mar, portrait and cuts.
 1322 Honour of the Taylors, or Life of Sir J. Hawkwood, cuts, 1687
 1323 Head's Life of Mother Shipton, frontispiece, 1687
 1324 Haslewood's Collection of Ancient Critical Essays on English Poets and Poesy, 2 vol. Vol. 1 contains the cancelled leaf in the Preface, and vol. 2 has the Dedication to Mr. Harding, of which only 12 copies were printed, 1811
 1325 Harbert's Prophecie of Cadwallader, last King of the Brittaines; with a Comparison of the English Kings with the Romanes. Henry the Fift, his Life and Death. The Losse of Elizabeth, Praise of King James, and a Poeme to the Yong Prince, EXTREMELY RARE. Bindley's Copy, and said to be the only one known, - 1604
 * * It is dedicated to Sir Philip Herbert.
 1326 Hardyng's Chronicle of England (in Verse). The title and some leaves reprinted, and others mended. Sold with all Faults. In russia. Printed by Grafton, 1543
 1327 Heywood's Spider and Flie, a Poem, portrait and cuts, title inlaid, in red morocco, gilt leaves, Imprinted by Powell, 1556
 * * The " Spider and Flie " is an Allegorical Poem. The Spider represents the Protestants, and the Fly the Catholics.
 1328 Horace.—Drant's Medicinable Morall, that is, the Two Bookes of Horace his Satyres; with the Wailyngs of the Prophet Hieremiah, in Verse, and Epigrammes, 1566
 1329 Hardy's Description of the Last Voyage to Bermudas in the Ship Marygold, in Verse, VERY RARE, 1671
 1330 Holland's Cypres Garland for King James, 1625

1331 Herbert's (T.) Elegie on the Death of Lord Strafford,
RARE, - - - 1641

* * * The Parliament ordered this to be suppressed.

1332 Herbert's (T.) Reply in Defence of the Oxford Petition,
(in Verse), - - - 1641

Folio.

1333 Holinshed's Chronicles of England, Scotland and Ireland,
2 vol. FIRST EDITION, wood cuts, in russia, 1577

1334 Holinshed's Chronicles, 3 vol. in 2, best edition, with the
castrations, in russia, - - 1586

1335 HYGDEN'S POLYCRONICON, translated by John de Trevisa,
imperfect, EMPRYNTED BY CAXTON, MCCCCCLXXXII. 1586

1336 Hakluyt's Collection of Voyages and Travels, with the
Original Voyage to Cadiz, 3 vol. in 2, - 1599

1337 Harding's Sketches at Home and Abroad, numerous
plates. 1599

1338 Hudson River Portfolio, 5 Numbers, PLATES COLOURED,
New York. 1599

1339 Howel's Londinopolis, or Perlustration of London, with
two copies of the Portraits with Variations, Map, also the
View of London before and after the Fire by Hollar, &c.&c.
inserted, - - - 1657

1340 Lady Hamilton's Attitudes, - - - 1807

1341 Howard, Earl of Northampton's Defensative against the
Poyson of supposed Prophecies, - 1620

1342 Horatius, cum Commentario Landini,
Florent. per Miscominum, 1482

1343 Herodoti Historia, Latine, per L. Vallam, FIRST EDITION,
in old French red morocco. Ven. per J. Rubeum, 1474

1344 John Bull, from the Commencement in 1821 to 1834
inclusive, 14 vol. half bound, and from No. 734 to 815
(July 24, 1836) except Nos. 785, 797, 806 and 814. 2 19

1345 Johnson's Lives of Highwaymen, Murderers, Street-
Robbers, frontispiece and plates, fine copy, 1734

1346 INTRATIONUM EXCELLENTISSIMUS LIBER, fine copy, in calf,
APUD R. PYNSON, 1510 3 9

1347 Ben Jonson's Works, with Additions never before Printed,
portrait, - - - 1692

1348 Juvenal and Persius, by Dryden, LARGE PAPER. Pre-
sentation Copy "from the Author," with some MS. Cor-
rections by him, and some freer verses in Manuscript, which
Dryden has not ventured to print. - 1693

1349 Judycyal of Uryns, black letter, frontispiece, an early
edition, without date, place, or name of the Printer, but
supposed to be Printed by Rastal. In russia. 1693

- 1350 Kitchin's Universal Atlas, maps coloured, 1798
 1351 Killigrew's Plays, wants the Portrait, 1664
 1352 Kooops' History of the Substances used to Convey Ideas
 from the Earliest Date to the Invention of Paper,
Printed on Straw Paper, in blue morocco, 1800
 1353 Loniceri Chronica Turcica, 3 vol. in 1, cuts, damaged,
Franc. ad Mæn. 1578
 1354 London Corporation.—Account of the Visit of the Prince
 Regent, with the Emperor of Russia, and King of
 Prussia to the Corporation of London in June 1814,
frontispiece. Entertainment to the Duke of Wellington
 by the Corporation of London July 9, 1814. Account
 of the Expenses of the Two Entertainments, 1814,
 3 vol. in 1, PRIVATELY PRINTED.
 1355 Linschoten's Voyages to the East and West Indies, the
 4 Parts, *frontispiece and cuts,* *Printed by Wolfe,* 1598
 1356 Lappenberg, Programm zur Dritten Secularfeyer der
 Burgerschaftlichen Verfassung Hamburgs am 29 Sept.
 1828, *Portrait of Bugenhagen on India paper, and two*
folding plates, calf extra, gilt leaves.
 1357 Lidgate's Life and Death of Hector, in Verse, engraved
title, - - *Printed by T. Purfoot,* 1614
 1358 LYDGATE'S DAUNCE MACHABREE. A BEAUTIFUL MODERN
 MANUSCRIPT, written in Imitation of Black Letter Print-
 ing; with a Decorated Title, Ornamented Capitals, and
 Two very spirited Drawings, bound in blue morocco, gilt
 leaves.
 1359 Lamentable Vision of the Devoted Hermit, translated
 into English Verse by W. Yates, wood cuts, from an old
 MS. only 50 copies privately printed, - 1813
 1360 Lombardi Sententiæ, FIRST EDITION, in blue morocco,
Ven. per Vendelinum De Spira, 1477
 1361 Libro De La Ventura, o vero de le Sorte, numerous wood
 cuts, RARE, fine copy, bound in red morocco by Lewis,
 tooled inside, with joints and gilt leaves,
Millano, per. Zanoto de Castellion, 1508

MUSIC.

- 1363 Peninsular Melodies, the Songs by Mrs. Hemans, Mrs.
 Norton, &c. 2 Parts. Songs from Shakespeare, with
 the Music.
 1364 Rossini. Mose in Egitto, Tankredi, Otello, Armida,
 Barbiere di Seviglia, La Gazza Ladra, L'Inganno
 Felice, Ricciardo e Zoraide, Zelmira, Aria, e Semira-
 mide, 7 vol. half bound, and 2 sewed.
 1365 Rossini. Turco in Italia, Partizione della Cenerentola,
 e della Donna del Lago, 3 vol.

- 1366 Mozart. Clemenza di Tito, Il Seraglio, Flauto Magico, Direttore della Commedia, Così fan tutti, Idomineo, Don Giovanni, Nozze di Figaro, &c. 7 vol. *half bound*.
- 1367 Handel. The Beauties of Handel by Corfe, 3 vol. *half bound*.
- 1368 Crotch's Specimens of Several Styles of Music, 3 vol. *half bound*.
- 1369 Dr. Arne's Artaxerxes. Crotch's Palestine. Corfe's Sacred Music. La Molinara, Overture, in all 4 vol.
- 1370 A Large Collection of Duetts, arranged from Rossini, &c. in 3 vol. *half bound*.
- 1371 A Large Collection of Duetts arranged from Mayseder, Rossini, &c. 3 vol. *half bound*.
- 1372 Weber's Der Freischutz. Mozart's Clemenza di Tito. Viotti's Grand Concerto, 3 vol.
- 1373 A Bundle of Miscellaneous Music.

SEVENTH DAY'S SALE.

Octavo et Infra.

- 1374 Savage's Librarian, 3 vol. - - 1808
- 1375 Serna Santander, Dictionnaire Bibliographique du XV. Siècle, 3 vol. - - Brux. 1805
- 1376 Steevens's Catalogue, LARGE PAPER, with prices, 1800
- 1377 Spirit of the Public Journals from 1797 to 1809, 13 vol. 1802-1810
- 1378 Smith's Wealth of Nations, 3 vol. - 1796
- 1379 Statistical Account of Scotland, Part 1 to 5, and 8 to 10, 1834-6
- 1380 Saxon Chronicle, by Miss Gurney, - 1819
- 1381 Snodgrass's Narrative of the Burmese War, 1827
- 1382 Stockdale's Excursions in Cornwall, plates, 1824
- 1383 Stevenson's Tour in France, Flanders, and Holland, PRIVATELY PRINTED, - - Norwich, 1817
- 1384 Sharp's History of Hartlepool, plates, Durham, 1816. History of Lincoln, plates, 1816, 2 vol.
- 1385 Skinner's Life of Gen. Monk, portrait, 1724. Shelvocke's Voyage round the World, 1726, and 2 more.
- 1386 St. Palaye's Life of Froissart, by Johnes, Presentation Copy, in green morocco, gilt leaves, - 1801
- 1387 SPANISH ARMADA.—A True Discourse of the Armie, which the King of Spaine caused to bee assembled in the Haven of Lisbon, in 1588, against England, by Daniel Archdeacon, VERY RARE,

Imprinted by Wolfe, 1588

2 2	1388	Scott's Minstrelsy of the Scottish Border, Sir Tristrem, and Lay of the Last Minstrel, 5 vol. LARGE PAPER, in russia, - - - - -	1806	Harmer
2 2	1389	Scott's Life of Napoleon Buonaparte, 9 vol. "From the Author," - - - - -	1827	Harmer
9	1390	Waverley, 3 vol. in calf, - - - - -	1816	Harmer
8	1391	Guy Mannering, 3 vol. in calf, - - - - -	1815	Harmer
12	1392	Monastery, 3 vol. 1820. The Abbot, 3 vol. 1820, in calf, 1820.		Harmer
8	1393	The Pirate, 3 vol. "From the Author," 1822. Anne of Geirstein, 3 vol. "From the Author," 1829, in calf.		Harmer
8	1394	Tales of My Landlord, 1st Series, 4 vol. 1816. Second Series, 4 vol. "From the Author," 1818. Third Series, 4 vol. 1819, 12 vol.		Harmer
14	1395	Rob Roy, 3 vol. 1818. The Antiquary, 3 vol. 1816, in calf.		Harmer
11	1396	Ivanhoe, 3 vol. in calf, - - - - -	1820	Harmer
18	1397	Kenilworth, 3 vol. "From the Author," with a Letter to Sir F. Freeling by J. Ballantyne, 3 vol in calf, 1821.		Harmer
18	1398	Fortunes of Nigel, 3 vol. "From the Author," 1822. Quentin Durward, 3 vol. 1823, in calf.		Harmer
8	1399	Peveril of the Peak, 4 vol. "From the Author," 1822. Woodstock, 3 vol. "From the Author," 1826, in calf.		Harmer
8	1400	Red Gauntlet, 3 vol. "From the Author," 1824. Tales of the Crusaders, 4 vol. "From the Author," 1825, in calf.		Harmer
18	1401	St. Ronan's Well, 3 vol. "From the Author," 1824. Chronicles of the Canongate, 4 vol. "From the Author," 1827-8, in calf.		Harmer
2	1402	Tales of a Grandfather, 3 Series, 9 vol. cuts, 1828-30.		Harmer
13	1403	Scott's Lives of the Novelists, 2 vol. 1825. Scott's Field of Waterloo, 1815. Scott's Doom of Devorgoil, and Auchindrane, 1830.		Harmer
7	1404	Scott's Bridal of Triermain, Field of Waterloo, and Harold the Dauntless, 3 vol. - - - - -	1813-17	Harmer
12	1405	Scott's Halidon Hill, with an Autograph Letter by Sir Walter Scott, - - - - -	1822	Harmer
4	1406	Scott's Paul's Letters to his Kinsfolk, in calf, - - - - -	1816	Harmer
7	1407	Another Copy, "From the Author," russa back and corners, - - - - -	1816	Harmer
11	1408	Scott's Life of the Late Duke of Buccleuch and Queensberry, "From the Author." Scott's Letters from Malachi Malagrowth on the Currency; with the Answer, by Croker, 1826.		Harmer

- 1409 Smollett's Works, with his Life by Moore, 8 vol. portrait, some leaves in vol. 1 stained, - 1797
- 1410 Smith's Gaieties and Gravities, 3 vol. - 1825
- 1411 Smith's Rejected Addresses, with Notes, portraits, 1833
- 1412 Smith's Rejected Addresses, with J. Smith's Autograph, 1813. Smith's Horace in London, 1813. Genuine Rejected Addresses, 1812. 3 6
- 1413 Sharp's Epistles, in Verse, "From the Author," 1828. Spencer's Poems, 1811. 6
- 1414 Southwell's Saint Peter's Complaint, and other Works, first Title Ms. in blue morocco, - 1630
- 1415 Stanley's Poems, 1651. Stanley's Aurora Ismenia, and the Prince, &c. Anacreon, Bion and Moschus, &c. by Stanley, 1651, 3 vol. in calf, gilt leaves. 1 10
- 1416 SKELTON.—Here after foloweth a Lytell Boke, which hath to Name, WHY COME YE NOT TO COURTE, COMPYLED BY MASTER SKELTON, Poete Laureate, PORTRAIT OF SKELTON, EXCESSIVELY RARE, fine copy, in blue morocco, gilt leaves, Imprinted by me Richard Kele. 5 15

* * In this very severe Satire Skelton has drawn a curious Picture of Cardinal Wolsey's Imperious Conduct at the Council Board.

" That in the Chambre of Starres
All Maters there be marres ;
Clappynge his rod on the borde,
No Man dare speke a Worde ;
For he hathe all the sayenge,
With out any renayenge.
He rolleth in his recordes,
He sayth, how saye ye my lordes.
Is nat my reason good ?
Good euyne, good Robyn hode.
Some say yes, and some
Syt styll, as they were dom."

These lines are a remarkable anticipation of the very words in the 15th Article of the Charges preferred against Wolsey by the Parliament in 1529.

- 1417 SKELTON.—Here after foloweth certayne Bokes compyled by Mayster Skelton, Poet Laureat ; SPEKE PARROT, A TREATYSE OF THE SCOTTES, TUNNYNG OF ELYNOUR RUMMYNGE, &c. EXTREMELY RARE, fine copy, in blue morocco, gilt leaves, Printed by R. Lant. 5 10

* * This Edition is not mentioned in Dibdin's Ames.

2084 10 11

- 1418 SKELTON'S BOKE CALLED COLYN CLOUTE, *portrait*, EXTREMELY RARE, *fine copy, in blue morocco, gilt leaves*, IMPRINTED BY R. KELE. *Redd.*
- 1419 SKELTON'S BOKE OF PHYLLYP SPARROWE, *with the Plate of Sparrowes Tomb at the end*, EXTREMELY RARE, *fine copy, in blue morocco, gilt leaves*, Printed by R. Kele. *Redd.*
- 1420 Skelton's Pithy, Pleasaunt and Profitable Workes. Nowe collected and newly published Anno 1568. EXTREMELY RARE, *wants the title, and the last leaf of Churchyard's Commendatory Poem; the last leaf mended; a little stained, in russia, gilt leaves*. *Thorne*
- 1421 Skelton's Works, - - - 1736 *Thorne*
- 1422 Statius's Thebais, in Verse, by Stephens, 1648. *Indra*
- 1423 Sophocles's Electra, by Wase, *portrait of the Princess Elizabeth and Charles II. when Prince of Wales*, 1649 *Lilly*
- 1424 Stevenson's Poems, Sonnets, Satyrs, Drollery, &c. *scarce, wants the first leaf of the Poems*, 1673 *Lilly*
- 1425 Suckling's Poems, *portrait*, - - - 1696 *Redd.*
- 1426 Songs.—Newest Collection of the Choicest Songs, *with music, holes in 2 leaves*, - - - 1683 *Lilly*
- 1427 Smith's Poems, and Merry Songs, *never before published, with an Autograph Letter from A. Chalmers*, 1714 *Thorne*
- 1428 Spenser's Shepherd's Calendar, English and Latin, by Bathurst, - - - 1653 *Lilly*
- 1429 A. Scott's Poems, *Privately Printed from a MS. by D. Laing, Presentation Copy, with an Autograph Letter from the Editor*, - - - Edinb. 1821 *Thorne*
- 1430 Sylvester's Parliament of Vertues Royal, and other Poems, *gilt leaves*. *Thorne*
- 1431 T. Scot's Philomythie and Philomythologie, *cuts, wants the engraved Title, but has a fac-simile by Lenny*, 1616 *Colman*
- 1432 Shirley's Six, New Plays, *never before printed, wants the portrait*, - - - 1653 *Indra*
- 1433 Shirley's Poems, and Triumph of Beautie, *portrait by Marshall*, - - - 1646 *Thorne*
- 1434 Surrey and Wiat's Poems, *portrait of Lord Surrey inserted, in morocco, with joints and gilt leaves*, 1717 *Lilly*
- 1435 Surrey and Wiate's Poems (Reprinted from the Edition of 1567), LARGE PAPER, *the two last leaves inlaid, in russia*, - - - Curll, 1717 *Redd.*
- 1436 J. S.—Certaine Worthy Manuscript Poems of Great Antiquitie, Ballantyne's Reprint, 1812. Surrey and Wyate's Poems, *imperfect*, 1728, and 2 more. *Lilly*
- 1437 Scottish Poems.—Ancient Scottish Poems from the Bannatyne MS. (edited by Lord Hailes), 1770 *Lilly*
- 1438 Shipman's Carolina, or Loyal Poems, 1683. Speed's Counter Scuffle, a Poem, 1710. Sandys's Christ's Passion, *frontispiece*, 1687, 3 vol. *Redd.*

2108 18 11

- 1438* Speed's Prison Pietie, *portrait*, - - - 1677
 1439 Slater's Poems, - - - 1679
 1439* Sanchez, Coleccion de Poesias Castellanas Anteriores al Siglo XV. con Notas, 4 vol. - Mad. 1779
 1440 Sheridan's Dramatic Works, with his Life, 4 vol. 24mo. 1822
 1441 Shakespeare's Poems, *wanting Portrait, and 1 leaf MS. Printed by Cotes, (1640)* - - -
 1442 Shakespeare's Plays, by Capell, 10 vol. - 1767
 1443 Shakspeare's Plays and Poems, with Notes by Malone, 11 vol. *portrait*, - - - 1790
 1444 Shakspeare's Plays, with Notes, by Johnson, Steevens and Reed, *best edition*, 15 vol. - - 1793
 1445 Shakspeare's Plays, with Notes by Johnson, Steevens, and Reed, 21 vol. *portrait, in russia*, - - 1803

Quarto.

- 1446 A HERRINGS TAYLE; CONTAYNING A POETICALL FICTION OF DIVERS MATTERS WORTHIE THE READING, EXTREMELY RARE, *fine copy, in blue morocco, gilt leaves, Printed for Matthew Lownes, 1598*

*** This is a volume of extraordinary rarity; it appears to allude to some dispute between two eminent characters of Elizabeth's Reign, and allusions are made to the writings of Spenser and Sydney. A copious account of the Poem will be found in Fry's Bibliographical Memoranda, p. 156 to 162.

- 1447 Hayman's Quodlibets, Epigrams, &c. *title inlaid, bound in 2 vol. in russia, gilt leaves*, - - 1628
 1448 Hunt's Spirituall Verses and Prose, 1642, and 2 more Tracts by Hunt in the vol. - - 1642
 1449 Hibbert's Tales of a Cordelier Metamorphosed, *privately printed, WOOD CUTS ON INDIA PAPER*, - - 1821
 1450 Heywood's Philocothonista, or the Drunkard Opened, Dissected and Anatomized, *wood cut, in blue morocco, gilt leaves*, - - - 1635
 1451 Heywood's Wise Woman of Hogsden, a Comedie, FIRST EDITION, *scarce, in red morocco*, - - 1638
 1452 Another Copy, *title and 2 leaves mended*, - - 1638
 1453 Heywood's Royall King, and Loyall Subject, FIRST EDITION, - - - 1637
 1454 Heywood's Life of Merlin, *frontispiece*, - - 1641
 1455 Heywood's English Traveller, FIRST EDITION, - - 1633

2142-30	1456	Heywood's Fayre Maide of the Exchange, scarce,	1625	Heald
1	1457	Another Edition, part of the title torn off,	1637	Silly
1	1458	Heywood's Rape of Lucrece,	1638	Silly
1	1459	Heywood's Love's Mistresse,	1640	Silly
8	1460	Heywood's Iron Age, cropped, indifferent copy,	1632	Silly
8 b	1461	Heywood's Challenge for Beautie,	1636	Silly
6	1462	Heywood's Woman Kilde with Kindnesse, interleaved,	1617	Silly
3 b	1463	Heywood's Judgement Perverted, by a Priest, a Judge, and a Patentee, wood cut,	1641	Heald
12	1464	Heywood's True Discourse of the Two Infamous Upstart Prophets R. Farnham and J. Bull, Weavers, wood cut, scarce,	1636	Silly
10	1465	Heywood's If You Know Not Me, You Know No Body, both parts, wood cut of Queen Elizabeth. See MS. Note of I. Reed,	1639	Silly
4	1466	How a Man may choose a Good Wife from a Bad, a Comedy,	1630	Heald
6 b	1467	Hausted's Rivall Friends, a Comedy, 1632. Brome's Sparagus Garden, a Comedy, 1640, 2 vol,		Strong
3 b	1468	Haughton's Woman Will Have Her Will,	1631	Heald
15	1469	HENRY PRINCE OF WALES. Order and Solemnitie of the Creation of Henrie Prince of Wales, with Tethys Festival, or the Queenes Wake; a Maske, 1610. Three Patents concerning the Degree of Baronets. At the end are Drawings of Various Arms in Trick, 1617, 2 vol. in 1. From Anstis's Collection.		Thorp
1	1470	London's Love to the Royal Prince Henrie, Meeting Him on the Thames at his Returne from Richmonde, with a Report of the Water Fight, and Fireworks, EXTREMELY RARE,	1610	Heald
1	1471	Order and Creation of Henrie Prince of Wales,	1610	Silly
7 b	1472	Heywood's Funerall Elegie on Henry Prince of Wales,	1613	Silly
14 b	1473	Chapman's Epicede, or Funerall Song on Prince Henry, with the Funeral, 2 vol. very scarce,	1612-13	Heald
2 1/2	1474	Great Brittans Mourning Garment for Prince Henry, (19 Sonnets) LARGE PAPER, very scarce, in russia,	1612	Silly
8 b	1475	Two Elegies on the Death of Prince Henry, 2 leaves mended,	1613	Heald
1	1476	Niccol's Three Sisters Teares shed at the Funerals of Prince Henry, calf extra, gilt leaves,	1613	Silly
3 b	1477	Sir C. Cornwallis's Discourse on Prince Henry,	1641	Silly
2	1478	Sylvester's Lachrimæ Lachrimarum, date cut off,		Silly

Redd	1480	HENRY PRINCE OF WALES Sylvester's Lachrimæ Lachrimarum, (date cut off). Webster's Monumental Columnne to Prince Henry, in Verse, 1613. Tourneur's Griefe on the Death of Prince Henrie, in Verse, 1613, 3 vol. in 1, in green morocco, tooled inside, with joints and gilt leaves.	1 15
Wilson	1481	Wyther's Prince Henrie's Obsequies, in Mournfull Elegies, frontispiece, very scarce, Printed by Alde, 1612	1 12
Lilly	1482	Hædus de Amoris Generibus, damaged, in green morocco, Tarvisii, 1492	1 10
Strong	1483	Heliodorus's Æthiopian Historie, by Underdowne, in russia, gilt leaves, Imprinted by Middleton, 1577	2 10
Lilly	1484	History of Dr. Faustus, wood cut, 1682. History of Frier Bacon, wood cut, 1679, 2 vol.	1 15
Redd	1485	Harsnett's Discovery of the Fraudulent Practises of J. Darell, concerning the possession of W. Somers, Wolfe, 1599	1 17
Redd	1486	Harsnett's Declaration of Egregious Popish Impostures, 1603	1 15
Thorne	1487	HOPKINS (THE WITCH-FINDER)'S Discovery of Witches, frontispiece containing his portrait, EXTREMELY RARE, in olive morocco, gilt leaves, 1647	1 15
Redd	1488	Another Copy, with a fac-simile of the frontispiece, 1647	1 15
Redd	1489	HARMAN'S CAVEAT FOR COMMEN CURSETORS, vulgarly called Vagabones, original edition, cuts, EXTREMELY RARE, but one leaf supplied by Manuscript, blue morocco, gilt leaves, 1567	3 10
Strong	1490	Another Edition, only 100 printed, 1814	1 10
Redd	1491	History of Johnny Armstrong. History of Frier Bacon, 2 vol.	1 12 6
Lilly	1492	History of the Blind Beggar of Bednal Green, wood cuts.	1 10
Andrews	1493	History of Parismus, Prince of Bohemia, 1689	1 10
Steph	1494	History of the Golden Eagle, 1677, and 2 more.	1 19 6
Andrews	1495	History of Friar Rush, 1810. Hog-Faced Gentlewoman, Reprint. Capt. Hind's Declaration and the Generous Usurer, Reprints, 3 vol.	1 13 5
Redd	1496	Hog-Face Gentlewoman, Reprint, with two letters in 1810 (when a similar story was revived) sent through the Post-office containing offers of Marriage.	2 10
Thorne	1497	Hall's Funebria Floræ or Downfall of May-Games, with Poem at the end, very scarce, 1660	1 18
Y. tohelle	1498	Harleian Miscellany, with Notes and Supplement by Park, 10 vol. 1808	8 18 0
Thorne	1499	Sir Percy Herbert's Conceptions upon the Change of People's Dispositions, 1652	1 16

* * Parnell is said to have taken the Story of his Hermit from a tale in this volume, See p. 220, &c.

1500 Historie of Trebizond, *some leaves mended*, 1616

1501 Harvey's (Gabriell) New Letter of Notable Contents, with a straunge Sonet, intituled Gorgon, *J. Wolfe*, 1593

1502 Harveii (Gabrelis) Gratulationes Valdinenses, *portrait of Queen Elizabeth*, - *Lond. Binnerman*, 1578

1503 Hogarth's Works, with his Life and Notes, by Nichols and Steevens, 2 vol. *plates, in russia*, - 1808

1504 Hooghe (Romeyn de) Hieroglyphica, *Explanations in Dutch, many plates*, - *Amst.* 1744

1505 Hayes's Menagery of Osterly Park, *PLATES COLOURED*, 1794

1506 HYLTON'S SCALA PERFECTIONIS (in English), *rare edition. Part of the Title leaf torn off, blue morocco, gilt leaves*, IMPRYNTED BY ME JULIAN NOTARY, 1507

* * Dr. Dibdin appears not to have seen a Copy of this Edition when he published his edition of Ames, for he says, "The Title, according to Herbert, is over a Wood Cut."

1507 Hylton's Scala Perfectionis (in English), *a beautiful copy, in blue morocco, tooled inside, with joints, and gilt leaves*, IMPRYNTED BY WYNKYN DE WORDE, 1533

1508 Holbein, *Icones Historiarum Veteris Testamenti, cuts, ruled, in russia, gilt leaves*, *Par. apud P. Regnault*, 1544

1509 Holbein, *Icones Historiarum Vet. Testamenti, bound in blue morocco by R. Payne, gilt leaves*, *Lugd. ap Frellon*, 1547

1510 HOLBEIN'S IMAGES OF THE OLD TESTAMENT, with expositions in Ynglishe and Frenche, *VERY RARE*, *Printed at Lyons by Frellon*, 1549

1511 Horæ Beatæ Mariæ Virginis, (with an Almanac from 1488 to 1508) *Enriched with Numerous Cuts and Engraved Borders in Compartments, fine copy, in russia, gilt leaves*, - *Paris, Verard, (MCCCCLXXXVIII.)*

1512 Horæ ad Usus Romanæ Curiae, *numerous very spirited cuts and Engraved Borders, in old red morocco, gilt leaves*, *Paris, pour Jeoffroy De Marnef a l'enseigne du Pellican*, 1493

* * This edition is very scarce, it was unknown to Panzer. Brunet in his Supplement, mentions it as printed "vers 1500;" but the date is given in words on the reverse of signature I 4. The multitude and beauty of the cuts are spoken of in the Harleian Catalogue, vol. 4.

1513 Heures à l'usage de Paris, *very spirited plates, ruled, fine copy, in old French green morocco, gilt leaves*, *Paris, Kerver*, 1522

- Wood* 1514 Heures à l'usage de Tou tout au long, plates, and engraved Borders, including a Danse Macabre, Paris, Godard, (1514) 1 15
- * * * Dr. Dibdin in his Decameron, highly commends the spirit and beauty of these plates.
- Parsons* 1515 Johnson's English Dictionary, with Mason's Supplement, 3 vol. in russia, - 1799-1801 1 15
- Willet* 1516 Jamieson's Scottish Dictionary, 2 vol. - 1808 5 15
- Lilly* 1517 Ides (Ysbrants) Travels from Moscow to China, plates, 1706 . 1
- Wood* 1518 James's (Bp. of Calcutta) Tour in Germany, Sweden, Russia, and Poland, proof impressions of the plates on India paper, only 12 copies so printed, Presentation Copy, calf extra, - - 1816 1 15
- Lilly* 1519 Jobson's Golden Trade, or Discovery of the River Gambr, title inlaid, - - 1623 . 2
- Lilly* 1520 Isle of Pines, Discovered in Terra Australis, 1668 . 1
- Wood* 1521 Joinville's Memoirs, by Johnes, 2 vol. in russia, Hafod, 1807 1 15
- Anderson* 1522 I marry Sir, heere is Newes Indeed; being a Copy of a Letter from the Devil to the Pope, by Woolley, wood cut, 1642, and 2 more Tracts in the vol. . 10 1
- Anderson* 1523 IRELAND.—True Newes from Ireland, or Life and Hanging of Judge Pownstall for Bribery, wood cut, 1641 . 9
- Anderson* 1524 ——— Confession of Lord Maguire, the Irish Rebel, hanged at Tyburne, 20th of Feb. 1644. G. S. on the Barbarous Dealings of the Northern Irish Rebels, 1641. . 12
- Anderson* 1525 ——— Apprehension of Eightene French and Irish men for intending to transport victuals and munition to the Irish Rebels, wood cut, 1641. Letters from the Governors of Ireland to the English Parliament respecting the Irish Rebels, with Verses on the Earl of Essex, portrait, 1641, in 1 vol. . 10
- Lilly* 1526 ——— Apparitions seen in the Air at Poins-Town in Tipperary, 1679, and 4 more. . 8
- Lilly* 1527 Johnson's History of the Seven Champions of Christendom, - - 1675 . 5
- Lilly* 1528 John Bon and Mast Person, ON VELLUM, only 25 copies printed, in blue morocco, gilt leaves, - 1807 . 12
- * * * A bitter Satire against the real Presence.
- Wood* 1529 John De Meum's Dodechedron of Fortune, or Exercise of a Quick Wit, in Verse, Englished by Sir W. B. some leaves mended, - - 1613 . 10

- 1530 Jordan's Goldsmith Jubile, or London's Triumphs; with a Description of the Pageants at the Mayoralty of Sir R. Viner, Oct. 29, 1674, PRIVATELY PRINTED BY MR. NEWBERRY, - - - 1835
- 1531 JAMES I.'S ESSAYES OF A PRENTISE, IN THE DIVINE ART OF POESIE, FIRST EDITION, VERY RARE, in blue morocco, gilt leaves, Imprinted at Edinburgh by T. Vautroullier, 1585
- 1532 JAMES I. HIS MAJESTIE'S POETICALL EXERCISES AT VACANT HOURES, FIRST EDITION, VERY RARE. BEN JONSON'S COPY, WITH HIS AUTOGRAPH, AND A MOTTO BY HIM "TANQUAM EXPLORATOR," in blue morocco, gilt leaves, At Edinburgh, Printed by R. Walde-graue, (1591.)
- 1533 Ben Jonson's Masque of Queenes, FIRST EDITION, calf extra, gilt leaves, - - - 1609
- 1534 Ben Jonson's Execration against Vulcan, with Divers Epigrams, FIRST EDITION, in calf, - - - 1640
- 1535 Ben Jonson His Part of King James his Royal Entertainment through London, FIRST EDITION, very scarce, 1604
- 1536 Jonsonus Virbius, or Memorie of Ben Jonson Revived, (Verses, edited by Bp. Duppa), - - - 1638
- 1537 Jack Drums Entertainment, or Comedie of Pasquil and Katherine, - - - 1616
- 1538 Inigo Jones, and W. Davenant's Temple of Love, a Masque, in blue morocco, gilt leaves, - - - 1634
- 1539 Jordan's Walks of Islington and Hogsdon, with the Humours of Wood street-Compter, a Comedy, 1657
- 1540 Juvenal, translated by Gifford, portrait, - - - 1802
- 1541 Jovio (Paulo) Dialogues des Devises D'Armes et D'Amours, cuts, title mended, Lyon, par G. Roville, 1561. Justin, by Golding wants title.
- 1542 Immortality in Mortality Magnifi'd, or Strange Narration of Master Pountney, Merchant, who was buried in St. Leonard's East-cheap in 1613, and Found Feb. 15, 1647 whole and sound, without any diminution or corruption of his members, wood cut, scarce, Printed for T. Bate, 1647
- 1543 Jurieu on the Miraculous Extasies of Isabel Vincent, 1689. T. J.'s Vindication of the Surey Demoniack against Z. Taylor, 1698.
- 1544 Knight's Seven Yeares Slaverie under the Turkes of Argeire, frontispiece, in russia, - - - 1640
- 1545 Keatinge's History of the Conquest of Mexico, from Diaz, 1800
- 1546 Kalendrier et Compost des Bergiers, black letter, wood cuts, bound in olive morocco by Lewis, tooled on the side in imitation of a Grolier Pattern, with Grolier's Inscriptions, gilt leaves, - - - Paris, pour Le Noir

- 1547 Lamentable Accidents in the Parish Church of Withycombe in the Dartmoores, Devonshire, 1638, and 2 more.
- 1548 Lysons's Environs of London, with the Additional Parishes, and Supplement, 6 vol. *best edition, plates in russia, marbled leaves,* - - 1796
- 1549 Lysons's Magna Britannia, containing Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, and Devonshire, 6 vol. in 8, LARGE PAPER, *plates, in russia,* 1806-22
- 1550 Lysons's Life of Trye, *portrait,* PRIVATELY PRINTED, Gloucester, 1812
- 1551 Luard's Views in India, No. 1 to 8, PROOF PLATES, 1832-6
- 1552 Light's Sicilian Scenery, *many plates,* - 1823
- 1553 Lempriere's Universal Biography, *in russia,* 1808
- 1554 Lyon's Travels in Northern Africa, COLOURED PLATES, 1821
- 1555 Lithgow's Rare Adventures and Painefull Peregrinations, *portrait,* - - 1632
- 1556 Lithgow's Discourse on the last Siege of Breda, VERY RARE, - - 1637
- 1557 Lhoyd and Powell's History of Wales, *in blue morocco, gilt leaves,* - - 1584
- 1558 Leigh's Accedence of Armorie, *cuts, in russia, gilt leaves,* 1591
- 1559 London's Flames, or Divers Informations Given to Parliament respecting the Dreadful Fire in 1666, *frontispiece, date cut off.* Informations to Parliament on the Late Dreadful Burning of London; touching the Jesuits, 1667, 2 vol. in 1.
- 1560 London's Love, or Entertainment of the Parliament at Grocers Hall, Jan. 19, 1641. Three Looks over London, *wood cut,* 1643. Lovelace (Recorder of Canterbury)'s Speech to Charles II. on his Arrival, May 25, 1660.
- 1561 London's Conflagration Poetically Described (by Langham) 1667, and 2 more.
- 1562 London's Chaunticlères, a Witty Comoedy, 1659
- 1563 London.—Three Speeches such as the like were never spoken in the City, by the Master Warden, Mistris Warden, and Mistris Warden's Chamber-maid, *wood cut,* - - 1642
- 1564 Life and Death of James, commonly called Col. Turner, with his Last Speech, 2 vol. in 1, 1663. Relation of the Devil's appearing to T. Cox, a Hackney-Coach-man, 1684. The Arminian Haltered, or Wicked Life and Tragicall Death of J. Hobson, 1641, 3 vol.

1565 LANEHAM'S LETTER : WHEREIN, PART OF THE ENTERTAINMENT UNTOO THE QUEENZ MAJESTY (ELIZABETH) AT KILLINGWOORTH CASTL, in Warwik Sheer in this Soomerz Progress 1575. iz signified. Octavo inlaid in Quarto. THE ORIGINAL EDITION, EXTREMELY RARE, ruled, in red morocco, tooled inside, with joints, and gilt leaves, - - - 1575

* * This copy was purchased at the Sale of the Duke of Marlborough's Library, by Sir F. Freeling for £13.

1566 Loniceri Habitus Ecclesiastici Omnium Gentium Germanice, numerous cuts, - - 1585

1567 ARCHBP. LAUD.—Pymm's Speech against Laud, portrait by Glover, fine impression, - - 1641

1568 ————— The Bishops Potion, or Dialogue betweene the Bp. of Canterbury (Laud) and his Phisitian, portrait and cut, 1641. Letter sent to W. Laud, Archbp. of Canterbury now Prisoner in the Tower, portrait and cut, 1641.

1569 ————— Canterburies Dreame, or Apparition of Wolsey the third night after Lord Strafford had taken his Fare-well of the World, wood cut, - 1641

* * Peck attributes this Tract to Milton, and has printed it in his Life.

1570 ————— The Lordly Prelate, or Receits how to recover a Lost Bishop, portrait, 1641. Canterbury's Will, also a Loving Admonition to his Brethren the Bishops, portrait, 1641, 2 vol.

1571 ————— Mercuries Message, or Copy of a Letter sent to Archbp. Laud in the Tower (in Verse) portrait, VERY RARE, in russia, - - 1641

* * This very Rare Tract sold for £4. 4s. at Dr. Farmer's Sale.

1572 ————— Herbert (T.)'s Answer to Mercuries Message (in Verse), portrait and date cut off. Mercuries Message Defended against Herbert, a Ridiculous Ballad Maker, frontispiece.

1573 ————— T. B.'s Christian Admonition to Archbp Laud in the Tower, (in Verse) wood cut. Discontented Conference betwixt Archbp. Laud and Thomas late Earle of Strafford, (in Verse) 1641, 2 vol.

1574 ————— Elegie on Archbp. Laud, beheaded Jan. 10th, 1644. E. W's Life and Death of Archbp. Laud, 1645. Starbucke's Canterburies Fall, frontispiece, 1645, 3 vol.

1575 ARCHBP. LAUD.—Rome for Canterbury, or Birth and Life of Archbp. Laud, *portrait*, - - 1641

1576 Levellers Levell'd, an Interlude, 1647. Scottish Politike Presbyter, Slaine by an English Independent, a Tragi-Comedie, 1647, 2 vol. in 1.

1577 Langland's Vision of Pierce Plowman, FIRST EDITION, a piece out of one leaf, in morocco, gilt leaves,

Imprynted by R. Crowley, 1550

1578 Langland's Vision of Pierce Plowman, (this Copy has not the Crede, which is almost always the case) in morocco, gilt leaves, - - 1561

1579 Langland's Vision of Pierce Plowman, edited by Whittaker, in russia, gilt leaves, - - 1813

1580 Langland.—Pierce the Ploughman's Crede, in russia, gilt leaves, - - 1814

1582 LYDGATE'S TALE OF THE CHORLE AND THE BYRD, A POEM, EXCESSIVELY RARE, bound in red morocco by Kalthoeber, with joints and gilt leaves,

EMPRENTYD BY ME RICHARDE PINSON.

* * This is an Edition of extraordinary rarity, and was unknown to Dr. Dibdin, when he published his edition of Ames, its rarity is mentioned in his Reminiscences, (Vol. 2, 922) where he describes Sir F. Freeling's Library. This was the Duke of Marlborough's Copy, and I have not been able to trace any other.

1583 LYDGATE'S BYRTHE OF OUR MOST BLESSED LADY, MAYDE, WYFE, AND MOTHER OF OUR LORDE JESU CHRISTE, (A POEM) COMPYLED AT THE EXCITATION AND STYRYNGE OF KYNGE HENRY THE FYFTH, EXTREMELY RARE, *very fine copy, from the Duke of Marlborough's Collection, in blue morocco, tooled inside, with joints and gilt leaves,*

IMPRYNTED BY ME R. REDMAN, 1531

* * This was purchased by Sir F. Freeling at the Duke of Marlborough's Sale for 17l. 5s.

1584 LYDGATE'S SERPENT OF DEVISION, wherein is contained the true History or Mappe of Romes Overthrowe. Whereunto is annexed the Tragedye of Gorboduc, (by Lord Buckhurst) VERY RARE, *Printed by E. Alde, 1590*

* * The Serpent of Division is attributed to Lydgate on the authority of Anthony Wood's Manuscripts as quoted by Tanner. The Copy reviewed in the Censura Literaria, Vol. IX. p. 367, did not possess the Tragedy of Gorboduc, which is mentioned on the title, and forms part of the Book. The Preface contains some curious derivations of the Names of English Cities.

1527.17.0

- 1585 Lawes's Choice Psalmes put into Musicke, portrait of Charles I. - - 1648
 1586 Le Grand's Partenopex De Blois, by Rose, plates, 1807
 1587 Laing's Early Popular Poetry of Scotland, Part I. to V. only 75 Printed for Sale, and of this the greater part was destroyed by Fire, - Edinb. 1821
 1588 Lever's Queene Elizabeth's Teares, or her resolute Bearing the Christian Crosse inflicted on her by the persecuting Bp. Gardner, a Poem, VERY RARE, gilt leaves, the date cut off, - - 1607

* * This Poem is Dedicated to Robert, Earl of Salisbury.

- 1589 Lever's Crucifixe, or Meditation upon Repentance and the Holy Passion, a Poem, gilt leaves, - 1607
 1590 Leighton's Vertue Triumphant, or a lively description of the Four Vertues Cardinall, scarce, gilt leaves, 1603
 1591 Leighton's Teares of a Sorrowfull Soule, a Poem, 1613
 1592 Lanyer's Salve Deus Rex Judæorum, the Passion of Christ, &c. Poems, RARE, gilt leaves, - 1611

* * Only Two other Copies known.

- 1593 Lenton's Young Gallants Whirligigg, or Youth's Reakes, a Poem, rare, - - 1629
 1594 Leycester's Ghost, a Poem, portrait, - 1641
 1595 Lockhart's Ancient Spanish Ballads. A Presentation Copy from Sir Walter Scott, with an Autograph Letter from him to Sir F. Freeling relating to the Book, 1823
 1596 Lorris et Meun, Romant de la Rose, Paris, Lotrian, 1530
 1597 Lyndesay's Dialog betwixt Experience and a Courtier, black letter, very imperfect.
 1598 Legend of Mary Queen of Scots, with Notes by Fry, LARGE PAPER, - - 1810
 1599 Lacey's Sauny the Scot, first edition, 1698. Brewer's Lingua, or Combat of the Tongue and the Scences, 1632, 2 vol.
 1600 Latham's General History of Birds, 10 vol. PLATES COLOURED, blue morocco backs and corners, Winchester, 1821
 1601 Lloide's Linceus Spectacles, last leaf mended, Printed by N. Okes, 1607
 1602 Lloid's Pilgrimage of Princes, damaged at the end, Printed by W. Jones.
 1603 Lilie's Euphues. The Anatomy of Wit, 1613
 1604 Lyly's Euphues and his England, Imprinted by East for G. Cawood, 1582

1528.15.0

Folio.

- 1605 Motraye's Travels in Europe, Asia, and Africa, 3 vol.
maps and plates, - - - 1723
- 1606 MEAD'S PLANS, ELEVATIONS AND SECTIONS OF A DESIGN
FOR THE NEW ROYAL GENERAL POST OFFICE OF
ENGLAND, PROPOSED TO BE ERECTED IN LONDON. THE
ORIGINAL COLOURED DRAWINGS. *Presented by the Artist
to Sir F. Freeling.*
- 1607 Moule's Historical, Biographical and Heraldic Descrip-
tions of Antiquities in Westminster Abbey, plates by G.
P. Harding, - - - 1825
- 1608 Moralité de Mundus, Caro, Demonia. Farce des Deux
Savetiers, on *English Vellum Paper*, ONLY FOUR COPIES
SO PRINTED, - - - Paris, Didot, 1827
- 1609 Montemayor's Diana, in Prose and Verse, by Yong, 1598
- 1610 Missale ad Usum Insignis Ecclesiæ Sarisburiensis, wood
cuts, very fine copy, in russia, with joints and gilt leaves,
Par. apud G. Merlin, 1555
- 1611 Marbecke's Concordance to the Whole Bible, (Dedi-
cated to Edward VI.) in calf, Printed by Grafton, 1550
- * * * This is the First English Concordance to the
Bible.
- 1612 Manning and Bray's History of Surrey, 3 vol. LARGE
PAPER, plates, fine copy, in russia, marbled leaves, 1804
- 1613 Maitland's History of London, 2 vol. plates, 1772
- 1614 Military History of Prince Eugene and the Duke of
Marlborough, 2 vol. plates and plans engraved by Du
Bosc, - - - 1736
- 1615 Mirror of Parliament from the Commencement in January
1828 to 1834, 27 vol. half bound, russia backs and
corners, for 1835, 2 vol. in Numbers, and for 1836 to
- 1616 Mariana's History of Spain, by Stevens, LARGE PAPER,
1699
- 1617 Moryson's Itinerary in Germany, France, England, Scot-
land, Ireland, &c. The first title laid down, and the
second inlaid, in russia, - - - 1617

EIGHTH DAY'S SALE.

Octavo et Infra.

- 1618 Shakspeare's Hamlet, and As You Like It, by Caldecott, 1819
- 1619 Shakspeare's Hamlet, and As You Like It, by Caldecott, 1832
PRIVATELY PRINTED, - -
- 1620 Shakspeare. Twiss's Verbal Index to Shakspeare, 2 vol. scarce, - - 1805
- 1621 Shakspeare. Ayscough's Index to Shakspeare, 1790
- 1622 Shakspeare. Douce's Illustrations of Shakspeare, 2 vol. 1807
- 1623 Shakspeare. Grey's Notes on Shakspeare, 2 vol. 1754.
Heath's Revisal of Shakspeare's Text, 1765, 3 vol.
- 1624 Shakspeare's Aphorisms, *portrait*, 1812. Montagu on the Writings and Genius of Shakspeare, 1769.
- 1625 Shakspeare. Richardson on Shakspeare's Dramatic Characters, *in russia, marbled leaves*, - 1798
- 1626 Shakspeare. Morgann on the Dramatic Character of Sir J. Falstaff, - - 1825
- 1627 Shakspeare. Kemble on Macbeth and Richard III. *A Presentation Copy from the Author, in calf.* 1817
- 1628 Shakspeare. Griffith's Morality of Shakspeare's Dramas, 1775. Lennox's Shakspeare Illustrated, 3 vol. 1753.
- 1629 Shakspeare. Malone on the Shakspeare Forgery, and 2 Tracts by the Irelands, in 1 vol. 1796. Ireland's Confessions, 1805. Ireland's Rhapsodies, 1803, 3 vol.
- 1630 Shakspeare's Jest Book, edited by Singer, 3 Parts, 1814
- 1631 Shakspeare. Six Old Plays on which Shakspeare founded Six, 2 vol. in 1, - - 1779
- 1632 SCOURGE OF VENUS, OR THE WANTON LADY, WITH THE RARE BIRTH OF ADONIS, A POEM, WRITTEN BY H. A. FIRST EDITION, EXCESSIVELY RARE, IF NOT UNIQUE,
Printed by N. Okes, 1613

* * The Author is unknown. Mr. Collier says H. A. cannot be his Initials because that Writer disclaims it in the Address to the Reader; but he has mistaken the Address of the Publisher for that of the Author. See his Poetical Decameron, Vol. I. p. 237. This is believed to be the only copy known of the First Edition. The late Mr. Heber possessed one of the Second in 1614.—See his Catalogue Part IV. 1014, where it is stated, that "A Copy of the First Edition does not appear to be known."

- 1633 Sterne's Works, with his Life, 10 vol. 1798. Ferriar's Illustrations of Sterne, 1798, in all 11 vol. *in calf*, 1798
- 1634 Spectator, Tatler and Guardian, 14 vol. *calf*, 1789
- 1635 Southey's Lay of the Laureate, Wat Tyler, and Letter to W. Smith, 3 vol. - - 1816-17
- 1636 Southey's Poems, 2 vol. 1799. Southey's Omniana, 2 vol. 1812.
- 1637 Southey's Life of Nelson, 2 vol. LARGE PAPER, 1813
- 1638 Southey's Book of the Church, 2 vol. - 1824
- 1639 Scott's Essay on Drapery, or Compleate Citizen, *frontispiece by Droeshout, in blue morocco, gilt leaves*, 1635
- 1640 Southcott. A Collection of Tracts relating to Joanna Southcott, in 7 vol. - - 1803-15
- 1641 SURTEES SOCIETY. Tracts Printed by the Surtees Society, 4 vol. (*all Published*) - - 1835-1836
- 1642 Stillingfleet's Literary Life and Select Works, by Coxe, 3 vol. *portrait*, - - - 1811
- 1643 Sketches and Fragments; Journal of a Tour through the Netherlands and Tour in the Isle of Wight, (by Lady Blessington) 3 vol. *presentation copies*, 2 vol. *in red morocco, gilt leaves*, - - - 1822
- 1644 S. Smirke's Suggestions for the Architectural Improvement of London, *Plan*, - - - 1834
- 1645 Sheridan's Pronouncing Dictionary, 2 vol. 1797
- 1646 Stubbes's Anatomie of Abuses, RARE. *Mr. Astle's Copy, in olive morocco, gilt leaves, Printed by R. Jones*, 1583

* * This Book gives a very curious account of the Manners of the Times; and makes some severe remarks upon the Excess of Dress, on Plays, Dice, Minstrels, &c.

- 1647 (Stubbes's) Discoverie of a Gaping Gulf whereinto England is like to be swallowed by another French Mariage, if the Lord forbid not the Banes, by letting her Majestie see the Sin and Punishment thereof, VERY RARE, *in old red morocco, gilt leaves*,

(H. Singleton) *Mense Augusti*. 1579

* * This Tract was written on the Intended Marriage between Queen Elizabeth and the Duke of Anjou. The writer, publisher, and printer were sentenced to have their right hands cut off by a butcher's knife and mallet. Stubbes and Page underwent their sentence, but Singleton was pardoned through the interest of his friends. See Camden's Annals.

- 1648 Sinclair's Satan's Invisible World Discovered, 1685. Spencer on Prodigies, 1665. Salkeld on Angels, Apparitions, &c. 1613, 3 vol.

2465 171

- 1649 Stage.—Statement of the Differences between the Proprietors and Performers of Covent Garden Theatre, interleaved with copious MS. Notes, - 1800
- 1650 Stafforde's Niobe, or his Age of Teares, scarce, 1611
- 1651 Sunday in London, cuts by Cruikshank, 1833. Wight's Mornings at Bow Street, 2 vol. cuts by Cruikshank, 1824.
- 1652 Stewart's Plocacosmos, or Whole Art of Hair Dressing, plates, - - 1782
- 1653 Stothard's Alphabet Engraved on wood, India paper, in red silk, - - Pickering, 1830
- 1654 Salgado's Intimate Converse of Pope and Devil, attended by a Buffoon, cuts, - - 1681
- 1655 Stephens's Essayes and Characters, 1631, and 4 more.
- 1656 Smids Pictura Loquens, plates, morocco, gilt leaves, Amst. 1695
- 1657 Sévigné, Lettres, 9 vol. - - Par. 1775
- 1658 Sharpe (Sir Cuthbert). Jacob Bee His Booke, only 20 copies privately printed. Summary of the Contents of a Manuscript formerly belonging to Lord W. Howard of Naworth, privately printed, the Dedication Copy to Sir F. Freeling. Chronicon Mirabile, privately printed, 1819, 3 vol.
- 1659 Scudamore on the Gout, and Colchicum, 2 vol. 1833-5
- 1660 Thorpe.—A Collection of Thorpe's Catalogues.
- 1661 Thomas's History of Printing in America, 2 vol. 1810
- 1662 Teonge's Diary from 1675 to 1679, Lond, 1825. Walter's Letters from the Continent, 1828. Woodard's Narrative of his Shipwreck, 1804.
- 1663 Thomson's Historical Essay on Magna Charta, LARGE PAPER, cuts on engraved borders, - 1829
- 1664 Taylor's Records of his Life, 2 vol. portrait, 1832. Taylor's Poems, 2 vol. 1827.
- 1665 Trollope's Domestic Manners of the Americans, 2 vol. plates, - - 1832
- 1666 Trollope's Paris and the Parisians, 2 vol. plates, 1835
- 1667 Trollope's Tremordyn Cliff, 3 vol. 1835. Trollope's Jonathan Jefferson Whitelaw, 3 vol. plates, 1836.
- 1668 Trimmer's Sacred History, 6 vol. 1796. Joyce's Scientific Dialogues, 6 vol. 1809.
- 1669 Townsend's Travels in Spain, 3 vol. - 1792
- 1670 Terry's Voyage to East-India, wants the portrait, 1777. The Chevalier Taylor's Memoirs, 3 vol. 1761.
- 1671 Tradescant.—Museum Tradescantium, with the Two Portraits by Hollar, - - 1656
- 1672 Toft.—A Collection of Tracts relating to Mary Toft the Rabbit Breeder, - - 1726, &c.

Young
Murray
Hargreaves
Litley
Litley
Litley
Rede
Wilson
Lockhart
Robertson
Krahn
Litley
Hargreaves
Litley
Andrews
Lingwood
Trollope
Hargreaves
Lingwood
Hargreaves
Lingwood
Thorp
Andrews

154820

Behn

1673 Turner's Annual Tour for 1834 and 1835, containing Wanderings by the Seine, with Descriptions by L. Ritchie, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper, bound in blue morocco, gilt leaves,*

1834-5

old sin
O

1674 Taylor (the Water Poet)'s Life and Death of the Most Blessed Virgin Mary, a Poem, 1622, Taylor's Memorial of all the English Monarchs, in Heroicall Verse, *portraits*, 1622. Taylor's Whip of Pride, a Poem, 1621. Taylor's Shilling, or the Travailes of Twelve-Pence, a Poem, *frontispiece*. Taylor's Motto, *frontispiece*, 1621. Taylor's Farewell to the Tower Bottles, 1622. Taylor's Common Whore, a Poem, 1622. Taylor's Arrant Thiefe, a Poem, 1622. Taylor's Great O'Toole, *the fac-simile of the portrait*, 1622. Taylor's Sir Gregory Nonsense his Newes from no place, 1622. *Sir M. M. Sykes's Copy, bound in blue morocco, gilt leaves.*

Good

1675 Taylor on Thame Isis, *part of the Title mended, and the Date cut off,* - - - (1632)

Lilly

1676 Thomson's Works, 3 vol. - - - 1788

Ben

1677 Tasso's Jerusalem Delivered, by Fairfax, edited by Singer, 2 vol. LARGE PAPER, - - - 1817

imm

1678 Tasso's Jerusalem Delivered, by Hoole, 2 vol. - - - 1797

old

1679 Tabor's Seasonable Thoughts in Sad Times, a Poem, - - - 1667

Quarto.

Harmon

1680 Lodge's Wits Miserie and the Worlds Madnesse: Discovering the Deuils Incarnat of this Age, EXTREMELY RARE, - Printed by A. Islip, 1596

* * This is a very Rare and Curious Tract. There is an interesting account of Lodge's Literary Cotemporaries in this work, page 57. "*Lilly, the famous for facility in discourse: Spencer best read in ancient Poetry: Daniel, choise in word, and invention: Draiton, diligent and formall: Th. Nash, true English Aretine.*" It is believed, that not more than six perfect copies are known.

Good

1681 Lupton's Too Good to be True, FIRST EDITION, scarce, (*wants the leaf of Preface*) Imprinted by Bynneman, 1580

Lilly

1682 Lamentable Complaints of Nick Froth the Tapster and Rulerost the Cooke, *frontispiece*, - - - 1641

Lilly

1683 Lamentable Complaints of Hop the Brewer and Kilcalfe the Butcher, *wood cuts*, - - - 1641

O

12601-00

- 1 15 1684 Lambe.—Briefe Description of the Notorious Life of
Dr. J. Lambe, *wood cut, scarce,* - 1628 *Lilly*
- 1 15 1685 Lavaterus of Ghostes and Spirites Walking by Nyght,
and of Strange Noyses, Crackes, &c. *Printed by Benneyman, 1572* *Redd*
- 1 9 1686 Lilly's Annus Tenebrosus, or the Dark Year, *uncut,* 1652 *Lilly*
- 1 10 1687 Lilly's Collection of Prophetes concerning these Pre-
sent Times, 1645, and 3 more. *Lilly*
- 1 14 1688 Libellus Sophistarum, *part of the title torn off,* PYNSON. *Lilly*
- 1 12 1689 Latimer's Sermons, - *Printed by Daye, 1584* *Thorne*
- 1 5 1690 Lives of the Primitive Fathers, *frontispiece by Glover,*
and portraits, - - 1640 *Lilly*
- 1 5 1691 Legende de Monseigneur Saint Dominique, *wood cuts,*
in calf, gilt leaves, - *Paris, par Trepperel.* *Redd*
- 1 11 1692 Life of Bp. Andrewes, *portrait,* 1650. Subjects Sorrow
or Lamentations on the Death of Charles I. *frontispiece,*
1649. *Thorne*
- 1 5 1693 Maittaire, Annales Typographici, 3 vol. in 5,
Hag. Com. 1719 *Lilly*
- 1 3 1694 Meerman, Origines Typographicæ, 2 vol. in 1,
Hag. Com. 1765 *Lilly*
- 1 2 1695 Middleton on the Origin of Printing in England, 1735 *Lilly*
- 1 1 1696 Moule's Bibliotheca Heraldica Magnæ Britanniae, LARGE
PAPER, *frontispice, russia back and corners,* 1822 *Lilly*
- 1 1 1697 Morell, Lexicon Græco-Prosodiacum, edente Maltby,
with the two portraits, - *Cantab. 1815* *Lilly*
- 2 6 1698 Martyr (Peter)'s History of Travayle in the West and
East Indies, by Eden and Willes,
Imprinted by R. Jugge, 1577 *Lilly*
- 1 10 1699 Macpherson's Annals of Commerce, 4 vol. 1805 *Liffey*
- 1 1 1700 Montefiore's Commercial Dictionary, - 1803 *Thorne*
- 6 15 1701 Monstrelet's Chronicles, by Johnes, 5 vol. *plates,*
Hafod, 1809 *Liffey*
- 2 15 1702 Milner's History of Winchester, 2 vol. LARGE PAPER,
plates, - - 1809 *Liffey*
- 1 1 1703 Moss's History of St. Saviour's Church Southwark, *plates,*
proofs and some etchings, chiefly on India paper, 1818 *Liffey*
- 8 1704 MOSS'S ORIGINAL DRAWINGS TO ILLUSTRATE HIS HISTORY
OF ST. SAVIOUR'S CHURCH SOUTHWARK, WITH ETCHINGS
AND ENGRAVINGS, PROOFS BEFORE THE LETTERS ON
INDIA PAPER. A PRESENT FROM THE AUTHOR TO SIR
F. FREELING: WITH AN ORNAMENTAL TITLE, AN ORI-
GINAL COLOURED DRAWING EXECUTED EXPRESSLY FOR
THIS COPY BY THE ARTIST. *In olive morocco, gilt leaves.* *Liffey*
- 2 5 1705 Moss's History of the Town and Port of Hastings,
LARGE PAPER, ONLY 50 COPIES PRINTED, *proof impres-*
sions of the plates on India paper. With an Autograph
Letter from the Author, in russia. - 1824 *Liffey*

- Belm* 1706 MOSS'S ORIGINAL DRAWINGS TO ILLUSTRATE HIS HISTORY OF HASTINGS; with a Set of the Plates, Proofs before the Letters on India paper, and an Autograph Letter by Mr. Moss. 8 10 6
- Wes* 1707 Miroir de la Cruelle Tyrannie Espagnole perpetreée au Pays Bas par le Tyran Duc De Albe, wood cuts, Amst. 1620 4
- Wes* 1708 Moore's Account of Sir J. Moore's Campaign in Spain, portrait, - - - 1809 2 6
- Wes* 1709 Memoir of Brass Crosby, Esq. Lord Mayor of London, 1770-1771. Portrait on India paper. Presented to Sir F. Freeling by Sir C. Sharp, - - - 1829 12
- Wes* 1710 Maxwell's Monument of Remembrance of Fredericke, Prince Palatine, and Elizabeth Infanta of Albion, in Verse and Prose. Bindley's Copy, - - - 1613 2
- Wes* 1711 Montanus's Discovery of the Subtill Practises of the Inquisition, - - - Imprinted by Day, 1568 1 3
- Wes* 1712 Mock-Majesty, or Siege of Munster, 1644. Malignant's Conventicle, wood cut, 1643. A Cunning Plot to Divide and Destroy the Parliament, 1643, 3 vol, 3
- Wes* 1713 Mantell's Coronation Ceremonies and Customs relative to the Barons of the Cinque Ports, as Supporters of the Canopy, PRIVATELY PRINTED, Dover, 1820 12
- Wes* 1714 Maurice's Account of J. Mason of Water-Stratford, 1695. Barbarous Murther committed at Stratford by Bow, on Katharine Cooper, Dec. 24, 1675. The Penitent Murderer, or Confession of W. Ivy, 1673, 3 vol. 10
- Wes* 1715 Morier's First Journey through Persia, Armenia, &c. proof impressions of the plates on India paper, - - - 1812 2 11
- Wes* 1716 Morier's Second Journey through Persia, Armenia, &c. plates, - - - - - 1818 1 15
- Wes* 1717 Mackenzie's Voyages from Montreal through North America, - - - - - 1801 6
- Wes* 1718 MANDEVILLE (Sir John). THE BOKE OF JOHN MAUNDUYLE, KNYGHT, OF WAYES TO JERUSALEM AND OF MARUEYLYS OF YNDE AND OF OTHER COUNTREES, EXCESSIVELY RARE, AND BELIEVED TO BE UNIQUE, in blue morocco, gilt leaves, 10 16
- EMPRENTED BY RYCHARD PYNSON, no date.
- * * * As this very rare and curious volume commences on A. 1, it most probably never had a title, the above is derived from the Colophon. It is the copy described in Dibdin's Ames, and subsequently spoken of in his Reminiscences.
- Wes* 1719 Mandeuille (Sir J.)'s Voyages and Trauailes, frontispiece and wood cuts, UNCUT, in blue morocco, 4 4
- Printed by T. Snodham, 1625

1720 Mandevile (Sir J.)'s Voyages and Travels, wood cuts, 1684
 1721 Mandevile (Sir J.)'s Voyages and Travels, wood cuts.

1696

1722 Mandevile (Sir J.)'s Voyages and Travels, wood cuts,
 in blue morocco, gilt leaves, - - 1722

1723 Mandevile (Sir J.). Voyage du Noble et Puissant Che-
 valier Maistre Jehan Mandeuille, Natif du Pays D'An-
 gleterre, a Hierusalem, black letter, wood cut, the Duke
 of Marlborough's Copy, in russia, with joints and gilt
 leaves, - Paris, P. Le Noir, sans date.

1724 Marsden's History of Sumatra, 1783. Jeffery's Voyage
 from Asia to America, 1761.

1725 Morton's New English Canaan, Interspersed with Poe-
 try, first edition, - Amst. by J. F. Stam, 1637

* * Amongst the Poetical Pieces is one by Ben Jon-
 son at page 146, not included in any edition of
 his Works.

1726 Milton's Paradise Lost. FIRST EDITION, with two titles.
 A Present from Dr. Dibdin to Sir F. Freeling, with an
 Autograph Letter, bound in blue morocco, by Lewis, gilt
 leaves, - - - 1668

1727 Milton's History of England, portrait, - 1670

1728 Miltonus de Doctrinâ Christianâ, edente Sumnero, russia
 back and corners, - - Cantab. 1825

1729 Milton on the Christian Doctrine, by Bp. Sumner, rus-
 sia back and corners, - - 1825

1730 Milton's Areopagitica, 1644. A New Invention, or a
 Paire of Cristall Spectacles, 1644, 2 vol. in 1.

1731 Motherwell's Minstrelsy Ancient and Modern, bound in
 green morocco, gilt leaves, - Glasgow, 1827

1732 St. Mary of Egypt.—A Sacred Poeme Describing the
 Miraculous Life and Death of the Glorious Convert S.
 Marie of Ægypt, scarce, part of a leaf MS.

(Douay, circa 1630)

* * A manuscript note on the title in an old hand
 attributes the Poem to G. Elleott.

1733 Mirour for Magistrates, by Higin and Niccols, 2 vol.
 fine copy, in russia, gilt leaves,

Printed for F. Kyngston, 1610

1734 Mirour for Magistrates, the Last Part, by Baldwin, RARE,
 Imprinted by T. Marshe, 1575

1735 MARBECK'S HOLIE HISTORIE OF KING DAVID, A POEM,
 EXTREMELY RARE, Bindley's Copy,

Printed by H. Middleton, 1579

1736 Martyn's New Epigrams and a Satyre, RARE, 1621

1654/1741

- 1737 Marmion (Shakerly)'s Cupid and Psyche, or an Epick Poem of Cupid and his Mistress, *frontispiece, very scarce, Printed by Okes, 1637* 1 13
- 1738 Marmion (S.)'s Hollands Leaguer, 1632. Marmion's Antiquary, a Comedy, 1641. 1 6
- 1739 Marlowe's Tragicall Historie of Dr. Faustus, wood cut, 1631 1 2
- 1740 Massinger's Unnaturall Combat, 1639. Massinger's Great Duke of Florence, *stained and mended, 1636, 2 vol.* 1 7 6
- 1741 Moore's Pathomachia, or Battell of the Affections, 1630 2
- 1742 Mayne's Amorous Warre, a Tragi-Comædy, 1648, and 2 more. 1 1
- 1743 Merry Deuill of Edmonton, with the pleasant Prancks of Smug the Smith, by T. B. wood cut, in olive morocco, by Lewis, gilt leaves, - - - 1631 4 6
- 1744 Mystere des Actes des Apostres, 2 vol. SECOND EDITION, gilt leaves, Paris, par Arnoul et C. les Angeliers, 1540 3 10
- 1745 Moore's Relation of the Grievous Torments inflicted on Three Children of Mr. G. Muschamp, of Northumberland, - - - 1650 1 7
- 1746 Mather's Tryals of Several Witches in New England, 1693. Mather's Further Account of the New England Witches, 1693, 2 vol. 1 9
- 1747 Myraculous, but yet Most True Account of a Woman (now to be seen in London) with a Crooked Horne in her Fore-head of Foure Ynches long, portrait, 1588 1 9
- 1748 Melton's Astrologaster or Figure-Caster, wood cut, date cut off - - - 1620 1 9
- 1749 Mowing Devil or Strange News out of Hartford-shire, wood cut, - - - 1678 1 8
- 1750 Macklin's Man of the World, portrait, 1793. S. Malcolm's Paper delivered to Mr. Piddington, portrait after Hogarth, 1732. Mullner's Guilt, or the Anniversary, Edinb. 1819. 1 9 6
- 1751 MELBANCKE'S PHILOTIMUS. The Warre betwixt Nature and Fortune, interspersed with Poetry, RARE, very fine copy, in russia, gilt leaves, - - - 1583 4 13
- *.* This curious Work is Dedicated to Philip, Earl of Arundell. In it mention is made of the Tale of Romeo and Juliet. Haslewood gives a very interesting account of "this Uncommonly Rare Work," in the British Bibliographer, vol. ii. p. 438 to 447.
- 1752 Major's Rational Madness, a Song for the Lovers of Curious and Rare Books, only 50 copies privately printed, 1813 1 8 6

1654/1741

- 12/13 15 6
- 14 1/2 1753 Merian, La Danse des Morts Depeinte a Basle, numerous cuts, Basle, 1744. Majeri Scrutinium Chymicum, cuts, 1687. Mercklinus de Incantamentis, Norimb. 1715. *Ind. r. r.*
- 11 1/2 1754 Murneri Chartiludium Logice, seu Logica Memorativa, cuts, scarce, wants title, and damaged, Argent. Gruninger, 1509 *Ind. r. r.*
- * * A system of Logic taught by Decorated Cards, see an interesting account of the Work, in Singer's Treatise on Playing Cards, p. 216.
- 2 12 1755 Miraculous Child, or Charles Bennet, but three years old, who speaks Latine, Greek and Hebrew, though never taught, 1679. News from Moor Fields, 1647. G. Wither's Cordial Confections, to strengthen their Hearts, whose Courage begins to fail, by the Armies late dissolving the Parliament, RARE, 1659, in 1 vol. *Thorp*
- * * A Wood gives the title of this last Tract, but says he had never seen it.
- 1 11/2 1756 Machiavel's Arte of Warre, by Withorne, in russia, gilt leaves, - - - 1573 *W. H.*
- 2 2 1757 Malbie's Plaine and Easie Way to Remedy a Horse, that is Foundered in his Feete, 2 cuts, EXTREMELY RARE, IF NOT UNIQUE, unknown to Herbert, Lowndes, &c. in olive morocco, by Lewis, gilt leaves, Imprinted by T. Purfoote, 1583 *W. H.*
- * * Prefixed is a Copy of Verses addressed to Dudley Earl of Leicester, by Purfoote.
- 18 1758 Mela's Cosmographer, by A. Golding, first edition, fine copy, - - - T. Hacket, 1585 *W. H.*
- 1 5 1759 Mynshull's Essayes and Characters of a Prison and Prisoners, wood cut, - - - 1618 *W. H.*
- 12 1760 Message from Heaven on the Sin of Witchcraft, 1648 New Years Gift for the Welsh Itinerants, or a Hue and Cry after V. Powell, 1654, 2 vol. *W. H.*
- 1 2 1761 Marbecke's Lyves of the Holy Sainctes, Patriarches, &c. 1574 *W. H.*
- 2 2 1762 Nares's English Glossary, fine paper, russia back and corners, - - - 1822 *W. H.*
- 3 3 1763 Nichols's Progresses of Queen Elizabeth, 3 vol. the original edition, plates, - - - 1788 *W. H.*
- * * Some Tracts were omitted in the Reprint.
- 2 1764 Nichols. Chalmers's Life of Nichols, portrait, 1826 *W. H.*
- 1765 Neale's Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. First and Second Series, 11 vol. LARGE PAPER, plates on India paper, - - - 1818-24 *W. H.*
- 12 12 1/2

Neale 1766 Neale and Le Keux's Views of Collegiate and Parochial Churches, 2 vol. LARGE PAPER, PLATES ON INDIA PAPER, 1824 3 3

Neale 1767 Neale and Brayley's History of Westminster Abbey, 2 vol. plates, in russia, - - 1818 4 2

Nicolas 1768 Nicolas de Nicolay, Reisen van Turkeyen, cuts after Titian, Antwerp, 1576 9 9

Nicolas 1769 Nicolas de Nicolay, Navigations et Peregrinations en la Turquie, cuts after Titian, - Anvers. 1577 1 10

Nicholas 1770 Nicholas Nicholay's Navigations, Peregrinations and Voyages into Turkie, cuts after Titian, Imprinted by Dawson, 1585 1 15

Nayler 1771 Nayler. The Grand Impostor Examined, or Life and Tryal of J. Nayler, 1656. Nayler's Foole Answered according to his Folly, 1655. 17

Nott's 1772 Nott's Pieces of Ancient Poetry from unpublished MSS. and Scarce Books, - - - 1814 9 1

Newes 1773 Newes from Rome, or the Pope and his Patentees Pilgrimage into Hell, in Verse, wood cut, 1641 8

Nedham's 1774 Nedham's History of the English Rebellion, in Verse, 1660 1 1

Nedham 1775 Nedham. A Rope for Pol, or a Hue and Cry after Nedham, - - - 1660 5

Nicolls's 1776 Nicolls's London's Artillery, Briefly Containing the Noble Practice of that Worthie Societie, a Poem, very scarce, - - - 1616 2 5

Nabbes's 1777 Nabbes's Microcosmus, a Morall Maske, first edition, 1637 7

Nabbes's 1778 Nabbes's Bride, a Comedie, first edition, - 1640 2

New Market 1779 New Market Fayre, or Mrs. Parliaments New Figaryes, a Tragi-Comedy, the Second Part, - 1649 2

New Preachers 1780 New Preachers New, Lucifer's Lacky, The Cobler's End, and Discovery of a Swarme of Separatists, in 1 vol. cuts, - - - 1641 14 6

* * These Tracts are all attributed by Sir F. Freeling to Taylor the Water Poet.

Newes 1781 Newes from the Dead, or Narration of the Miraculous Deliverance of Anne Greene, who revived after her Execution at Oxford, Dec. 14, 1650, by a Scholler in Oxford, RARE, - - - 1651 1 3

* * Amongst other Poems in this Volume is one by Sir Christopher Wren, then at Wad. Coll. Oxford.

Newes 1782 Newes from the New Exchange, or the Commonwealth of Ladies drawn to the Life, in their several Characters and Concernments, (at the end is a List of Ladies and their Gallants), 1 2

Printed in the year of Women without Grace, 1650

- 1783 Neade's Double-armed Man. *With Portraits proper for the Pike and Bow. Dedicated to Charles I., in green morocco, gilt leaves,* - - 1625
- 1784 Nash. Tom Nash his Ghost, wood cut, - 1642
- 1785 Nash's Returne of the Renowned Cavaliero Pasquil of England, from the other side of the Seas, and his meeting with Marforius at London upon the Royall Exchange, *very scarce,* - - 1589
- 1786 Noli Me Tangere, or a Thing to be Thought On, wood cut, date cut off. - -

* * On page 2 is a curious passage relating to the disposition of some men "to abolish Episcopacy, and the Cathedrall Churches, and to take away their Lands; and to give them to the King; or to use them for the Necessitie of the Commonwealth; or to mend with them the maintenance of Preaching Ministers."

- 1787 Ottley's History of Engraving on Copper and Wood, 2 vol. LARGE PAPER, *only 60 copies printed, proof impressions of the plates on India paper,* - 1816
- 1788 Lord Orford's Memoirs of the Last Ten Years of George II. 2 vol. *plates on India paper, in russia,* 1822
- 1789 Ovid's Metamorphoses, in English Meter by A. Golding, 1603
- 1790 Oratio Dominica Plus Centum Linguis, Lond. 1713
- 1791 ORDYNARYE OF CRYSTYANYTE OR OF CRYSTEN MEN, NEWLY HYSTORYED AND TRANSLATED OUT OF FRENSE INTO ENGLISHE, *wood cuts, FIRST EDITION, EXTREMELY RARE, from the Libraries of Herbert and Gulston, in russia,* ENPRYNTE BY WYNKEN DE WORDE, 1502
- 1792 THORDYNARY OF CRYSTEN MEN, NEWLY HYSTORYED AND TRANSLATED IN TO ENGLYSSHE, *wood cuts, SECOND EDITION, EXTREMELY RARE, fine copy, in russia, gilt leaves,* ENPRYNTE BY WYNKYN DE WORDE, 1506

* * The Duke of Marlborough's Copy sold for £18. 18s.

- 1793 Panzeri Annales Typographici, 11 vol. Norimb. 1793
- 1794 Pettigrew, Bibliotheca Sussexiana, 2 vol. LARGE PAPER, *proof impression of the portrait on India paper, and plates,* 1827
- 1795 Pettigrew's History of Egyptian Mummies, *plates, some coloured,* - - 1834
- 1796 Pilkington's Dictionary of Painters, by Fuseli, 1810
- 1797 Peck's Desiderata Curiosa, 2 vol. in 1, *portrait,* 1779
- 1798 Pinkerton's History of Scotland from the Accession of the House of Stuart, 2 vol. *portrait,* - 1797

- 1799 Pinkerton's Collection of Voyages and Travels, vol. 1 to 16, plates, in calf, - - 1808
 1800 Pinkerton's Modern Geography, 2 vol. maps, in calf, 1802
 1801 Pennant's Account of London, plates, - 1793
 1802 Park's Topography of Hampstead, plates, - 1814
 1803 Pas. (C. de) Le Bouquet des Bergeres, numerous plates with descriptions.

* * This volume contains many Portraits of celebrated Women under the fictitious names of Shepherdesses, amongst others Henrietta Maria.

- 1804 Post Office.—Votes concerning the Post Master, 1642. and 3 more relating to the Post Office.
 1805 Pallas's Travels through the South of Russia, 2 vol. coloured plates, - - 1802
 1806 Park's Travels in Africa, 2 vol. - - 1799-1815
 1807 Parry's Voyage for the Discovery of a North West Passage, proof impressions of the plates on India paper, 1821
 1808 Parry's Second Voyage, proofs on India paper, 1824
 1809 Parry.—North Georgia Gazette, and Winter Chronicle, 1821
 1810 Pigafetta's Report of the Kingdome of Congo, drawn out of the Writings of Lopez, translated by Hartwell, plates, and plates from the Dutch edition inserted, title inlaid, - Printed by J. Wolfe, 1597

* * The Plates belonging to this edition were copied by De Bry.

- 1811 Powell's Welch Bayte to Spare Provender, or a looking backe upon the Times Past, in green morocco, gilt leaves, Printed by V. Simmes, 1603

* * This is a very curious Tract; it contains "a description of the distractions during her (Elizabeth's) Majesties sicknesse with the composing of them;" and is one of the first works that speaks "of the Aptnesse of the English and the Scotte to incorporate and become one entire Monarchie." It is dedicated to Henry Wriothesly Earl of Southampton, and is interspersed with Poetry.

- 1812 Poems by Peter Pindar (Walcott) in 7 vol, 1787, &c.
 1813 Puttenham's Arte of English Poesie, original edition, Portrait of Queen Elizabeth, a few leaves mended, in green morocco, gilt leaves - Printed by R. Field, 1589
 1814 Palingenius's Zodiake of Life, translated into English Verse, by B. Googe, Part of 1 leaf wanting, 1588

1815 Pasquils Palinodia, and his Progresse to the Tauerne,
with a Pleasant Pynte of Poeticall Sherry, wood cut,
FIRST EDITION, VERY RARE, in green morocco, gilt leaves,

1619

Model

* * * Mr. Heber's was supposed to be the only copy
of this edition in existence.

1816 Pluto's Progresse through Great Britaine and Ireland, in
verse, - - - 1647

illy

1817 Lady D. Primrose's Chaine of Pearle, or Peerles Graces
and Heroick Vertues of Queene Elizabeth, in Verse,
VERY RARE, Mr. Park's Copy, - 1630

Model

1818 PRICKET'S TIMES ANOTOMIE, containing the Poore Mans
Plaint, Brittons Trouble, and her Triumph. The
Pope's Pride, Romes Treasons, and her Destruction.
(A Poem.) VERY RARE, in morocco, gilt leaves,

Imprinted by Eld, 1606

Model

* * * This is a severe Satire on the Pope, and on the
Religion and Conduct of the Catholics; it con-
cludes with "A Song of Rejoycing for our late
Deliuernance." (from the Gunpowder Plot.) The
Author, who had given offence in a former publi-
cation, by meddling with state affairs, expresses
his contrition in the Dedictory Epistle, and re-
turns thanks to the "Earle of Salisbury (Cecil)
by whose loue and bountie, my cause was fauor-
ably censured, my liberty procured, and my wants
relieued."

1819 P. (R. PRICKET)'S JESUITS MIRACLES, or New Popish
Wonders, containing the Straw, the Crowne, and the
Wondrous Child, with the Confutation of them and
their Follies, in Verse. Portrait of Garnet on the title
RARE, calf extra, gilt leaves, - 1607

Model

* * * This Poem is an attack upon Garnet, Parsons,
and Campion, the Jesuits: the Pope and Mahomet
aré designated as God and Magog; an allusion is
also made to Queen Elizabeth and the Spanish
Armada, and to James I. and the Gunpowder
Plot.

1820 Palgrave (Sir F.) Une Chanson qi fut fet al Bois de Bel-
reggart par ung bon Compagnon qi se Mucea illoecs
les horribles Cruaultees des Justices Trayllbastone. Et
le Jongleur de Ely et le Roy de Angleterre, ONLY 25
COPIES PRIVATELY PRINTED. - 1818

illy

1821 Park's Heliconia, a Selection of English Poetry of the
Elizabethan Age, 3 vol. - 1815

Imagin

1822 Pusculi (Ubertini) Duo Libri Symonidos de Judæorum
Perfidiâ, Carmen, *wood cuts, in morocco, gilt leaves,*
Aug. Vind. per J. Otmar, 1511

1823 Plunket's Character of a Good Commander, and Com-
mendation of the Famous Artillery Company of Lon-
don, - - - 1689

1824 Poetry of the Anti-Jacobin, - - - 1801

1825 Parliaments Letanie, in Verse, 1647, and 5 more Political
"Letanies" in the vol. *principally in Verse.*

1826 Phillips's Satyr against Hypocrites, in Verse, 1655, and
4 more.

1827 Painter's Palace of Pleasure, vol. 1. A considerable
part supplied by MS. Imprinted by Marshe. Vol. 2,
Second Edition, some leaves reprinted, Imprinted by
Marshe.

* * Mr. Haslewood says, in a Letter inserted in
this copy, the vol. 1, is the first edition by Den-
ham, though Marsh's title has been substituted for
the original.

1828 Painter's Palace of Pleasure, edited by Haslewood, 2
vol. *in russia, gilt leaves,* - - - 1813

1829 Pettie's Petite Pallace of Pettie his Pleasure, *wants the
title.*

Folio.

1830 Naylor (Sir G.)'s History of the Coronation of George
IV. 2 Parts, NUMEROUS COLOURED PLATES, 1824

1831 Newcourt's Repertorium, an Ecclesiastical Parochial
History of London, 2 vol. *portrait,* - - - 1708

1832 Nicolson's Historical Library, - - - 1736

1833 Natura Brevium, with New Addicions of Statutes,
PER RICHARDUM PYNSON.

* * This Edition is not mentioned by Dr. Dibdin in
his Ames.

1834 Novæ Narrationes, *without date, place, or name of the
Printer, but apparently from the Press of Pynson.*

1835 Nostradamus's Prophecies, *frontispiece,* - - - 1672

1836 Ormerod's History of Cheshire, 3 vol. *plates, uncut,* 1819

1837 Ordnance Surveys of Great Britain, 5 Numbers.

1838 Prout's Sketches in Flanders and Germany, *fine impres-
sions of the plates.*

1839 Pococke's Travels in the East, 2 vol. *plates,* 1743

1840 Parival's History of this Iron Age, *inlaid in 2 vol. and
Illustrated with numerous portraits,* - - - 1659

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1841 PURCHAS HIS PILGRIMES and Pilgrimage, 5 vol. with the rare frontispiece, maps and plates, and five Portraits of the Persons to whom each Volume is dedicated, inserted. Some leaves in the Index of vol. 4 stained, - 1625

1842 Pinto's Travels in Ethiopia, China, &c. some leaves mended, - - - 1653

1843 Plot's Natural History of Oxfordshire, part of the title wanting, plates.

1844 Partidas (las Siete) del Sabio Rey Don Alonzo el Nono, Glosadas por Lopez, 4 vol. best edition, scarce, Madrid, 1789

1845 Politiani Opera, FIRST EDITION, Ven. Aldus, 1498

1846 Penny Magazine, 3 vol. and a Bundle of Nos. 1832, &c.

1847 Penny Magazine. One Hundred and Fifty Wood Cuts, selected from the Penny Magazine, and worked separately, gilt leaves.

1848 PUBLIC RECORDS. Reports on the Public Records, plates, 1800. Reports on the Public Records of Ireland, plates, 1810-15, and 2 more.

1849 Catalogue of the MSS. in the Cottonian Library, - - - 1802

1850 Taxatio Ecclesiastica Angliæ et Walliæ, auctoritate P. Nicholai IV. 1802. Calendarium Rotulorum Patentium in Turri Londinensi, 1802, 2 vol.

1851 Nonarum Inquisitiones in Curiâ Scaccarii, Tempore Edwardi III. 1807. Testa De Neville, sive Liber Feodorum in curiâ Scaccarii, Temp. Hen. III. et Edw. I. 1807, 2 vol.

1852 Calendarium Inquisitionum post Mortem, vol. 1. 1806. Rotulorum Originalium in Curiâ Scaccarii Abreviatio, vol. 1. 1805, 2 vol.

1853 PARLIAMENTARY PAPERS. Finance Reports from 1797 to 1814, 13 vol. half bound; and 9 vol. half bound, (not uniform) and 2 sewed, relating to Finance, Public Accounts. &c.

1854 Fifteen Reports on Public Accounts, Salaries and Fees, in 6 vol. half bound.

1855 Various Reports relating to the Navy, 5 vol. and 3 Nos.

1856 Nineteen Reports on Military Enquiries, in 6 vol. and 2 Nos.

1857 Various Reports relating to East India Affairs, 7 vol. and 4 Nos.

1858 Reports on the Improvements in the Port of London, Improvements in Westminster, &c. 3 vol. and 2 Nos.

Thos. J.

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- 1859 PARLIAMENTARY PAPERS. Various Reports and Parliamentary Papers relating to Ireland, 11 vol. and 4 Nos.
- 1860 ————— Reports and Parliamentary Papers relating to Scotland, 7 vol. and 3 Nos.
- 1861 ————— Papers relating to the Expedition to the Scheldt, Spain, Sir Home Popham, &c. 5 vol.
- 1862 ————— Reports relative to Various Elections, in 4 vol.
- 1863 ————— Reports on the Corn Trade, Woollen Trade, the Bank, &c. &c. 5 vol. *half bound*, and 3 Nos.
- 1864 ————— Reports on the Land Revenue, 3 vol.
- 1865 ————— Report on the Dignity of a Peer, and 2 more.
- 1866 ————— Reports on Turnpike Roads, 3 vol. and Reports on Population, 2 vol. in all 5 vol.
- 1867 ————— Miscellaneous Reports and Parliamentary Papers, 15 vol.
- 1868 ————— A Lot of Miscellaneous Parliamentary Papers.
- 1869 Peltier, L'Ambigu. Trial of Lord Melville, 1806. Evidence relating to the Duke of York, 1809, 3 vol.

NINTH DAY'S SALE.

Octavo et Infra.

- 1870 Tracts. A Collection of Papers relative to Discussions with France, Spain, Portugal, America, the Expeditions to the Scheldt, Copenhagen, &c. 12 vol. *privately printed for the use of the Government Offices from 1802 to 1812.*
- 1871 Tracts. A Large Collection of Tracts chiefly Political, in 19 vol.
- 1872 Tracts. A Collection of Political and Miscellaneous Tracts, in 11 vol.
- 1873 Tracts by Burke, in 1 vol. Tracts on Scarcity, in 1 vol. and 4 more.
- 1874 Turpin's History of Charles the Great and Orlando, with Spanish Ballads, translated by Rodd, 2 vol. 1812
- 1875 Terence, by Colman, *frontispiece*, - 1802
- 1876 Tales of the Dead, from the French (by Mrs. Utterson), 1813. Tales of the Moors, 1828, 2 vol.

- 1877 True Historie of the Three Yeeres Fasting of a Maiden
of Confolens, in the Province of Poictiers, translated
by A. M. (Anthony Munday), *prefixed are some Verses*
by Dekker, Bindley's copy, - - - 1604
- 1878 Turner, Muscologia Hibernica, "From the Author," 1804
- 1879 Toldervy's Collection of Epitaphs, 2 vol. - - - 1755
- 1880 Tracts. A Collection of Miscellaneous Tracts in 9 vol.
- 1881 Tracts. A Collection of Tracts and Miscellanies, in 10 vol.
- 1882 Trial of Lieut.-Gen. Whitelocke, 2 vol. - - - 1808
- 1883 Trial of Lord G. Sackville, 1760, and 3 other Trials,
4 vol.
- 1884 Tour in Zealand, 1804. Collection of Welsh Travels,
by J. T., *frontispiece*, 1738, and 5 more.
- 1885 Taylor's Wonders of Nature and Art, *cuts*, 1829. Twiss's
Miscellanies, 2 vol. 1805. Spence's Anecdotes, by
Malone, 1820.
- 1886 Novum Testamentum, Hebraice. Printed by the Society
for Promoting Christianity amongst the Jews. Presentation
Copy, - - - Lond. 1813
- 1887 N. Testamentum Græcum, - - - Amst. Jansson, 1632
- 1888 Tableau de la Croix Représenté dans la Messe. A Series
of Cuts in calf, gilt leaves, - - - Paris, Mazot, 1651
- 1889 Tyndall's Briefe Declaration of the Sacraments,
Imprinted by R. Stoughton.
- 1890 Taplin's Farriery, 2 vol. 1796, and various others.
- 1891 Tim Bobbin's Works, *cuts*, 1775. Life of Mansie Wauch,
Edinb. 1828. Chatterton's Poems, by Tyrwhitt. Charl-
ton's Poems, 1834.
- 1892 Tom Cringle's Log, 2 vol. 1833, Adventures of Sir
Frizzle Pumpkin, *cuts by Cruikshank*, 1836, 3 vol.
- 1893 Udall's Life of Mary Queen of Scots, *portrait and fron-*
tispiece, in russia, - - - - - 1636
- 1894 Usurer. Life and Death of a Miserable Usurer of France,
- - - - - 1584.
- 1895 Utterson's Select Pieces of Early English Poetry, 2 vol.
- - - - - 1817
- 1896 Utterson's Little Book of Ballads. (Dedicated to the
Roxburghe Club,) ONLY 36 COPIES PRIVATELY PRINTED,
Newport, 1836
- 1897 Utterson. The Life of Virgilius, ONLY 50 PRIVATELY
PRINTED BY MR. UTTERSON, - - - 1812
- 1898 Virgil's Æneids, by Vicars, - - - - - 1632
- 1899 Virgil's Eclogues, by W. Lisle, - - - - - 1628
- 1900 Vaticinium Votivum, or Palæmon's Prophetick Prayer,
with Elegies on Charles I. Lord Capel, &c. *Portrait*
of Charles II. in russia, gilt leaves, Trajecti, 1649
- 1901 Vaughan's Church Militant, a Poem, - - - 1640
- 1902 H. Vaughan's Olor Iscanus, *frontispiece*, - - - 1651

Redd	1903	J. V.'s Mysteries of Mount Calvary Opened, a Poem, 1686	12
Redd	1904	Vilvain's Epigrams, Fardel of 76 Fragments. With an Autograph Epigram in Latin and English addressed by the Author to W. Morris, and a MS. Copy of Verses by W. Morris, - - - 1654	19
Inducen	1905	Valentine's Last Will and Testament, 1671. Vie Privee de Desreues, cuts, Par. 1777. and 2 more.	11
Johnson	1906	Voltaire's Charles XII. by Stockdale, 1807. Voltaire's Tales, 2 vol. 1794.	9
Heath	1907	View of Human Nature, 1750. Uncertainty of the Signs of Death, cuts, 1746. Life of God in the Soul of Man, Preface, by G. Burnet, 1742, 3 vol.	7
Farnborough	1903	Vernier, Delices de la Vie Champêtre, a Present from Bonaparte to Josephine; and afterwards from Sir C. Long (now Lord Farnborough) to Sir F. Freeling, with an Autograph Letter from him, in red morocco, gilt leaves, Par. 1808	11 6
Redd	1909	Vie de Tiel Wlespiegle, frontispiece, in russia, Amst. 1702	4
Johnson	1910	Vernon's Godly Saiyings of the Old Auncient Faithful Fathers upon the Sacrament, black letter, Imprinted at Worcester, by J. Oswen, 1550	2 2
Silly	1911	Watson's History of Printing, Edinb. 1713, and 2 more.	5
Silly	1912	White Knights.—Catalogue of the White Knight's Library, with prices, - - - 1819	2
Watson	1913	Wraxall's Memoirs of His Own Time, 2 vol. portrait, 1815. Wraxall's Answer to his Reviewers, 1815.	15
Johnson	1913*	Wraxall's Memoirs of the Courts of Berlin, Warsaw, &c. 2 vol. - - - 1800	9
Strong	1914	Watreman's Fardle of Facions, containing the Maners, Customes, and Lawes of the Peoples of Affricke and Asie, RARE, in olive morocco, gilt leaves, Printed by J. Kingstone and H. Sutton, 1555	2 2
Johnson	1915	Blanco White against Catholicism, - - - 1825	4
Johnson	1916	Whitworth's Account of Russia, Strawberry Hill, 1758	11
Buckley	1917	Walpole's Anecdotes of Painting in England with Additions by Dallaway, 5 vol. proof impressions of the plates on India paper, - - - 1826	4 8
Silly	1918	Walpole's Mysterious Mother, two plates inserted, in red morocco, gilt leaves, the Dublin edition.	3 6
Johnson	1919	Winstanley's Lives of the Poets, portrait, 1687	7
Johnson	1920	Winstanley's England's Worthies, frontispiece, 1660	7
Hodges	1921	Waldie's Account of the Battle of Waterloo, plates, 1815, and 4 more.	14
Inducen	1922	Watt. Proceedings for Erecting a Monument to J. Watt, 1824, and 4 more.	9
Johnson	1923	Woodfall's Parliamentary Debates, from the Commencement in 1794 to 1813, except a vol. for 1799, and the whole of 1810, 59 vol. russia, backs and corners, 1794-1813	14 6

1924 Androw of Wyntown's Cronykil of Scotland, with Notes and a Glossary by Macpherson, 2 vol. *calx, extra, gilt leaves*, - - - 1795

1925 Weber's Collection of Metrical Romances, 3 vol. *Edinb.* 1810

1926 Weber's Tales of the East, 3 vol. - *Edinb.* 1812

1927 Wastell's Microbiblion or the Bible's Epitome, in Verse, *in blue morocco, gilt leaves*, - - 1629

1928 Wesley's Maggots, or Poems on Several Subjects, *portrait, calx extra, gilt leaves*, - 1685

1929 WEEVER (JOHN)'S AGNUS DEI. (A METRICAL LIFE OF CHRIST) 48mo. EXCESSIVELY RARE, *in old blue morocco*, Printed by N. O. for John Smethwicke, 1610

* * This curious little Poem is dedicated to Prince Henry, it is printed like prose, with only two couplets on a page. It is the production of Weever the Epigrammatist, and of the rarest occurrence. Ritson has not mentioned it in the list of his Works.

1930 Ward's Don Quixote, in Verse, 2 vol. *portrait*, 1711

PRINTS AND DRAWINGS.

1931 An Extensive Collection of Prints, Portraits, Views, &c. and Four Drawings Illustrating the History of Bristol, *several of the Prints are proofs*.

1932 POST OFFICE, SEVEN ORIGINAL DRAWINGS OF DESIGNS FOR A NEW POST OFFICE, BY POYNTER.

1933 The Piper, after Wilkie, *proof and etching*, and various others.

1934 Sir Walter Scott. Portrait of Sir Walter Scott, Reading in his Study at Abbotsford, by Burnet, after Allan, CHOICE PROOF, with the Key.

1935 Portrait of Rev. Dr. Dibdin, after Phillips, by Hodgetts, *proof before the Letters, only 75 impressions taken*. Rev. H. Drury, after Carpenter, by Hodgetts, *private plate, proof*, - - - 2

1936 Portrait of E. V. Utterson, Esq. after Jackson, by Posselwhite, *private plate, proof on India paper*. Hon. Mr. Baron Bolland, engraved from a Bust by Sievier, by Marr, *proof on India paper, private plate*. J. Bindley, Esq. after Behnes, *private plate, proof*, - 3

1937 R. Laing, Esq. *private plate, proof on India paper*. Rev. Dr. Charles Burney, *private plate, proof before the Letters*. J. Bindley, Esq. *private plate, proof*, and T. Naghten, Esq. *private plate*, - : - 4

- 1938 Rev. Dr. Charles Burney, *private plate, proof*. Sir E. Brydges. Sir W. Scott, and Prince Hoare. R. Wilbraham, Esq. *proof*. A. Chalmers, - 6
- 1939 Sir T. Lawrence, by Turner, *proof*. Shakspeare and Miss F. Kemble, - - - 3
- 1940 Sir P. Sidney. Chabotier. Rev. R. Raikes, P. P. *proof on India paper*, and various others. 1 17
- 1941 Margaret, Daughter of James I. of Scotland and Wife of Lewis XI. *Private Plate engraved at the expense of Dr. Dibdin, proof*. Ninon de L'Enclos, *private plate, only 75 impressions taken for Dr. Dibdin*. Christ, (Frontispiece to Dibdin's Thomas A. Kempis), *proof on India paper*, - - - - 3
- 1942 Mrs. Lister, after Newton, by Cousins, and various others. 1 14
- 1943 J. Rennie, *private plate*. H. Grattan. Sir W. Curtis, *proof*, and various others. 1 15
- 1944 Views of Public Buildings, &c. 1 7
- 1945 Capt. J. Woolmore, and various Naval Prints. 1 3
- 1946 Falls of Niagara, Four Coloured Prints, and various others. 1 9
- 1947 Miss Smirke's Views in Wales, and various others. 1 13
- 1948 Study, after Rembrandt, *a Drawing*. View of Shipping off St. Leonard's *a Drawing and Four more Drawings*. 1 15
- 1949 Two Large Portfolios, with Flaps. 1 6

Quarto.

- 1950 Palmerin of England, (written by Francisco De Moraes) translated by A. Munday, 2 vol. Col. Stanley's Copy, in *russia, gilt leaves*, - - - 1639 4 4
- 1951 Palmerin D'Oliva, shewing the Mirrour of Nobilitie, the Heroicall Presidents of Love, &c. Both Parts, 2 vol. in *russia*, - - - - 1637 3 6
- 1952 PARIS AND VIENNA. The Valorous Atchiuements of the most Valiant Kt. Sir Paris of Viennæ, and the Constant Loue of the Faire Vienna, *frontispiece, the Duke of Roxburghe's Copy, calf extra*, - - - no date 2 10
- 1953 PEELE (GEORGE)'S MERRIE CONCEITED JESTS, wherein is shewed the course of his Life, &c. THIS EDITION IS EXTREMELY RARE, *calf extra, gilt leaves*,
Printed for H. Bell, n. d. 4 2
- 1954 Proctor and Parator's Mourninge for their Downfall, *frontispiece*, - - - - 1641 1 2
- 1955 Person's Varieties, or Rare and Excellent Matters for All Persons, - - - Printed by R. Badger, 1635 1 1

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" " "
1956 Pliny. Secrets and Wonders of the World, Abstracted out of that Excellent Naturall Historiographer Plinie, Translated out of French into English, RARE, *fine copy, in russia, gilt leaves,* Printed for T. Hacket, 1585

* * * This Work had never been seen by Ames, Herbert, or Dr. Dibdin. See Dibdin's Typographical Antiquities, Vol. IV. p. 585. *Thorp*

1 " "
1957 Pott's Wonderfull Discoverie of Witches in Lancashire, 1613 *Becket*

8 12 6
1958 PARKES' CURTAINE-DRAWER OF THE WORLD, or the Chamberlaine of that great Inne of Iniquitie. Where Vice in a rich embroidered Gowne of Veluet rides a horse-backe like a Judge, and Vertue in a thrid-bare Cloake full of patches goes a foote like a Drudge, VERY RARE, - - Printed for L. Becket, 1612 *Thorp*

* * * Mr. Douce in his Illustrations of Shakspeare, speaks of Parkes as " a writer of great ability and poetical talents, though undeservedly obscure." He likewise terms the Curtaine-Drawer a work of very considerable merit, " which deserves to be mentioned for the good sense it contains, and the merit of some occasional pieces of poetry."

1959 Postilla, sive Expositio Epystolarum et Evangeliorum Dominicalium, EXTREMELY RARE, Londoni, in Achademia Juliani Notarii Bibliopolæ juxta Templum Barre, 1509 *Becket*

* * * The only copy mentioned by Dr. Dibdin, or Lowndes, is one in the Public Library at Cambridge.

5 15 0
1960 THE PATER NOSTER, AVE AND CREDO in our Moder Tongue, with Many Other Devoute Prayers, &c. by Betson, A BEAUTIFUL COPY, EXCESSIVELY RARE, WYNKYN DE WORDE, N. D. *Thorp*

* * * There are only two other copies known of this Extremely Rare Tract; one among Bp. More's Books at Cambridge, and the other formerly Bayntun's, which (in a very damaged state) was sold at my house in August 1835, for 5l. 2s. 6d.

4 6
1961 The Pope's Benediction, or his General Pardon to be purchased only with Mony and without Penance, wood cuts, - - - 1641 *Thorp*

1962 Purge for Pluralities, showing the Unlawfulness of Men to have Two Livings. Or the Downe-fall of Double Benefices, wood cut, - 1642 *Becket*

Lilly
of Pearson

1963 Penry's Hay Any Worke for Cooper, some leaves mended,
Printed in Europe not farre from some of the Bounsing
Priestes, n. d.

1964 Prynn's Divine Tragedie Lately Acted, or sundry
judgements upon Sabbath-Breakers, - 1636

1965 Quakers. A Collection of Tracts in the XVII. Century
relating to the Quakers.

1966 QUIPPES FOR UPSTART NEWFANGLED GENTLEWOMEN, or
a Glasse to View the Pride of Vainglorious Women,
containing a pleasant Invective against the Fantastical
Foreigne Toyes daylie used in Womens Apparell, a
Poem, frontispiece, EXTREMELY RARE, in morocco, gilt
leaves, - Imprinted by Richard Jhones, 1595

. The Frontispiece represents a Lady dressed in
the "Newfangled manner." The ungallant Poet
lashes the Ladies with unmerciful severity. His
indignation knows no bounds, when satyrizing
those, who use hoopcs, periwigs, masks, apornes,
or fans.

1967 Quarles' Hadassa, or Queene Ester, a Poem, 1621

1968 Quarles' Feast for Wormes, a Poem, first edition, 1620

1969 Quarles' Argalus and Parthenia, a Poem, first edition, por-
trait and plates, - 1656

1970 Quarles' Job Militant, 1624. Quarles' Sion's Sonets,
very scarce, 1625. Quarles' Sions Elegies, wept by
Jeremie the Prophet, 1625, 3 vol. in 1, 1624-5

1971 Quarles' Shepherds Oracles, frontispiece, 1646. Quarles'
Solomon's Recantation with the Author's Life, 3 leaves
mended, 1648.

1972 Prince Rupert. Observations on Prince Rupert's White
Dogge, 1642. Prince Rupert's Malignant She-Monkey,
frontispiece, 1643. Humerous Tricks of Prince Rupert's
She-Monkey, frontispiece. The Parliaments Unspotted
Bitch, frontispiece, 1643.

1973 Roscoe's Life of Lorenzo De Medici, 2 vol. portrait, 1797

1974 Ritson's Descent of the Crowne of England, MANUSCRIPT,
with a Pen and Ink Portrait of Ritson.

1975 Rose's Observations on Fox's History of James II. 1809

1976 Raine's Saint Cuthbert, and Account of the Opening his
Tomb at Durham in 1827, plates, - 1828

1977 Reynolds's Chronicle of the Emperours of the Romaines,
Imprinted by T. Marshe, 1571

1978 Sir W. Raleigh's Discoverie of Guiana. A portion of
some leaves torn off, and mended, 1596. Norfolk Furies,
dirty, with a MS. List of the Bishops, Mayors and Gover-
nors of Norwich, 1623,

Lilly
Wood
Wood
Cathal

Lilly

Bridgman

Wild

Hudson

Wood

Lilly

Wood

Lilly

- 1979 Sir W. Rawleigh's Ghost, (*relating to Gondomar,*) by Scott
Author of the Vox Populi, *Utrecht*. 1626. Sir R. Cotton
on Count Gondomar's Transactions in England, 1659,
2 vol. in 1. *Silly*
- 1980 Report of Certaine Wonderfull Overflows of Waters in
Summerset-shire, Norfolke, &c. *wood cut*, 1607 *Thurpe*
- 1981 Ravilliack. Terrible Death of Rauilliack for the Murder
of Henry IV. of France, *frontispiece*, - 1610 *Silly*
- 1982 Rutingius's Remarkable Histories of the Miraculous re-
covery of Eliz. G. Taets, and of a Deformed Monster
found in a Cow's Belly, *wood cuts*, - 1620 *Silly*
- 1983 Roberts's Treatise of Witchcraft, 1616. The Informa-
tions against Three Witches Lhoyd, Trembles, and
Edwards, 1682, 2 vol. *Strong*
- 1984 Ross's Second Voyage in Search of a North-West Pas-
sage, *plates*, - - 1835 *Publicly*
- 1985 RAYNOLDS'S DOLARNYS PRIMROSE, or the First Part of
the Passionate Hermit; wherein is expressed the
liuely passions of Zeale and Loue, with an alluding
discourse to Valours Ghost. A Poem, EXTREMELY
RARE, in yellow morocco, gilt leaves, - 1606 *Thurpe*
- 1986 Read and Wonder, a Warre between two entire Friends,
the Pope and the Divell, in Verse, - 1641 *Read*
- 1987 Rowland's Famous History of Guy, Earle of Warwick,
in Verse, *wood cuts, very scarce, last leaf mended, in
russia, tooled inside, with joints and gilt leaves*,
Printed for E. Brewster, 1667 *Read*
- 1988 Rowland's Doctor Merry-Man, or Nothing but Mirth,
a Posie of Pleasant Poems and Witty Jests,
Printed by W. O. *Thurpe*
- 1989 Rowland's Betraying of Christ, Judas in Despaire; with
Poems on the Passion, RARE, but much cropped,
Printed by A. Islip, 1598 *Silly*
- 1990 Rowland's Letting of Humours Blood in the Head
Vaine, &c. The Preface by Sir W. Scott, *Edinb.* 1814 *Silly*
- 1991 Rowly's When You See Me, You Know Me; or Chroni-
cle Historie of Henry VIII. and Birth of Prince Edward,
wood cut, scarce, - - 1632 *Silly*
- 1992 Rowley's Wonder, a Woman Never Vext, 1632 *Silly*
- 1993 Raymonde's Maiden Queene, entitled the Britaine
Shepherdess Teares for the Death of Astrabomica, in
Verse, *Portrait of Queen Elizabeth*, EXTREMELY RARE,
Imprinted by J. W. for J. Browne, 1607 *Thurpe*

* * * No Copy of this very rare Poem was in the
Libraries of Malone, Steevens, Bindley, Heber,
nor in the Bibliotheca Poetica. It is not men-
tioned by Lowndes.

1500 14 11

- 1994 Rivers's Sad Condition of a Distracted Kingdome, Ex-
pressed in a Fable of Philo the Jew, in Verse, *scarce,*
calf extra, - - - Printed by B. A. 1645 4 1
- 1995 Roswall and Lillian, a Metrical Romance, *only 75 copies*
reprinted from the edition of 1663, (Edinb. 1822) 2
- 1996 Russell's Two Famous Pitcht Battles of Lypsich and
Lutzen, wherein the ever-renowned Prince Gustavus
lived and died a Conquerour, in Heroic Verse, *portrait*
by Cecill, RARE. - - - 1634 16
- 1997 Randolph's Poems, *first edition,* 1638. Randolph's Jeal-
ous Lovers, 1634, 2 vol. 6
- 1998 Returne from Parnassus, or the Scourge of Simony,
acted by the Students in St. John's Colledge in Cam-
bridge, Printed by G. Elde for John Wright, 1606 1
- * * * This play contains many curions notices of
Spenser, "*A sweeter swan than ever song in poetry,*"
of Shakespeare, "*Why heres our fellow Shakespeare*
put them all doune, I and Ben Johnson too," of
Drayton, Churchyard, and the other Poets of the
time.
- 1999 Robin Good-Fellow, His Mad Prankes and Merry Jests.
Full of Honest Mirth, and is a Fit Medicine for Melan-
choly. Both Parts, *frontispieces,* EXTREMELY RARE, in
olive morocco, gilt leaves, Printed by T. Cotes, 1639 23 10
- * * * This is a very Rare, Curious and Amusing Vo-
lume, interspersed with Songs and other Poetical
Pieces. Beloe mentions an Edition dated 1628, in
the late Marquis of Stafford's Library, which he
believes to be Unique, and I can trace no other
copy of this Edition.
- 2000 Reynard the Fox.—Delectable and Pleasant History of
Reynard the Fox. Both Parts, *wood cuts,* 1681 1 6
- 2001 Richardson (Author of the Rolliad)'s Literary Relics,
with his Life, *porirait,* - - - 1807 5
- 2002 Raynald's Byrth of Mankynd, Otherwise Named the
Womans Boke, *Steevens's Copy, in the original binding,*
gilt leaves, - - - 1552 14
- 2003 R. (S.—most probably Samuel Rowlands) The Court of
Ciuill Courtesie, with a Pleasant Port of Stately Phrases
and Pithy Precepts for Young Gentlemen, *scarce, in*
morocco, gilt leaves, Imprinted by R. Jhones, 1591 5 18
- 2004 Riche's (Barnabe) Fruites of Long Experience, A Pleasing
View for Peace, a Looking-Glasse for Warre, RARE, *not*
mentioned by Lowndes, Imprinted by T. Creede, 1604 1 8
- 2005 Rich's (B.) Honestie of this Age, *wants title, and a leaf torn.* 5

1500 14 11

2006 Rid's Art of Jugling or Legerdemaine, - 1614

* * This is frequently attributed to R. Greene.

2007 Rebellion of Coven Garden, wood cut, 1642

2008 Renwick's Case of Miss M'Avoy, with some Optical Experiments concerning it, frontispiece, - 1817

2009 ROLLE (RYCHARDE) HERMYTE OF HAMPULL in his Contemplacions of the Drede and Loue of God with other Dyuerse Tytles as it she-weth in his table, wood cuts, VERY RARE, fine copy,

ENPRYNTE BY ME WYNKYN DE WORDE

* * The only Copy mentioned by Dr. Dibdin in his Ames, is one in the Public Library at Cambridge, but that wants the wood cut at the end; there was also one in Mr. Towneley's library.

2010 Richesome's Pilgrime of Loreto, Printed at Paris, 1629

2011 Robinson's Ecclesiastical Researches, Cambr. 1792

2012 Royaumont's History of the Old and New Testament, by Horneck, plates, - 1703

ROXBURGHE CLUB BOOKS.

2013 A COLLECTION OF WORKS PRIVATELY PRINTED BY THE ROXBURGHE CLUB, FROM CURIOUS MANUSCRIPTS OR RARE BOOKS.

I. Certaine Bokes of Virgil's *Æneis*, translated into English Meter by Lord Surrey (Printed for the use of the Roxburghe Club by Mr. Bolland,) 1814. II. Cutwode's *Caltha Poetarum*, or the Bumble Bee, a Poem, (Printed by Mr. Heber,) 1815. III. Churchyard's Three First Books of *Ovid de Tristibus*, in English Verse (Printed by Earl Spencer,) 1816. IV. Barnfield's Poems (by Mr. J. Boswell,) 1816. V. Dolarney's *Primrose*, or *Passionate Hermit*, a Poem (Printed by Sir F. Freeling,) 1816. VI. *Newes from Scotland*, declaring the Damnable Life of Dr. Fian, who was burnt at Edinbrough in January 1591. (Printed by Sir G. H. Freeling,) 1816. VII. A Proper Newe Interlude of the Worlde and the Chylde (by Lord Althorp,) 1817. VIII. Hagthorpe's Select Poems (by Sir E. Brydges,) 1817. IX. *Porto, Istoria di Due Nobili Amanti di Verona, Romeo e Giuletta* (by the Rev. W. H. Carr,) 1817. X. Baldwin's Funeralles of King Edward the Sixt, a Poem (by the Rev. J. W. Dodd,) 1817. XI. Cocke Lorelles Bote, a Poem (by the Rev. H. Drury,) 1817. XII. *Le Livre du Faulcon* (by Mr.

Lang,) 1817. XIII. Bancroft's Glutton's Feaver (by Mr. Phelps,) 1817. XIV. Ceremonial and Marriage of Mary Queen of Scots with the Dauphin of France (by Mr. Bentham,) 1818. XV. Solempnities and Triumphes of the Spousall and Marriage of the King's Doughter the Lady Marye, to the Prynce of Castyle (by Mr. Dent,) 1818. XVI. Complaint af a Lover's Life. Controversy between a Lover and a Jay. Poems (by the Rev. Dr. Dibdin,) 1818. XVII. Life of St. Ursula—Guiscard and Sigismund (by the Duke of Devonshire,) 1818. XVIII. Gower's Balades and other Poems, from the original Manuscript in Lord Stafford's possession (by Earl Gower,) 1818. XIX. Constable's Diana, excellent Conceitful Sonnets (by Mr. E. Littledale,) 1818. XX. Chester Mysteries, de Diluvio Noë, de Occisione Innocentium (by Mr. Markland,) 1818. XXI. The Chorle and the Birde. The Hors, the Shepe, and the Ghoos (by Sir M. M. Sykes.) 2 vol. 1818 and 1822. XXII. Scoloker's Daiphantus, or the Passions of Love, Comicall to Reade, but Tragicall to Acte, a Poem (by Mr. Wilbraham,) 1818. XXIII. Six Bookes of Ovyde's Metamorphoses, translated by Caxton, now first printed from a MS. in the Pepys library, wood cuts (by Mr. Hibbert,) 1819. XXIV. Morte Arthur. The Adventures of Sir Laneelot du Lake, from a Manuscript in the Harleian Collection in the British Museum (by Mr. Ponton,) 1819. XXV. Jack Juggler and Thersytes, Interludes (by Mr. Haslewood,) 1820. XXVI. The New Notborune Mayd. The Boke of Mayd Emlyn (by Mr. Isted,) 1820. XXVII. Chevelere Assigné, (an English Poem,) printed from a MS. in the Cottonian Collection in the British Museum (by Mr. Utterson,) 1820. XXVIII. Skelton's Magnyficence; an Interlude (by Mr. Justice Littledale,) 1821. XXIX. Lælii Peregrini Oratio in Obitum Torquati Tassi (by Sir E. Brydges,) 1822. XXX. Selections from Ravenscroft's Works (by the Duke of Marlborough,) 1822. XXXI. Marston's Elegiacall Poem on the Death of Lord Grey of Wilton, from a MS. in the library of the Right Hon. T. Grenville (by Lord Morpeth,) 1822. XXXII. Judicium, a Pageant, extracted from the Towneley Manuscript of Ancient Mysteries (by Mr. Towneley,) 1822. XXXIII. Informacōn for Pylgrymes unto the Holy Londe (by Mr. G. H. Freeling,) 1824. XXXIV. Metrical Life of Sir Robert of Knaresborough, (by the Rev. H. Drury,) 1824. XXXV. The Cuck-Queanes and Cuckold's Errants, a Comœdye; a Faery Pastorall or Forest of Elves, by W. P. Esq. (W. Percy,) by (Mr. Lloyd), 1824. XXXVI. La Rotta de Franciosi a Terroana novamente facta. La

Rotta de Scoresi (Flodden Field,) (by Earl Spencer,) 1825. XXXVII. Goldingham's Garden Plot, a Poem, from a Manuscript in the Harleian Collection (by Archdeacon Wrangham), 1825. XXVIII. Poems written in English by Charles Duke of Orleans during his Captivity in England after the Battle of Azincourt (by Mr. G. W. Taylor,) 1827. XXXIX. Havelok the Dane, an English Romance, edited by Sir F. Madden (Printed by the Roxburghe Club,) 1828. XL. Court Martial on John, Master of Sinclair for Murder of Ensign and Captain Schaw, (by Sir W. Scott,) 1828. XLI. Gaufridi Monumetensis de Vita et Vaticiniis Merlini, Carmen Heroicum, edited by Black, (by the Hon. and Rev. G. N. Grenville,) 1830. XLII. William and the Werwolf, edited by Madden (by Earl Cawdor,) 1832. XLIII. Private Diary of Lord Chancellor Cowper (by the Rev. E. C. Hawtrey,) 1833. XLIV. The Lyvys of Seyntys, translated into Englys (Verse) be a Doctour of Dyuinite clepyd Osborn Bokenham (by Lord Clive,) 1835. In all 44 vol.

2014 Proceedings in the Court-Martial on John, Master of Sinclair, for the Murder of Ensign and Captain Schaw, edited by Sir W. Scott, - Edinb. 1828

2015 LA CONTENANCE DE LA TABLE, 12mo. PRINTED UPON VELLUM, (BY SIR H. FREELING,) UNIQUE, bound in blue morocco by Lewis, tooled inside, with joints and gilt leaves, Londres, 1816

2016 A Roxburghe Garland, (by J. Boswell,) 12mo. in morocco, gilt leaves, - - - 1817

REPRINTS BY SIR A. BOSWELL

2017 Churchyard's Mirror of Man, &c. - 1816

2018 Ane Tractat of a Part of ye Ynglis Cronikle, 1818

2019 Lawder's Scottish Souldier, - - 1818

2020 The Buke of ye Chess, - - 1818

2021 Lodge's Fig for Momus, - - 1817

2022 Lives of Sir N. Bacon, Sir J. Dier, &c. - 1816

2023 Dialogi Duo Rerum Verborumque Lepore et Copiâ Insignes, - - - 1816

2024 Lord Salisbury. Narrative of the Entertainment of their Majesties at Hatfield House on the Review of the Volunteers and Militia of Hertford, June 13, 1800. With an Autograph Letter from Lord Salisbury, red morocco, gilt leaves, - - - 1818

- 2025 Seyer's Historical and Topographical Memoirs of Bristol and its Neighbourhood, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper. Subscription Copy,* 1821 *1 9*
- 2026 Seyer's Charters and Letters Patent granted to Bristol, 1812 *1 1*
- 2027 Skelton's Etchings of the Antiquities of Bristol, 1825 *2*
- 2028 Smith's Antiquities of Westminster, with the Stone Plate and 60 Additional Plates, *in russia,* 1807-1809 *3 19*
- 2029 Smith's Ancient Topography of London, *plates,* 1815 *1 17*
- 2030 Smith's Vagabondiana, Anecdotes of Mendicant Wanderers, *portraits,* - - - 1817 *3 16*
- 2031 Stark's Scenery of the Rivers of Norfolk, *plates on India paper,* - - - 1834 *2 5*
- 2032 Smyth's Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals, *privately printed,* Bedford, 1834 *1 11*
- 2033 Sisson's History of Wakefield Church, *plates on India paper. Presentation Copy from the Publishers, morocco, gilt leaves,* - - - 1824 *1 10*
- 2034 Stow's Survey of London, - - - 1618 *1 2*
- 2035 Symmon's Vindication of Charles I. - - - 1648 *1 3*
- 2036 Sea Fights. Great Victory at Sea against the Irish Rebels, by Capt. R. Dare, 1643, and 2 more Tracts in the Volume. *1 6*
- 2037 Scott's Vox Populi, both Parts, with the Frontispiece to Part 2, containing the whole length Portrait of Gondomar and the 2 Plates, 1620, &c. Scott's Vox Regis, *frontispiece by Pas. Vox Dei, frontispiece, and other Tracts by Scott. With an additional Portrait of Gondomar by S. Pas inserted, russia, gilt leaves.* *1 13 0*
- * * Scott's Tracts had a considerable effect in increasing the aversion of the English Public to the Spanish Match, and exciting the hatred of the English to Count Gondomar, when he had succeeded in gaining the affections of James I. and his Courtiers. He was prosecuted and his Tracts suppressed.
- 2038 Lord Strafford. Description of the Passage of the Earle of Strafforde over the Styx and his Conference with Charon and Noy, *curious frontispiece, scarce,* 1641 *2*
- 2039 Lord Strafford. A Collection of Tracts relating to the Earl of Strafford, in 2 vol. - - - 1641 *1 2*
- 2040 Lord Strafford's Answers and Replies to the Charges of the Commons, - - - 1647 *1 1*
- 2041 Lord Strafford. The Downfall of Greatnesse for the Loss of Goodnesse, a Poem on Lord Strafford, *portrait,* 1641 *1 1*

- 2043 P. Stubbes's Godly Life of K. Stubbes, *stained*, 1641
- 2044 Staunton's Account of Lord Macartney's Embassy to China, 2 vol. LARGE PAPER, and plates in folio, 1797
- 2045 Staunton's Penal Code of China, - 1810
- 2046 Sonnini's Travels in Egypt, *plates*, - 1800
- 2047 Salt's Travels in Abyssinia, *plates*, - 1814
- 2048 Lord Sandwich's Voyage round the Mediterranean, 1799
- 2049 Struys' Travels in Greece, Muscovy, Persia, &c. *plates*, 1684
- 2050 Mrs. C. Stothard's Tour in Normandy, Brittany, &c. *plates*, - 1820
- 2051 Surrey and Wyatt's Works, with their Lives, Notes and a Glossary, by Nott, 2 vol. LARGE PAPER, 1815
- 2052 Scott's Marmion, - - 1808
- 2053 ——— Lady of the Lake, *portrait blue morocco*, 1810
- 2054 ——— Rokeby. *With an Autograph Letter of Sir W. Scott. Inter alia He requests Sir F. Freeling to transmit a Copy to the Princess of Wales, blue morocco*, 1813
- 2055 ——— Lord of the Isles, *blue morocco*, - 1815
- 2056 ——— Vision of Don Roderick. *One of the Fifty Copies privately printed for presents, blue morocco*, 1811
- 2057 ——— Proceedings in the Court-Martial on John, Master of Sinclair for the Murder of Ensign and Captain Schaw, edited by Sir W. Scott, *Edinb.* 1828
- 2058 SIR WALTER SCOTT. AN INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING requesting an appointment for a young friend of "our great Aristarch Jeffery," (the Edinburgh Reviewer) with a happy allusion to Dean Swift's mode of asking favors. It concludes with a playful account of his eldest son's marriage, and the resolution of his daughter-in-law "to carry the trooper's portmanteau." Dated Feb. 4, (1825.)
- 2059 SIR WALTER SCOTT. A MOST INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING, thanking him for the appointment of Mr. Jeffery's "Protegé" it concludes with a pleasing allusion to his "daughter-in-law, a sweet little girl, who gave herself and a considerable fortune to the Black Hussar, whom I once introduced to you. HER PROPERTY WOULD HAVE PLEASED JONATHAN OLDBUCK TO THE LIFE, containing the Urbs Orrea, near which Agricola very nearly lost the whole ninth legion," &c. Dated "Abbotsford 20 March," (1825.) This allusion is very remarkable, as Sir W. Scott had not then acknowledged the Waverly Novels.
- 2060 SIR WALTER SCOTT. AN INTERESTING AUTOGRAPH LETTER FROM SIR WALTER SCOTT TO SIR F. FREELING on the Metrical Life of Saint Robert of Knaresborough. reprinted by the Rev. H. Drury for the Roxburghe Club; on the Two Plays, reprinted by Mr. Haslewood; and on the Ballad of Auld Robin Gray.

H. A. L.

Lilly

Lilly

Lilly

Indica

Jas. C. A.

Jas. C. A.

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- Willet
Hodds
Thorp
- 2061 Southey's Curse of Kehama, 1810
 2062 ——— Roderick the Last of the Goths, 1814
 2063 Spenser's Faerie Queene, 2 vol. FIRST EDITION. From Ireland's Shakspeare Library, with numerous Manuscript Notes pretended to be Shakspeare's, forged by Ireland, in green morocco, 1590-6

* * These volumes attracted more notice, curiosity and veneration from the believers in the Shakspeare Forgery, than any of the Printed Books in the pretended Shakspeare Library. Spenser illustrated with Notes by Shakspeare, was hailed as an inestimable Treasure. Ireland, in his Confessions, p. 196, says, that a Gentleman offered Sixty Pounds for the copy.

- Thorp
- 2064 Spenser's Shepheardes Calender, wood cuts, third edition, RARE,

Imprinted by East, for J. Harrison the Younger, 1586

- Willet
- 2065 Spenser's Shepheardes Calender, wood cuts,
Printed by T. Creede, 1597

- Willet
- 2066 Spenser's Complaints, containing Sundrie Small Poemes of the World's Vanitie, RARE, calf extra, gilt leaves,
Imprinted for W. Ponsonbie, 1591

- Willet
- 2067 Speed's Counter Scuffle and Counter Rat, wood cut, 1680

- Lilly
- 2068 Sir W. Stanley's Garland, LARGE PAPER, only 25 printed, Leeds, 1814

- Lilly
- 2069 A Skeltonicall Salutation,
 Or condigne gratulation,
 And just vexation
 Of the Spanish Nation,
 That in a bravado,
 Spent many a Crusado,
 In setting forth an Armado
 England to invado.

A Poem, RARE, *Imprinted for Toby Cooke, 1589*

* * A severe Satire on the Spanish Armada.

- Willet
- 2070 Sargent's Mine, a Poem, 1785, and 3 more.

- Willet
- 2071 Southwell's St. Peter's Complaint, with other Poems, calf extra, gilt leaves, 1599

- Willet
- 2072 Suckling.—A Letter by Sir J. Suckling from France, deploring his Sad Estate and Flight, with a Discoverie of the Plot and Conspiracie, intended by him and his Adherents against England, in Verse, in morocco, gilt leaves, 1641

- Andrews
- 2073 Strange Newes from Campania, of one whose Spirit was transported in his Sleep to Campania, in Verse,

Imprinted at Attalia, 1647

2074 S. (R.) THE PHOENIX NEST. Built up with the most rare and refined Workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and brave Schollers. Full of Varietie, excellent invention, and singular Delight. *Never before this time published, EXTREMELY RARE,* Imprinted by J. Jackson, 1593

* * This is a Poetical Collection of Extraordinary Rarity; it contains Poems by Peele, Lodge, Vere Earl of Oxford, Sir W. Harbert, W. Smith, T. Watson, N. Breton, and one by Sir W. Raleigh, not included in any edition of his Works. It is one of the most interesting Poetical Miscellanies of the Sixteenth Century. Only two other copies are known, Mr. Malone's, now in the Bodleian Library, and the late Mr. Heber's. This copy wants the last leaf of Signature L, part of Signature M 1, and a portion of the leaf of contents.

2075 Shakspeare's Works, by Hanmer, 6 vol. *portrait and plates, by Hayman,* - Oxford, 1771

2076 Shake-speare's True Chronicle History of the Life and Death of King Lear, and his Three Daughters. With the Unfortunate Life of Edgar, &c. SECOND EDITION. EXTREMELY RARE, *in blue morocco, by Lewis, with morocco linings, joints, and gilt leaves,*

Printed for N. Butter, 1608

* * There were Three Editions of Lear printed by Butter in 1608. The First had the Place of Sale, as well as the Name of the Publisher; this is considered the Second. See the Characteristic Marks in Lowndes.

2077 Shakspeare's Pericles, Prince of Tyre,

Printed by T. Cotes, 163

2078 Shakspeare. Capell's Notes on Shakspeare, vol. 1, 1774

2079 Shirley (James). The Gamester, a Comedy, 1637. The Example, 1637. The Young Admirall, 1637. Royall Master, 1638. Duke's Mistris, 1638. Maides Revenge, 1639. Arcadia, a Pastoral, 1640. The Opportunitie, 1640. St. Patrick for Ireland, Part I. 1640. The Constant Maid, 1640. In all 10 vol. *first editions.*

2080 Shirley (James). The Dukes Mistris, *first edition*, 1638. The Maides Revenge, *first edition*, 1639. The Opportunitie, *Printed by T. Cotes, n. d.* The Polititian, *first edition, Title inlaid, and 2 leaves mended*, 1665, in all 4 vol.

- 2081 Shirley (James)'s *Arcadia, a Pastorall, first edition*, 1640.
The *Gamester, first edition*, 1637. Love's Cruelty,
wants title.
- 2082 Shirley (H.)'s *Martyred Souldier*, 1638, and 2 more.
- 2083 Settle's *Cambyses, a Tragedy*, 1675. Settle's *Empress
of Morocco, 5 plates by Dolle; the First Play published
with Engravings*, 1673.
- 2084 Sir Giles Goosecappe Knight, *A Comedie*, presented by
the Children of the Chappell *first edition, scarce*, 1606
- 2085 S. (S.) *The Honest Lawyer*. Acted by the Queenes
Majesties Servants, *scarce*, - - - 1616
- 2086 Shadwell's *Squire of Alsatia, a Comedy*, 1699. Dave-
nant's *Triumphs of the Prince D'Amour, a Masque*,
1635.
- 2087 Sylvester's *Lachrymæ Lachrimarum, Poems on the
Death of Prince Henry, calf extra, gilt leaves*, 1613

Folio.

- 2088 Rudder's *History of Gloucestershire, plates*, 1779
- 2089 Raine's *History of North Durham, Part I. LARGE PAPER*,
1830
- 2090 Raleigh's *History of the World*, - 1614
- 2091 *Regula Monachorum Beati Benedicti, without date, place,
or name of printer, gilt leaves*.
- 2092 Repton on *Landscape Gardening, original edition, with
Moveable Coloured Plates*, - 1794
- 2093 Soane's *Designs for Completing Some of the Public
Buildings in Westminster, PRIVATELY PRINTED*, 1829
- 2094 Sprigge's *England's Recovery, or History of Sir T.
Fairfax, with the Plan of the Battle of Naseby, including
the Portrait of Fairfax, but wanting the Equestrian Por-
trait*, - - - 1647
- 2095 Shefferus's *History of Lapland, frontispiece and cuts*, 1674
- 2096 Spenser's *Faerie Queene*, - - - 1609
- 2097 Sterline (Lord)'s *Recreations with the Muses*, 1637
- 2098 Sallustii *Opera, cum Commentariis, wood cuts, Sides Em-
bossed and Ornamented with the Arms of Henry VIII.*
Lugd. 1523
- 2099 Sheparden's *Kalender, in Verse and Prose, numerous wood
cuts, A RARE EDITION, imperfect at the end, in blue mo-
rocco, gilt leaves*.

* * Dr. Dibdin ascribes this edition to the Press of
Pynson, and has given an elaborate description of
it, with Fac-similes of the Cuts from this Copy, in
his edition of Ames, vol. ii. page 526 to 532.
This copy wants the five last chapters; see the
Table of Contents at the beginning of the Volume.

2100 Shepherds Calender, numerous wood cuts, A VERY RARE EDITION, in green morocco, tooled inside, with joints and gilt leaves, - Imprinted by J. Wally, N. D.

* * This very Scarce Edition is not mentioned in Dibdin's Ames.

2101 Shepherds Kalender, black letter, wood cuts, imperfect at the beginning and end.

2102 Shepherds Kalender, numerous wood cuts, in morocco, gilt leaves, - Printed for T. Adams, 1611

2103 Serre (P. De La) Histoire de l'Entree de la Reyne Mere du Roy Tres-Chrestien dans les Pays Bas, plates, and some additional plates inserted, very fine copy, in old blue morocco, - - - Lond. 1639

2104 Somner's History of Canterbury, by Battely, 1703

2105 Smith's Ancient Costume of Great Britain and Ireland, LARGE PAPER, PLATES COLOURED, - 1814

2106 Surtees's History of Durham, 3 vol. LARGE PAPER, plates, 1816

2107 Speed's History of Great Britain, cuts, - 1627

2108 Stow's Annals, by Howes, - 1615

2109 Streatfeild's Excerpta Cantiana, or Prospectus of a History of Kent, plates, - 1836

2110 Sandys's Travels in the East, cuts, - 1627

2111 Segar on Honor, Military and Civill, plates, 1602

2112 Slatyer's Palæ-Albion, a Poem, frontispiece, gilt leaves.

2113 Slatyer's Genethliacon, sive Stemma Jacobi I. With plates of Pedigrees. A piece of the bottom margin on two leaves torn off, - - - 1630

2114 Shakspeare's Plays, second edition, portrait, in russia, 1632

2115 Shakspeare. Ireland's Shakspeare Forgery, plates, 1796

2116 Saturday Magazine, 4 vol. in 2, and a Bundle, wood cuts, 1832, &c.

2117 Scot's Discovery of Witchcraft, - 1665

TENTH DAY'S SALE.

Octavo et Infra.

2118 Wither's Shepheard's Hunting, 1615. Wither's Satyre, 1615, 2 vol.

2119 Wither's Britain's Remembrancer, frontispiece, stained and wormed, - - - 1628

2120 Wither's Vox Pacifica, plate, - - - 1645

2121 Wither's Campo-Musæ, frontispiece, stained, 1643

Stamps	2122	Wither's Salt upon Salt, a Poem, VERY RARE,	1659	3	6
Lilly	2123	Wither's Motto, <i>frontispiece, wants a leaf,</i>	1633	1	4
William	2124	Wither's Fragmenta Prophetica, <i>portrait,</i>	1669	1	1
William	2125	Wither's Divine Poems, <i>cuts,</i>	1728	1	11
William	2126	Wither. Nemesius's Nature of Man, by Wither,	1636	1	10
Edwards	2127	Wither's Psalmes of David, in Lyrick Verse, FIRST EDITION, VERY RARE, <i>a most beautiful copy. From Williams's Library, bound in blue morocco by Lewis, with morocco linings, joints and gilt leaves,</i>		3	4
		<i>Imprinted in the Netherlands,</i>	1632		
Redd	2128	Wither's Juvenilia, <i>frontispiece, portrait inserted,</i>	1622	1	14
Lilly	2129	Wither's Abuses Stript and Whipt, <i>first edition, wormed,</i>	1613	1	2
Redd	2130	Wither's Abuses Stript and Whipt, <i>portrait and cut of the scourge,</i>	1615	2	12
Lilly	2131	Witt's Recreations Selected from the Finest Fancies of Modern Muses, <i>frontispiece by Marshall, RARE, gilt leaves,</i>	1640	1	6
Redd	2132	Witt's Recreations, <i>frontispiece by Marshall, and cuts, gilt leaves,</i>	1662	2	2
Thompson	2133	Willan's Astræa, <i>wants the portrait,</i>	1651	1	1
Lilly	2134	Williams's Poetical Piety,	1677	1	11
Thompson	2135	Weaver (T.)'s Plantagenet's Tragical Story, <i>wants portrait,</i>	1649	1	5
Lilly	2136	Waller's Poems, <i>portrait inserted, in yellow morocco, gilt leaves, 1712. Gratii Falisci Cynegeticon, by Wase. With J. Aubrey's Autograph, 1654, 2 vol.</i>		1	2
Redd	2137	Wodhull's Equality of Mankind, a Poem, PRIVATELY PRINTED, <i>in red morocco, gilt leaves, 1798. Wrangham's Poems, only 36 copies printed. R. W.'s Cheviot, a Poetical Fragment, privately printed, Newcastle, 1817.</i>		1	1
Lilly	2138	Weste's Booke of Demeanor, <i>only 36 copies printed. (1817). Worcester's Century of Inventions, 1813. Wilbraham's Cheshire Glossary, 1820.</i>		1	6
Andrews	2139	Bp. Wilkins's Mercury, or Secret and Swift Messenger, 1641. Paradini Heroica, <i>cuts, Ant. 1562. Stimmeri Sacrorum Bibliorum Figuræ, 1590. Andries, Necessaria ad Salutem Scientia, cuts, Ant. 1654, 4 vol.</i>		1	15
Lilly	2140	Walton's Complete Angler, by Hawkins, <i>first edition, with the cuts by Ryland,</i>	1760	1	1
Lilly	2141	Walton's Lives of Donne, Wotton, &c <i>portraits inserted,</i>	1670	1	5
Thompson	2142	Welsh Legends, 1802. Bp. Warburton on Prodigies, 1727, and 4 more.		1	5
Lilly	2143	Warde's Life of the Famous Astrologian Arcandam, <i>cuts. Winstanley's Book of Knowledge, frontispiece and cuts. W. W.'s New Help to Discourse, or Wit, Mirth, and Jollity, 1669.</i>		1	2

2144 Widow of the Wood (by Victor), *very scarce*, 1755

2145 Woman.—A Treatise of the Nobilitie and Excellencye of Woman Kynde, translated out of Latine into Englysshe by Clapham, **EXTREMELY RARE**. There is a hole in one leaf, and part of another torn off.

Lond. In Ædibus T. Bertheleti, 1542

* * This Edition is not mentioned in Dibdin's Ames, Lowndes, &c.

2146 Worlde Possessed with Devils. Both Parts,
Imprinted by Perin, 1583

2147 Wit Revived, 1660, and 2 more.

2148 Witchcraft. The Myserie of Witch-craft, N. Oakes, 1617, and 4 Tracts relating to Witches and Witchcraft.

2149 Witchcraft. Gaule's Cases touching Witches and Witchcraft, 1646, and 3 more Tracts relating to Witchcraft.

2150 Witchcraft. Sufferings of a Young Girl Molested by Evil Spirits, 1775, and 4 more Tracts relating to Witchcraft.

2151 Watson (Bp. of Lincoln)'s Two Notable Sermons made before the Quenes Highness (Queen Mary) concernyng the Real Presence in the Sacrament (*wanting the leaf of Imprint by Cawood in 1554*) in russia, gilt leaves.

* * Bp. Watson was deprived of his Bishopric on the accession of Queen Elizabeth.

2152 Wilberforce's Practical View of Christianity, 1834. Bp. Watson's Apology for the Bible, 1796. Carr's Theological Essay for 1826, *with an Autograph Letter from the Author's Father, in calf*, 1826.

2153 Wicklieffe's Wicket, with the Protestation of J. Lassels late burned in Smythfelde, and the Testament of W. Tracie, expounded by Tyndall and Frythe, *black letter*, no date.

2154 Wermulierus's Spirituall and Most Precious Perle, teachyng all men to love and embrace ye Crosse, as a most swete and necessarye thinge unto the Soule, by Coverdale, *with a Preface by the Protector Duke of Somerset*, **VERY RARE**, - *Printed for W. Ieake, 1560*

* * This Very Rare and Curious Little Volume was translated from the German by Miles Coverdale. The Protector Duke of Somerset saw it in Manuscript during his confinement in the Tower, and it afforded him so much comfort in his misfortunes, that, on his release, he caused it to be printed, and graced it with a Preface.

Wood	2155	Youth's Behaviour, or Decency in Conversation, by Hawkins and Codrington. Both Parts, <i>portrait</i> , 1672-1664	9
Wood	2156	Yearwood's Penitent Murderer, <i>frontispiece</i> , 1659, and 2 more.	4
Wood	2157	Bp. Andrews on the Ceremonies retained in Christian Churches, <i>portrait</i> , - - - 1653	8
Wood	2158	Bull (Henrie)'s Christian Praiers and Holie Meditations, as wel for Priuate as Publique Exercise, EXTREMELY RARE, <i>A Most Beautiful Copy from Williams's Library, bound in blue morocco by Lewis, with morocco linings, tooled inside, joints, and gilt leaves,</i> <i>Printed by H. Middleton, (1578)</i>	1 16
Wood	2159	Beloe's Anecdotes of Literature and Scarce Tracts, 6 vol. - - - 1807	1 5
Silly	2160	Baron's Pocula Castalia, Poems, <i>wants portrait</i> , 1650	1
Silly	2161	—— Cyprian Academy, <i>portrait and engraved title</i> , but has not the printed title, - - - 1647	1 5
Wood	2162	—— Apology of Paris, for rejecting of Juno and Pallas, - - - 1649	8
Silly	2163	Dibdin's Poems, <i>suppressed</i> , - - - 1797	9
Wood	2164	Farlie's Lights Morall Emblemes, <i>numerous cuts, very scarce</i> , - - - 1638	18
Silly	2165	Gent's History of Rippon, - - - 1733	8
Johnson	2166	Lee's Canterbury Tales, vol. 1 and 3 to 5, 1797, and various odd volumes.	7
Johnson	2167	Millers' Description of Ely Cathedral, <i>plates</i> , 1807	9
Silly	2168	Sir J. Mennis and Smith's Musarum Deliciæ, or Muses Recreation, <i>scarce</i> , - - - 1656	18
Wood	2169	Ovid's Elegies by Marlow and Davies, VERY RARE, <i>gilt leaves</i> , - - - Middleburgh	1 1
Silly	2170	Ritson on Abstinence from Animal Food, <i>scarce</i> , 1802	8
Wood	2171	Scott's Essay of Drapery, <i>frontispiece by Droeshout</i> , 1635	9
Johnson	2172	Shakespeare's Works, by Theobald, vol. 1, and 3 to 8, <i>plates</i> , - - - 1752	7

Quarto.

Thorpe	2173	Speght's Mortalities Memorandum, with a Dreame Prefixed, Imaginarie in Manner, Real in Matter, (a Poem), <i>very scarce</i> , - - - 1621	2 15
Johnson	2174	Strutt's Sports and Pastimes of the People of England, <i>fine paper, plates coloured, in russia, gilt leaves</i> , 1810	4
Thorpe	2175	Subtill Practice wrought in Paris by Fryer Frauncis, who Deceived Fryer Donnet of a sweet skind Nun, which he secretly kept, RARE, <i>Printed for T. Nelson, 1590</i>	19

2176 EARLY SCOTTISH POETRY. THE KNIGHTLY TALE OF SIR GOLAGRUS AND GAWANE, AND OTHER ANCIENT POEMS. PRINTED AT EDINBURGH BY W. CHEPMAN AND A. MYLLAR IN THE YEAR M.D.VIII. WITH AN INTRODUCTION AND NOTES, EDITED BY D. LAING, WOOD CUTS, PRINTED UPON VELLUM, A MOST BEAUTIFUL BOOK, *Reprinted at Edinburgh, in black letter, MDCCCXXVII.*

* * This is a Very Curious Collection of the Early Popular Poetry of Scotland, together with the English Gest of Robin Hood, reprinted from Unique or Excessively Rare Copies of Editions executed in the very Infancy of Scottish Typography. This Curious Volume is Very Rare even upon Paper, for only Sixty Copies were preserved from the Fire at Thompson's the Bookbinder, and of these the greater part were damaged. Four Copies were Printed upon Vellum, this was a Present from the late Mr. Blackwood of Edinburgh. It is one of the most Beautiful, and Interesting, of all the Reprints, that have been executed of late years.

2177 SCOTLAND. Newes from Scotland, declaring the Damnable Life of Doctor Fian a Notable Sorcerer, who was burned at Edenbrough in January Last 1591. Which Doctor was Register to the Deuill, that sundrie times preached at North Baricke Kirke, to a number of Notorious Witches, *wood cuts, EXCESSIVELY RARE, in morocco, gilt leaves, Printed for W. Wright, 1591*

* * The only other copies, which appear to have been sold in a Public Sale, are those of Steevens, and Tyson; this was Brand's. Sir F. Freeling has enriched it with two tracings of additional Cuts from a Copy (supposed to be a later edition) in the possession of the late Mr. Douce.

2178 SCOTLAND. The Damnable Life of Dr. Fian burned at Edenbrough in 1591, PRINTED UPON VELLUM, UNIQUE, *bound in red morocco by Lewis, tooled inside, with joints and gilt leaves, 1816*

* * This reprint was executed at the expense of Sir H. Freeling for the use of the Roxburghe Club. Only one copy was taken off upon Vellum for Sir F. Freeling.

2179 Satyre. A Pleasant Satyre (Menippized) or Poesie, wherein is discovered the Catholicon of Spayne, *very scarce, 1595*

1628 17 3

2180 Scot's Discovery of Witchcraft, FIRST EDITION, gilt leaves,
1584

* * This First Edition was ordered to be destroyed
by James I.

2180* Scot's Discovery of Witchcraft, cuts, in russia, gilt leaves,
1651

2181 Sansovino's Quintessence of Wit, by Hichcock, FIRST
EDITION, title mended, Printed by E. Alde, 1590

2182 Silvayn's Orator, handling a Hundred Several Discourses,
translated by L. P. (Anthony Munday), RARE,
Printed by A. Islip, 1596

* * This curious Volume contains many amusing
Stories; amongst others from Page 400 to 406
is the "Story of a Jew, who would have a pound
of a Christian's flesh for his debt." From this tale
Shakspeare evidently borrowed Shylock's Rea-
soning before the Senate.

2183 Saviolo's Practice of the Use of the Rapier and Dagger;
and of Honor and Honorable Quarrels, wood cuts,
VERY RARE, in russia, gilt leaves,

Printed by J. Wolfe, 1595

* * This work throws considerable light on the
affected manners of "our gallants" in the days of
Elizabeth, and elucidates several passages in
Shakspeare and Ben Jonson. It is strikingly
alluded to in As You Like It, the Alchemist, and
Every Man in His Humour.

2184 Segar's Booke of Honor and Armes, cuts, with both titles,
very scarce, - - Printed by R. Jhones, 1590

2185 Styward's Pathwaie to Martiall Discipline, FIRST EDI-
TION, plates, in russia, gilt leaves,

Imprinted by T. East, 1581

2186 Singer on Playing Cards, and the Origin of Printing,
and Engraving on Wood, russia back and corners, 1816

2187 Savage's Practical Hints on Decorative Printing, plates,
1822

2188 STOTHARD, &c. A COLLECTION OF ORIGINAL DRAWINGS
TO ILLUSTRATE VARIOUS POPULAR WORKS, BY STOTHARD,
BURNEY AND CORBOULD, in 1 vol. bound in morocco, gilt
leaves.

2189 Strange News from Westminster of a Monstrous and
Deformed Man Child, 1674. Mother Shipton's Last
Prophesies, 1648. Spectacle, or Councell of Conse-
quence, wood cut, 1645, 3 vol.

1345 11 6

- 2190 Shee-Devil of Petticoat Lane, 1666. Mercurius Propheticus, or Old Predictions, 1643.
- 2191 Surey Demoniack, or Satan's Dreadful Actings on the Body of R. Dugdale, 1697. Taylor's Answer to the Surey Demoniack, *wood cut*, 1697, and 2 more.
- 2192 Shuffling, Cutting, and Dealing in a Game of Picquet, 1659. The Poets Knavery Discouered, *with the Names of the Lying Pamphlets*, (circa 1643), 2 vol, in 1.
- 2193 Sir R. Seppings on the Circular Sterns of Ships, *plates*, 1822
- 2194 Schoonhovii Emblemata, *numerous plates*, Amst. 1648, and 2 more.
- 2195 Seven Champions of Christendom, (Chap Book) *wood cuts*, and 3 more.
- 2196 Schiller. Ballads by Schiller, in German, *with cuts*.
- 2197 SPECULUM CHRISTIANI, ET EXPOSICIO ORATIONIS DOMINICÆ, EXTREMELY RARE WHEN PERFECT, *in russia*, gilt leaves. *Iste Libellus impressus est in opulentissima Civitate Londoniarum per Me Willelmum De Machlinia, s. a.*
- * * This very rare volume is supposed to be the composition of John Watton; it contains several Devotional Pieces in English Verse, specimens of which will be found in Dibdin's Ames, Vol. II. and his Bibliotheca Spenceriana, Vol. IV.
- 2198 SAVONAROLÆ EXPOSITIO IN PSALMUM IN TE DOMINE SPERAVI, VERY RARE, *in green morocco*, gilt leaves.
IMPRESSUM PER WINANDUM DE WORDE.
- * * When Dr. Dibdin published his Typographical Antiquities, he had been unable to obtain a sight of this book, but copied its title from Lewis's Manuscript History of Printing.
- 2199 Spirituall Courts Epitomized, in a Dialogue betwixt two Proctors, Busie Body and Scrape-all, *frontispiece*. Sir M. M. Sykes's Copy, 1641
- 2200 Square Caps turned into Round Heads, *frontispiece*, 1642, and 4 more Tracts in the Volume relating to the Roundheads.
- 2201 Sucquet, Piæ Considerationes, *numerous cuts*, *in russia*, gilt leaves, - - - Vien. 1672
- 2202 Turner's History of the Anglo-Saxons, 2 vol. in 1, *in russia*, - - - 1807
- 2203 Tournefort's Voyage to the Levant, 2 vol. *plates*, 1718
- 2204 Teignmouth's Life of Sir W. Jones, - 1804
- 2205 Thomas's History of Italye. *Burnt by the Common Hangman*, - - - 1561
- 2206 Thevet's New found Worlde, or Antartike. Dedicated to Sir H. Sydney, *Imprynted by Bynnenman*, 1568

- 2207 Turner's (Clames) Life, and Conversation before his Execution, *frontispiece*, - - 1663
 2208 Taylor's Legend of St. Cuthbert, *Sunderland*, 1816
 2209 Timberlake's True and Straunge Travailes of two English Pilgrimes in Gaza, Grand Cayro, &c. - 1612
 2210 Tusser's 500 Points of Good Husbandry, 1672
 2211 Tyler's Life of John the Great King of Poland, a Poem, *very scarce, gilt leaves*, - *Edinburgh*, 1685

** This Poem is dedicated to James VII. "the Ornament of all other Princes, Kings and Emperors."

- 2212 Thomson's Seasons, by Aikin, *cuts*, - 1794
 2213 Taylor (the Water Poet)'s Jack A Lent, with the Mad Pranks of his Gentleman Usher Shrove Tuesday, interspersed with Poetry, *frontispiece*, RARE, 1620
 2214 ————— Praise, Antiquity and Commodity of Beggery, Beggars and Begging, a Poem, *frontispiece, very scarce*, *Printed for Henry Gosson*, 1621

** The Dedication (consisting of three pages) to the Mirrour of Mirth, the Pump of Pastime, Archibald Armstrong, alias the Court Archy, is omitted in the Collected Edition of Taylor's Works.

- 2215 ————— Pastorall, Historical and Satyricall, or the Noble Antiquitie of Shepheards, with a small touch of a Scabbed Sheepe, a Poem, *frontispiece, scarce*, - - 1624
 2216 ————— Living Sadnes to the Immortall Memory to the Peerles Paragon of Princes King James, a Poem. *The Gordonstoun Copy*, RARE, 1625
 2217 ————— Old, Old, Very Old Man, Par, Sturt's Reprint, *portrait*.
 2218 ————— Religious Enemies; Anabaptists, Brownists, Papists, &c. saucily presuming to tosse Religion in a Blanquet, *wood cut, date cut off*, (1641)
 2219 ————— Pedler and a Romish Priest, in Verse, - - 1641
 2220 T. (J.) Taylor the Water Poet), Medicine for the Times, 1641. Diseases of the Times, Rare Physick for the Church sick of an Ague, 1642.
 2221 Taylor (the Water Poet)'s Reply as true as Steele to a Rusty Libell of an impudent unsoder'd Ironmonger (Henry Walker), a Poem, *frontispiece*, - 1641
 2222 Taylor. Richardson, an Hibernian Pedestrian (Taylor the Water Poet)'s *Irish Footman's Poetry*, or George the Runner against Henry the Walker, in defence of John the Swimmer, RARE, - - 1641

2223 Taylor (the Water Poet)'s Seasonable Lecture, disburthened from Henry Walker, Quondam Ironmonger, now too late or too soone, a Preacher, *frontispiece*, 1642. Taylor's Whole Life and Progresse of Henry Walker the Ironmonger, 1642. Modest Vindication of Henry Walker, 1642.

2224 ————— Mad Fashions, Old Fashions, all out of Fashions, a Poem, *frontispiece*, *very scarce*, in *russia*, ————— 1642

2225 Taylor. Newes, True Newes, Citie Newes, Court News: The World is Mad (This tract is attributed to Taylor the Water Poet, and is printed by the Publishers of his Seasonable Lecture.) *frontispiece*, 1642. Praise of a Dunce to Smectymnuus by H. P. (Henry Peacham) 1642. St. Hillaries Teares on all Professions from the Spruce Dames to the Durty Fishmongers, from the Tower Stairs to Westminster Ferry, 1642. Tom Tel-Truths come, with his Humours, 1643.

2226 Taylor (the Water Poet)'s Heads of all Fashions, a Poem, *frontispiece*, 1642. Description of a Roundhead and a Rattle-Head, 1642. Puritane in his Lively Colours, 1642.

2227 Taylor. Three-fold Discourse between Three Neighbours, Aldgate, Bishopsgate and J. Heyden the late Cobler of Houndsditch, a professed Brownist (attributed to Taylor the Water Poet) 1642. Taylor's Tale in a Tub, delivered by Mi-heele Mendsoale, an Inspired Brownist, and a most upright Translator, *Printed in the yeare, when Brownists did Domineare*, 1642.

2228 Taylor's Cluster of Coxcombes, or a Cinquepace of Five Sorts of Knaves and Fooles, *VERY RARE*, *wood cut*, in *russia*, ————— 1642

2229 Taylor (the Water Poet). A Brown Dozen of Drunkards (Alias Drink-hards) Whipt and Shipt to the Isle of Gulls, by One that hath drunk at St, Patrick's Well, *curious frontispiece*, *RARE*, *bound in red morocco*, *gilt leaves*, by Lewis, *Printed by R. Austin*, 1648

* * This rare Tract " contains mention of, and curious allusions to Scoggin, Tarlton, Peele, Nash, Greene, Marlowe, Elderton, Churchyard, &c. and was obviously written by a person well acquainted with the literature of the reigns of Elizabeth and James I." See Heber, Part IV. 599. It is attributed to J. Taylor, the Water Poet.

2230 Taylor (the Water Poet)'s Apology for Private Preaching, *n. d.* Taylor's Honest Answer to the Late Apology, *n. d.* Religions Lotterie, 1642. Divisions of the Church of England, *curious Postscript and wood cut*. 1642, in 1 vol.

July 5 4

2231 Taylor (the Water Poet.). Love One Another: a Tub Lecture by J. Alexander, a Joyner, (attributed to J. Taylor) *n. d.* Some Small and Simple Reasons delivered in a Hollow-tree in Waltham Forrest by Aminadab Blower, *Printed Anno Millimo, Quillimo, Trillimo.*—A Zealous Sermon Preached at Amsterdam by J. Austin, 1642. A Sermon Preached in Leaden-hall Street, in the house of one Padmore, a Cheesmonger (attributed to J. Taylor). 1643, in 1 vol.

2232 Taylor (G. Watson)'s Profligate, a Comedy, PRIVATELY PRINTED, *Presentation Copy to Sir F. Freeling*, 1820

2233 Tatham's Rump, or Mirrour of the Late Times, a Comedy, *first edition*, - - - 1660

2234 Tragedie of Charles I., Basely Butchered, with the Tragical Fals of Sir C. Lucas and Sir G. Lisle, 1649

2235 THE TINCKER OF TURVEY (Canterbury Tales) his Merry Pastime in his Passing from Billingsgate to Graves-End, with Other Mad-merry Fellowes, *every one of them Telling his Tale*; with the Eight Several Orders of Cuckolds, marching here likewise in their Horned Rankes, (*interspersed with Songs and other Pieces of Poetry*,) EXTREMELY RARE, *Printed by N. Butter*, 1630

. A copy of this very rare, curious, and amusing Tract was sold at the Gordonstoun Sale for 9l. 9s.

2236 Tracts. England's Confusion, 1659. Scott's Vox Cæli, 1624. Sir R. Cotton's Narrative of Gondomar's Transactions, *portrait of Gondomar by Pass*, 1659, and other Tracts.

2237 Tracts. Description of Tangier, *frontispiece*, 1664. Lilly's Worlds Catastrophe, 1647, and other Tracts.

2238 Tracts. Life of Mrs. Oldfield, 1730, and other Tracts.

2239 Turberville's Noble Art of Venerie or Hunting, *wood cuts, a leaf torn, date cut off*, - - - (T. Purfoot, 1611)

2240 Tracts. History of Frier Rush, *imperfect*, 1629. Poems Songs, &c. against Popery, 1689, in 1 vol.

2241 Terence, Latin and English by Bernard, - - - 1614

2242 Tonstallus de Arte Supputandi, *frontispiece by Holbein*, Lond. Pynson, 1522

. This is the First Work published on Arithmetic in this country.

2243 Telfair's Relation of an Apparition, which Infested the House of A. Mackie in Ring-Croft of Stocking, in the Parish of Kerrick, in the Stewartry of Kircudbright, in Scotland 1695, - - - 1696

2244 Twenty Lookes over all the Round-Heads that ever Lived in the World, 1643, and 2 more Tracts relating to the Puritans and Round-Heads, in 1 vol.

15421 10 4

- 2245 Tracts. Thomson's Relation of the Apparition seen at Great Driffield by J. Bennington, *wants title*, 1662. Examination of Isabell Binnington, *two wood cuts*, 12mo. Yorke, 1662. Strange Discovery of the Murther of R. Eliot, with the Discourse between his Spirit and J. Binnington, 1662, in 1 vol.
- 2246 Tuke's Treatise against Painting and Tincturing of Men and Women, against Adulterie, Witchcraft, &c. *frontispiece, containing a cut of a Painted Woman, the Gordons-toun Copy*, - - - 1616
- 2247 Tooneel des Wereldts, *cuts by Visscher after Breugel*, with Descriptions in Dutch, - - - 1658
- 2248 Travels, Adventures, and Great Persecution of Four Eminent Quakers of Gloucestershire, in 1673, through France, Italy and Turkey to promote their Religion, with their attempts to Convert the Great Turk, and Pope; related by J. Elias. *The bottom of two pages cut off*, - - - (1674)
- 2249 Thesaurus Philopoliticus, 5 parts in 1 vol. not consecutive. *A Series of Emblems*, 1628, and 2 more.
- 2250 Transactions of the Royal Society of Literature, 2 vol. 1827-34
- 2251 Tooke's Diversions of Purley, 2 vol. - 1798
- 2252 Triphook's Miscellanea Antiqua Anglicana, vol. 1. *Portrait of D. Rizzio*, - - - 1816
- 2253 Tracts. Various Tracts, in 3 vol.
- 2254 Tyndale's Obedyence of a Chrysten Man. Tyndale's Parable of the Wycked Mammon. *Printed at Malborowe in the Lande of Hesse by Hans Luft*, 1528. *Herbert's Copy*.

* * Tyndale's Parable of the Wicked Mammon is said to have been the favourite Book of Anne Boleyn. In the Preface is a very long and curious account of William Roy, who assisted Tyndale in translating the New Testament: Tyndale complains of his having deceived him. Mr. Beloe in his Anecdotes of Literature, Vol. III. p. 61, asks, who was W. Roy? this is the more singular, as few Satires in the English Language are more celebrated, than Roy's "Rede Me and Be Nott Wrothe," written against Cardinal Wolsey.

- 2255 Upcott's Catalogue of his Collection of Original Letters, Manuscripts and State Papers, *portraits*, PRIVATELY PRINTED, - - - 1836
- 2256 Vancouver's Voyage round the World, 3 vol. *plates*, and *Atlas in Folio*, - - - 1798

1549-79

Bulkeley

2257 Valentia (Lord)'s Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt from 1802 to 1806, 3 vol. LARGEST PAPER, *one of the Family Copies, a Present from Lord Valentia to Sir F. Freeling. Proofs and Etchings of the Plates on India paper, splendidly bound in blue morocco, with joints and gilt leaves,* - 1809

Green

2258 Vicars's England's Parliamenterie-Chronicle, 4 parts in 3 vol. VERY RARE, - - 1644-6

Redd

2259 Vicars's Mischeefes Myserie, or Treason's Master-peece, the Powder Plot, both parts, *very scarce, wood cuts, including one of Guy Fawkes,* - - 1617

Redd

2260 Vicars's Sight of the Transactions of the Latter Yeares Emblemized, *many plates, RARE, in red morocco, gilt leaves,* - - Sould by T. Jenner, n. d.

Lilly

2261 Verstegan's Restitution of Decayed Intelligence, *plates, best edition,* - - Antwerp, 1605

Lilly

2262 Ubaldino, Vita di Carlo Magno. *The First Italian Book Printed in England,* - Lond. Wolf, 1581

Lignan

2263 Vox Borealis, or the Northern Discoverie, by Way of Dialogue between Jamie and Willie, *(in Verse and Prose), RARE. Amidst the Babylonians, Printed by Margery Mar-Prelat,* 1641

* * " This (says Oldys) is one of the earliest, and, I think, the most humourous and odd of all the Pamphlets written against Charles I. and his Party; and, though it is a severe invective against Prelacy, carries with it so much merry conceit, that it cannot be read without affording a pretty deal of mirth and entertainment; especially in the poetical Will of a dying soldier, which may be accounted one of the best pieces of its kind, that ever was published." It may be added, that it contains a sharp Satire on Sir J. Suckling.

Lilly

2264 Usher. Strange and Remarkable Prophecies of Archbp. Usher, 1678. Vox Infantis, or the Prophetical Child, 1649. Relation of several Hundreds of Children and Others that Prophecie in their Sleep, 1689, 3 vol.

Lilly

2265 Voyce of the Lord in the Temple, or the Fiery Ball at the Church of Anthony neare Plymmouth, 1640, and 2 more.

Redd

2266 Valentine and Orson, *wood cuts,* - 1688

Hony

2267 Virgil's Thirteene Bookes of Æneidos, translated by Phaer and Twyne, *date partly cut off, calf extra, gilt leaves,* - - Printed by T. Creede, 1596

Thorp

2268 Virgilius, Prince of All Latine Poets, his Bucoliks, and Georgiks, or Ruralls, in English Verse by Fleming, VERY RARE, - - 1589

1549-1599

2269 VIRGIL. THE XIII. BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL, TRANSLATET OUT OF LATYNE VERSES INTO SCOTTISH METIR BI MAYSTER GAWIN DOUGLAS BISHOP OF DUNKEL, EUERY BUKE HAVING HYS PERTICULAR PROLOGE, *title inlaid, an Extraordinarily Large and Broad Copy from the Duke of Roxburghe's Library, gilt leaves,* IMPRINTED AT LONDON (BY COPLAND) 1553

* * "Gawin Douglas began his translation of the Æneid in Jan. 1512, and finished it, together with the Supplement written by Mapheus Vegius, in July 1513. The completion of such a Poem in eighteen months, at a time when no metrical version of a Classic (except Boethius) had yet appeared in English, is really astonishing: for the work is executed with equal fidelity and spirit, and is further recommended by *many beautiful specimens of original poetry*, which, under the name of Prologues, are prefixed to each of the thirteen books." Ellis's *Specimens of the Early English Poets*, vol. I. p. 392-3. "Virgil (says Campbell) was only known in the English Language through a Romance on the Siege of Troy, published by Caxton; which, as Bp. Douglas observes in the Prologue to his Scottish Æneid, is no more like Virgil, than the Devil is like St. Austin. Perhaps the resemblance may not even be so great." Dr. Nott in his edition of Surrey's Poems, frankly avows the Earl's obligations to this elegant version, and has given some parallel passages.

2270 VIRGIL. THE FIRST FOURE BOOKES OF VIRGIL HIS ÆNEIS, TRANSLATED INTOO ENGLISH HEROICAL VERSE, BY RICHARD STANYHURST, WYTH OOTHER POETICALL DIUISES THERETOO ANNEXED. FIRST EDITION, A BOOK OF VERY EXTRAORDINARY RARITY, *Elegantly Bound in green morocco, by Lewis, with morocco linings, joints, and gilt leaves,*

Imprinted at Leiden in Holland by John Pates, 1582

* * This First Edition of Stanyhurst's translation of the Four First Books of Virgil's Æneid is excessively Rare, and appears to have eluded the researches of all Bibliographers: it was unknown to Lowndes, and Dr. Bliss could only ascertain its existence from an entry in the Stationers' Register, where an edition is said to have been printed at Leyden; See Wood's *Athenæ*, vol. II. p. 254. It is a most extraordinary and singular performance

in English Hexameters ; he appears to have created a language for the occasion, and yet at the end of the fourth book, he adds, "*Finis, Deo Gratias, Opus Decem Dierum.*" Stanyhurst's Version, says Mr. Southey "is exceedingly Rare, and deserves to be reprinted for its incomparable oddity." In this copy the Virgil, and the Psalms are complete ; but the two last leaves containing epitaphs, and a table of errata, are defective at the top.

- 2271 Varro De Linguâ Latinâ, an Edition without Date, Place or Name of the Printer, but supposed to be printed by John De Colonia, circa, 1474, in green morocco, gilt leaves.
- 2272 Vegetius's Foure Bookes of Martiall Policye, by Sadler, wood cuts, in russia, gilt leaves,
Imprinted by T. Marshe, 1572
- 2273 Vænii (Othonis) Amorum Emblemata, Antverp. 1608
- 2274 Wood's Athenæ Oxonienses, with Additions by Bliss, 4 vol. fine copy, russia, marbled leaves, - 1813
- 2275 Watt's Bibliotheca Britannica, 4 vol. in russia, marbled leaves, - - 1824
- 2276 Warrington's History of Wales, - 1786
- 2277 Westminster Election. History of the Westminster Election for 1784, cuts, - 1785
- 2278 Walker's History of Independency, the Four Parts, in old morocco, - - 1648
- 2279 Walpole's Historic Doubts on Richard III. cuts, 1768
- 2280 Waldgrave (Lord)'s Memoirs from 1754 to 1758, edited by Lord Holland, portrait, - - 1821
- 2281 Wyatt's Extracts from the Life of Queen Anne Boleigne portraits; only 27 copies printed from a Manuscript, 1817
- 2282 Wotton's Parallel betweene Devereux Earle of Essex and Villiers Duke of Buckingham, two portraits, 1641. True Copie of a Letter sent from the Archbp. of Canterbury (Laud) to the University of Oxford, when he resigned his Office of Chancellour, 1641, 2 vol. in 1, in olive morocco, gilt leaves.
- 2283 Wren's Anatomy, Discovering his Notorious Pranks, wood cut, 1641. Articles of Impeachment against Bp. Wren, 1641, 2 vol. in 1. Sir T. Widdrington's Speech at a Conference betweene Both Houses on the Impeachment of Bp. Wren, 1641. Report of the Committee on Bp. Wren, 1641, 3 vol.
- 2284 Welsh Man's Postures, or True Manner how her doe Exercise her company of Souldiers in her own Countrey, wood cut, 1642, Welch Plunderer, or her sore lamentation hearing of P. Roberts pillaging in Gloucestershire, wood cut, 1643, 2 vol. in 1, in green morocco.

- 1 15 2285 Welchmans (the) Protestation concerning the Corruptions of these Times, with Her Last Will and Testament, and Her Song, *in green morocco, gilt leaves*, 1641 *St. Paul*
- 3 15 2286 WHITFORDE. A WERKE FOR HOUSEHOLDERS OR FOR THEM YT HAVE THE GYDYNGE OR GOUERNAUNCE OF ANY COMPANY. GADRED AND SET FORTH BY A PROFESSED BROTHER OF SYON RYCHARDE WHITFORDE. EXTREMELY RARE, *in russia, gilt leaves*,
IMPRYNTED MAY 2ND BY WYNKYN DE WORDE, 1533 *Thorp*
- * * Dr. Dibdin has evidently never seen a copy of this Edition ; as in his chronological arrangement of Books printed by Wynkyn De Worde, he enters it as May 2, 1532. Lowndes has also copied this error. The work is a short comment on the Lord's Prayer, the Creed, the Commandments, &c. with Essays on Pride, Gluttony, Lechery, &c. and gives much prudent counsel to householders on various topics, amongst others, "*Make your Testament euery yere new, and surely sealed by Wytnes. Lay it where (whan nede is) it may be founde ; no man is sure how to ende his Lyfe.*"
- 2 4 2287 Welch Embassadour, or the happy Newes his Worship hath brought to London, with a Poem and *wood cut*, 1643. Welch-Man's Complements, or Manner how Shinkin woe'd his Sweet-heart Maudlin after Kenton Battaile, *wood cut*, 1643. Shon up Owen's Sermon before Prince Maurice, with a Poem, 1643, 3 vol. in 1, *in green morocco, gilt leaves*.
- 12 2288 Wonder Foretold by her crete Prophet of Wales, which shall certainly happen this present year 1643, *frontispiece, green morocco*, - 1643 *Thorp*
- 3 2289 Wilkinson's General Atlas, *maps coloured*, - 1809 *puttley*
- 1 11 2290 Warton's History of English Poetry, 3 vol. and all published of vol. 4, with Fillingham's Index, *in calf*, 1775 *Lilly*
- 1 15 2291 Warner's Albions England, *Imprinted by T. Orwin*, 1589 *Redd*
- 1 2 2292 Warner's Albion's England, *black letter, wants title*. *Lilly*
- 1 17 2293 Warner's Albion's England, *title inlaid, and two leaves slightly mended, in calf, gilt leaves*, - 1612 *Redd*
- 1 2 2294 Wortley (Sir F.)'s Dutie Delineated, a Poem on the Sufferings of Elisabeth Queene of Bohemia, 1641 *Thorp*
- 4 2 2295 Wyrley's True Use of Armorie, shewed by Historie ; with the Glorious Life and Honorable Death of Lord Chandos, a Poem, *scarce, Imprynted for G. Cawood*, 1592 *Redd*
- 1 1 2296 Whetstone's Metrical Life of Gascoigne, *only One Hundred Copies printed*, - Bristol, 1815 *Lilly*
- 1 15 2297 Wonderful Prophetes relating to the English Nation, including one by G. Wither, 1691, and 2 more. *Thorp*

b 8 11

- 2298 Wilson's Inconstant Lady, with Notes by Bliss, *only*
150 Printed, - - - Oxford, 1814
- 2299 Wily Beguilde, a Pleasant Comedie, *very scarce*, 1635
- 2300 Webster's White Devil, with the life of Vittoria Corom-
bona, the famous Venetian Curtizan, - 1631
- 2301 Worthington's Ecclesiastical Antiquities of France, 1809
- 2302 Wilson's Studies and Designs at Rome, *plates*,
Oxford, 1811
- 2303 Whitney's Choice Emblems,
Leyden, in the House of Plantyn, by Ralph Elingius, 1586
- 2304 Wilson's Arte of Logike. *Imperfect in the Index, Im-*
prynted by Kingston, 1567. Wilson's Arte of Rhetor-
rike, Kingston, 1584, 2 vol.
- 2305 Whitintonus, Oxoniensis Laureatus, De Octo Partibus
Orationis, Londini, in edibus WINANDI DE WORDE, 1521
- 2306 Wood's Pleasant History of Ornatus and Artesia, 1683
- 2307 Witches. Wonderful Discovery of the Witchcrafts of
Margaret and Phillip Flower, executed at Lincolne,
March 11, 1618, confessing themselves actors in the
Destruction of Henry Lord Rosse, and other children
of the Earle of Rutland, *frontispiece*, VERY RARE, 1619
- 2308 Witch of Wapping, or Life and Devilish Practises of
Joan Peterson, shewing how she bewitched a child,
and rocked the Cradle in the Likeness of a Cat, 1652.
Answer to the lying Pamphlets concerning the Witch
of Wapping, 1652, 2 vol. in 1.
- 2309 Witches. An Advertisement to the Jury-Men of Eng-
land touching Witches, with the Difference between
English and Hebrew Witches, 1653, and 2 more on
Witchcraft.
- 2310 WILSON'S AMERICAN ORNITHOLOGY, or the Natural His-
tory OF THE BIRDS OF THE UNITED STATES, 9 vol. NU-
MEROUS PLATES DRAWN AND COLOURED FROM NATURE,
PHILADELPHIA, 1808-14

* * "An admirable Work, unequalled by any Publi-
cation in the old world for accurate delineation
and just description."—Quarterly Review.

- 2311 WILSON. LUCIEN BONAPARTE'S AMERICAN ORNITHOLOGY,
or Natural History of Birds Inhabiting the United
States Not Given by Wilson, 3 vol. NUMEROUS PLATES
DRAWN AND COLOURED FROM NATURE,
PHILADELPHIA, 1825-8

* * The Franklin Institute of Pennsylvania awarded
its Silver Medal to the publisher for having pro-
duced in this Work "the Most Splendid Specimen
of American Typography."

15610-15 11

2312 Wretched Miser, or God's Revenge against the Oppressor, *frontispiece*. Petto on Spatchet's Fits by Witchcraft, and other Tracts in the Volume, 1693.

2313 Work for None but Angels and Men, that is to be able to Look into and know ourselves, *date partly cut off, curious plates*, - Printed for T. Jenner, 1650

2314 Young's Catalogues of the Pictures of the Earl of Grosvenor, (now Marquess of Westminster) Marquess of Stafford, and Sir J. F. Leicester, with Historical and Biographical Notices, 4 vol. *numerous plates*, 1820-25

2315 Yorke's Royal Tribes of Wales, *portraits*, Wrexham, 1799

2316 Yorkshire Racers, a Poem. The D— (Dutch) Deputies, a Satyr, 1705, 2 vol. in 1.

2317 Yearsley's Poems, 1785, and various Pamphlets.

2318 Zapf, Annales Typographiæ Augustanæ, *Aug. Vind.* 1778

2319 ZEPHERIA; AN AMATORY POEM, IN FORTY CANZONETS, EXTREMELY RARE, *in blue morocco, gilt leaves*,
Printed by the Widdowe Orwin, 1594

* * This copy, which formerly belonged to Sir M. M. Sykes (and was purchased at his Sale by the Rev. Mr. Rice) and, that in the Library of the late Mr. Heber, are supposed to be the only two copies known. An Account of the Poem will be found in the Censura Literaria, Vol. VI. and in Fry's Bibliographical Memoranda.

2320 Alcedo's Geographical and Historical Dictionary of America and the West Indies, by Thompson, 3 vol. *in calf*, and vol. 4 and 5, *in boards*, - 1812-15

2321 Brydges's Archaica, a Reprint of Scarce Old English Prose Tracts, 2 vol. - 1815

2322 Bliss's Bibliographical Miscellanies being a Selection of Curious Pieces in Verse and Prose, *only 100 copies Printed*, - - - Oxford, 1813

2323 Fortescue's Forest of Historyes, *title inlaid*. Herbert's Copy, - - - Imprinted by Day, 1576

2324 Garzoni's Hospitall of Incurable Fooles, *very scarce, stained*, - - - 1600

2325 Neureuther's Collection of German Ballads (in German), *with engraved borders*, 2 parts, 1832. Papers relating to Percival and Bellingham, and various others.

2326 OLD TRACTS. Fragment of a Tract, the running title at the top is Love and Folly, Printed for Mathew Lownes, 1608. Lodge's Alarum against Usurers, *imperfect*. The rarest of all Lodge's Works, - 1584

Folio.

2327 A VERY CURIOUS CINGALESE MANUSCRIPT ON THE ART OF CONJURING, a Present from Lord Valentia (now Lord Mountnorris) to Sir F. Freeling.

2328 PFINTZING, TEWRDANNCTH. THE PERILOUS ADVENTURES OF THE RENOWNED HERO AND KNIGHT TEWRDANNCTH, AN EPIC POEM IN THE GERMAN LANGUAGE BY MELCHIOR PFINTZING, WRITTEN IN HONOUR OF THE MARRIAGE OF THE EMPEROR MAXIMILIAN, FIRST EDITION, PRINTED UPON VELLUM, with curious cuts by Hans Scheiffelein, brilliant impressions. A MOST SPLENDID AND BEAUTIFUL BOOK, very elegantly bound in blue morocco by Lewis, with morocco lining and joints, the leaves gilt and tooled, - - - NUREMB. 1517

* * This copy contains the eight leaves of Analytical Table of Contents, or Index, frequently wanting in the copies upon Paper. It was a present to Sir F. Freeling from Mr. C. Sieveking, Syndic of Hamburgh, and late Envoy Extraordinary from Brazil. He has accompanied it with a Manuscript explanation, in French, of the several Cuts; and an account of the more celebrated individuals Commemorated in the Poem.

2329 Thevenot's Travels in the Levant, - 1687

2330 Taverner's Six Voyages in Turkey, Persia, and the East Indies, by J. Phillips, 1678. Several Relations and Treatises of Taverner, Not printed in his Six Voyages, by Everard, 1680, 2 vol. in 1.

2331 Taylor (the Water Poet)'s Works, frontispiece, including his portrait, and cuts. - - 1630

2332 Tofte's Honours Academie, or Pastorall of the Faire Shepheardesse Julietta, interspersed with Poetry, Imprinted by T. Creede, 1610

2333 Theocriti, Hesiodi et Aliorum Poemata, Græce, ALDUS, 1495

2334 Terentius Comico Carmine, numerous wood cuts, part of the last leaf torn off, Argent. Gruninger, 1503

2335 Terentii Comœdiæ, printed with a large type, fine copy, a present from Cardinal Mazarin to Christina Queen of Sweden, in yellow morocco, with the Arms on the Sides,

Par. e Typographia Regia, 1642

2336 Novum Testamentum Græcum, edente Wetstenio, 2 vol. uncut, - - - Amst. 1751

- 12 2337 Turrecremata (Johannis De) Sermones de Tempore et
de Sanctis, bound in 2 vol. in red morocco,
Basil. per Eberhardum Fromolt. 1481 *lfly*
- 18 2338 Vetusta Monumenta Rerum Britannicarum, the 2 last
Parts of vol. 5, - - - 1835 *W. H. Smith*
- 8 2339 Vergilii (Polydori) Historia Anglica,
Basil. apud Bebelium, 1534 *lfly*
- 2 2340 Virgilii Opera, cum Commentariis, numerous wood cuts,
slightly imperfect, Lugd. apud J. Sacon, 1517 *W. H. Smith*
- 2 2341 Voragine (Jacobus De) Legenda Aurea, or Golden
Legend, wood cuts, wants the title,
Enprynted by WYNKYN DE WORDE, 1512 *W. H. Smith*
- 2 2342 Wilkins's Antiquities of Magna Græcia, plates,
Cambridge, 1807 *W. H. Smith*
- 1 2343 Wood's Athenæ Oxonienses, 2 vol. - 1721 *lfly*
- 2 2344 Wynne's Life of Sir L. Jenkins, 2 vol. portrait by Gucht,
1724 *W. H. Smith*
- 18 2345 Weever's Funeral Monuments of Great Britain, portrait,
and frontispiece inlaid, and the Index loose at the end of
the vol. - - - 1631 *W. H. Smith*
- 2 2346 Another Copy, wanting the portrait and Index, it has the
Engraved, but not the Printed Title; the last leaf is mended,
1631 *W. H. Smith*
- 4 2347 Wilkinson's Londina Illustrata, LARGEST PAPER, numerous
plates - - - 1819 *lfly*
- 6 2348 Wither's Emblemes, with the rare portrait, and Additional
portrait inserted, calf extra, gilt leaves, - 1635 *W. H. Smith*
- 10 2349 Webster on Witchcraft, - - 1677 *W. H. Smith*
- 2 2350 Wilkie. Various Etchings by Sir D. Wilkie, with an
Autograph Letter. *W. H. Smith*
- 2 2351 Wolfii Lectiones Memorabiles, cum Indice Lineii, 2 vol.
wood cuts, very fine copy, - - - Lavingæ, 1600 *lfly*
- 19 2351* Duke of York. Sir H. Taylor's Narrative of the Last
Illness of the Duke of York from June 1826 to Jan. 5,
1827. *W. H. Smith*
- 12 2352 Young's Catalogue of the Angerstein Gallery of Pictures
(now in the National Gallery), with Historical and
Biographical Notices, LARGE PAPER, PROOF PLATES ON
INDIA PAPER, - - - 1823 *W. H. Smith*
- 2 2353 ——— Grosvenor Gallery, LARGE PAPER, proofs on India
paper, - - - 1821 *W. H. Smith*
- 2 2354 ——— Gallery of P. J. Miles, LARGE PAPER, proofs on
India paper, - - - 1822 *W. H. Smith*
- 1 2355 ——— of Sir J. F. Leicester, LARGE PAPER, proofs on In-
dia paper, - - - 1821 *W. H. Smith*
- 16 2356 Collection of Goethe's Ballads, in German, edited by
Neureuther, 4 Numbers, with Engraved Borders. *W. H. Smith*

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2357 Act for the Sale of the Estates forfeited to the Commonwealth for Treason, 1651, and various other Acts during the Commonwealth and Commencement of the Reign of Charles II.

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2358 Collection of Various Scraps and Miscellanies.

1 2 13

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2359 A Solander Portfolio.

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